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From Saturday · April 23 Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

April 26, 27, 28, 29 and 30, 1927
Beginning at 2:15 p.m.

EXHIBITION & SALE AT THE
AMERICAN ART GALLERIES

Madison Avenue · 56th to 57th Street
New York City



SALES CONDUCTED BY
Mr. O. Bernet and Mr. H. H. Parke
American Art Association · Inc
MANAGERS

1927

Italian, French & English Furniture Rare Oriental Rugs, Tapestries

TEXTILES AND LACES, CHINA
GLASS AND SILVER, LINENS
PAINTINGS, BRONZES & MARBLES

From the Collections of
The Estate of the Late John Fiske
Sold by Order of the Executors

Jerome Napoleon Bonaparte
Washington, D. C.

Mme. Annette Lefortier
Paris, France

With Some Additions, Including
IMPORTANT OBJECTS FROM
RECENT TOLENTINO SALES



Under Management of the
American Art Association

INCORPORATED

New York

1927

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The AMERICAN ART ASSOCIATION • INC

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OTTO BERNET · HIRAM H. PARKE · *Auctioneers*
AMERICAN ART ASSOCIATION · INC
Managers

CATALOGUE

A Forenote

THE American Art Association, Inc. calls attention to the distinction of the present assemblage of art property, both as to intrinsic value and distinguished provenience. It includes the household furnishings of the late John Fiske, the well-known historian and philosopher, whose collection of manuscripts is in the Huntington Library at Sanmarino, Californina, his entire library having been purchased by the University of Southern California. The artistic furnishings from the Bonaparte Mansion in Washington, D. C., are of superlative merit, with many objects of historic and highly romantic interest, and Mme. Annette Lefortier's connoisseurship as a collector is well known to the American as well as the European public. The collection also offers an opportunity of the greatest importance to the buyer and the collector of rare rugs and carpets. It includes splendid old Koubas, Oushak carpets, Ghiordes and Ladik prayer rugs, silk Samarcands, antique Khorassans, Fereghans, Serebends, seventeenth century Persian animal rugs and a fifteenth century Spanish Gothic example—altogether a magnificent display of the most widely sought after types of beautiful and valuable Oriental rugs.



SALE AT THE AMERICAN ART GALLERIES
NOTABLE ARTISTIC PROPERTY

APRIL 26, 27, 28, 29 & 30, 1927



To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales attendant on making the first purchase.

Purchaser's Name _____

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Catalogue Number _____

Amount of Deposit _____

AMERICAN ART ASSOCIATION · INC · *Managers*

FIRST SESSION

Tuesday April 26, 1927 at 2:15 p.m.

Catalogue Numbers 1 to 203 Inclusive

GLASSWARE

1. TWO ETCHED GLASS CORDIALS

3.- Bulbous bowl, slender stem and circular base. Bowl etched with naturalistic pattern of corn flowers and ears of wheat.

2. EIGHT ENAMELED GLASS HOCKS

3.- The bowls alternately white and ruby red. Enameled with Plattsburg escutcheon. [One chipped at rim.]

Height, 8¾ inches

3. MISCELLANEOUS TABLE GLASS

2.- Five cut-glass clarets, etched with naturalistic blossom sprays, and six clarets etched with meandering vine pattern and monogram medallion.

4. SERVICE OF ETCHED TABLE GLASS

9.- Consisting of forty-two clarets, six champagnes, four fruit cocktails, two cocktails, two cordials and fifteen fingerbowls, etched with hatched bands, dot and C-scroll motives. Monogrammed.

5. PAIR FINE EARLY SANDWICH OPALINE GLASS DOLPHIN
CANDLESTICKS

26.- Hexafoil *bobèche*, supported on scrolled dolphin body; square plinth base. Greenish amber, two-mold glass.

Height, 10 inches

6. PAIR TWO-HANDLED FROSTED GLASS URNS

30.- Oviform body with slender neck and cauldron mouth; bell-shaped base and scroll handles decorated with gold arabesques.

Height, 25¾ inches

Kindly read Conditions of Sale printed in forepart of Catalogue

7. PAIR BOHEMIAN ETCHED AND GILDED CUT GLASS DECANTERS

6.- Bulbous body, neck partly faceted with imbrications; scrolled loop handles and faceted stopper. Etched with vine pattern, and monogram medallion.
Height, 11 inches

8. PAIR BOHEMIAN ETCHED AND GILDED CUT GLASS DECANTERS

7.- Similar to the preceding.

Height, 11 inches

9. PAIR BOHEMIAN ETCHED AND GILDED GLASS DECANTERS

4.- Pear-shaped, without handles. To match the preceding.

Height, 9 inches

10. PAIR BOHEMIAN ETCHED, GILDED GLASS DECANTERS

4.- Similar to the preceding.

Height, 9 inches

11. PAIR BOHEMIAN ETCHED AND GILDED GLASS DECANTERS

5.- Similar to the preceding.

Height, 9 inches

12. PAIR BOHEMIAN ETCHED AND GILDED GLASS DECANTERS

5.- Similar to the preceding.

Height, 9 inches

13. PAIR BOHEMIAN ETCHED AND GILDED GLASS DECANTERS

6.- Similar to the preceding.

Height, 9 inches

14. PAIR BOHEMIAN ETCHED AND GILDED GLASS DECANTERS

6.- Similar to the preceding.

Height, 9 inches

15. THREE BOHEMIAN ETCHED AND GILDED GLASS DECANTERS

8.- Similar to the preceding.

Height, 9 inches

16. PAIR BOHEMIAN ETCHED AND GILDED CUT GLASS DECANTERS

6.- Pear-shaped; necks cut with faceted trellis pattern. To match the preceding.

Height, 10½ inches

17. THIRTEEN BOHEMIAN ETCHED GLASS CHAMPAGNES

10.- Bowl etched with vine pattern to match the preceding. Gilt rim.

18. NINE BOHEMIAN ETCHED GLASS PORTS

7.- To match the preceding.

19. TWENTY BOHEMIAN ETCHED GLASS CLARETS

12.- To match the preceding.

20. NINE BOHEMIAN ETCHED GLASS CORDIALS AND COMPOTIER

10.- To match the preceding.

TABLE PORCELAINS AND
SILVER

21. SEVEN DECORATED PORCELAIN CUPS AND SAUCERS AND
INDIVIDUAL CUP

Capo di Monte

20.- Painted with mythological festivals, flying birds, festoons, etc.

22. TWO GILDED PORCELAIN TRAYS AND EIGHT EMPIRE DEMI-TASSES
AND SAUCERS

20.-

Kindly read Conditions of Sale printed in forepart of Catalogue

23. TWELVE DÉCORATED PORCELAIN FRUIT PLATES *Royal Berlin*
Ajouré basketed rim; *cavetto* has border of "barber-pole" motives, on a *café-au-lait* ground.

Diameter, $8\frac{3}{4}$ inches

24. TWENTY-TWO WHITE AND GOLD DECORATED PORCELAIN DINNER PLATES *Royal Berlin*

Ribbed rim decorated with flowered chain and *rocaille* motives. Monogrammed centre.

Diameter, $9\frac{1}{2}$ inches

25. TWENTY-FOUR WHITE AND GOLD DECORATED PORCELAIN SOUP PLATES *Royal Berlin*

To match the preceding.

Diameter, $9\frac{1}{4}$ inches

26. GROUP OF CABINET PORCELAINS

[A] Five *bleu de Sèvres* and gold decorated coffee cups and saucers. *Royal Berlin*. [B] Oblong polychromed *faïence* cachepot, the handles in the form of bowknots. Signed Gallé, Nancy.

27. GILDED STERLING SILVER BUTTER DISH

Rim and tray pierced with floral arabesques.

Diameter, $7\frac{1}{2}$ inches

28. REPOUSSÉ SILVER FRUIT BASKET

By Ball, Black and Co.

Circular, with rim embossed with bold naturalistic vines; bail handle of entwined vines.

Diameter, 12 inches

29. STERLING SILVER FRUIT COUPE

By Ball, Black and Co.

With pearl-beaded rim and two handles at sides crested with classic female masks. Short knobbed stem and molded pedestal foot.

Height, $9\frac{1}{2}$ inches

30. TWO SILVER-MOUNTED CUT GLASS DECANTERS

Silver deposit ornament of floral sprays round upper body.

Height, 13 inches

LINENS AND LACES

31. ONE DOZEN LINEN DAMASK NAPKINS, WITH THE ARMS OF
BONAPARTE

Lambrequin border of foliage, the centre *semé* with rosettes and bearing an octagonal medallion with four coroneted shields *en croix*, of the family of Bonaparte.

From the Bonaparte Mansion at Washington, D. C.

32. ONE DOZEN LINEN DAMASK NAPKINS, WITH THE ARMS OF
BONAPARTE

Similar to the preceding.

From the Bonaparte Mansion at Washington, D. C.

33. ONE DOZEN LINEN DAMASK NAPKINS, WITH THE ARMS OF
BONAPARTE

Similar to the preceding.

From the Bonaparte Mansion at Washington, D. C.

34. ONE DOZEN LINEN DAMASK NAPKINS, WITH THE ARMS OF
BONAPARTE

Similar to the preceding.

From the Bonaparte Mansion at Washington, D. C.

35. ONE DOZEN LINEN DAMASK NAPKINS, WITH THE ARMS OF
BONAPARTE

Similar to the preceding.

From the Bonaparte Mansion at Washington, D. C.

Kindly read Conditions of Sale printed in forepart of Catalogue

36. LINEN DAMASK DINNER CLOTH, WITH THE ARMS OF BONAPARTE

To match the preceding napkins. Double lambrequin borders of foliage ornament, the field *semé* with stellate rosettes and having octagonal medallions with four escutcheons *en croix*, bearing the arms of Bonaparte.

Length, 10 feet 8 inches; width, 7 feet 8 inches

From the Bonaparte Mansion at Washington, D. C.

37. LINEN DAMASK DINNER CLOTH, WITH THE ARMS OF BONAPARTE

Similar to the preceding, but differing in size.

Length, 8 feet 8 inches; width, 7 feet 7 inches

From the Bonaparte Mansion at Washington, D. C.

38. LINEN DAMASK DINNER CLOTH, WITH THE ARMS OF BONAPARTE.

Similar to the preceding, but differing in size.

Length, 8 feet 5 inches; width, 7 feet

From the Bonaparte Mansion at Washington, D. C.

39. LINEN DAMASK DINNER CLOTH, WITH THE ARMS OF BONAPARTE

Similar to the preceding.

From the Bonaparte Mansion at Washington, D. C.

40. LINEN DAMASK DINNER CLOTH, WITH THE ARMS OF BONAPARTE

Similar to the preceding, but differing in size.

Length, 8 feet 4 inches; width, 7 feet 6 inches

From the Bonaparte Mansion at Washington, D. C.

41. LINEN DAMASK DINNER CLOTH, WITH THE ARMS OF BONAPARTE

Similar to the preceding, but differing in size.

Length, 9 feet 4 inches; width, 7 feet 6 inches

From the Bonaparte Mansion at Washington, D. C.

42. ANTIQUE ITALIAN FILET LACE, RUNNER

Brown net ground patterned in tinted ivory with a central stellate medallion, flanked by geometrically conceived foliations.

Length, 48½ inches; width, 18 inches

43. FILET LACE ALTAR FRONTAL

Italian, XVIII Century

Design composed of reversed C-scrollings and three-petaled flower forms; fringed.

Length, 48 inches; width, 10 inches

44. SMALL FILET LACE ALTAR CLOTH

Italian, XVII-XVIII Century

Worked centrally with two ciboria, flanked by conventionalized motives; meander border of leafage.

Length, 41½ inches; width, 13½ inches

45. BURATO FILET LACE ALTAR CLOTH

Italian, Late XVII Century

Worked with a series of exotic birds *affrontés*; bordered with fine linen.

Length, 52 inches; depth, 10 inches

46. FILET LACE ALTAR CLOTH

Italian, XVII-XVIII Century

Narrow panel worked with a series of conventionalized figures interspersed with foliations.

Length, 59½ inches; width, 9 inches

47. FILET LACE ALTAR CLOTH

Italian, XVII Century

Narrow panel with scalloped base, worked with conventionalized trees flanked by chimeric monsters.

Length, 53 inches; width, 8¾ inches

48. FILET LACE ALTAR CLOTH

Italian, XVII Century

Narrow panel worked with undulating conventionalized floral motives.

Length, 55 inches; width, 8½ inches

49. ANTIQUE ITALIAN FILET LACE ALTAR CLOTH

Worked to a conventionalized design.

Length, 6 feet 10 inches; width, 1 foot

Kindly read Conditions of Sale printed in forepart of Catalogue

50. PAIR DOUBLE HEMSTITCHED LINEN SHEETS

White linen with fine hemstitched border and monogram J N B, for Jérôme Napoleon Bonaparte.

10.-

Length, 12 feet 9 inches; width, 10 feet

From the Bonaparte Mansion at Washington, D. C.

51. PAIR DOUBLE HEMSTITCHED LINEN SHEETS

Similar to the preceding; one having hemstitched border of key-fret motives.

12.-

Length of one, 12 feet; width, 8 feet

Length of one, 11 feet 9 inches; width, 8 feet

From the Bonaparte Mansion at Washington, D. C.

52. PAIR DOUBLE HEMSTITCHED LINEN SHEETS

Similar to the preceding; both with hemstitched borders of key-fret motives.

12.⁵⁰-

Length, 12 feet; width, 8 feet

From the Bonaparte Mansion at Washington, D. C.

53. TWO LINEN SHEETS

Length, 2 yards 33 inches; width, 2 yards 28 inches

Length, 3 yards 1 inch; width, 2 yards 24 inches

12.-

54. THREE LINEN SHEETS

With hemstitched borders.

17.⁵⁰-

Length, 3 yards 4 inches; width, 2 yards 16 inches

Length, 3 yards 4 inches; width, 2 yards 16 inches

Length, 2 yards 26 inches; width, 2 yards 20 inches

55. THREE LINEN SHEETS

Length, 2 yards 33 inches; width, 2 yards 24 inches

Length, 3 yards 10 inches; width, 2 yards 32 inches

Length, 3 yards 2 inches; width, 2 yards 28 inches

15.-

56. EMBROIDERED LINEN SHEET AND KNITTED COVERLET

[A] Double hemstitched border; embroidered with floral sprays and strap reserves of cut and drawn-work. [B] Cube lattice crested with rosettes at intersections.

Length, 3 yards 6 inches; width, 2 yards 26 inches

Length, 2 yards 24 inches; width, 2 yards 18 inches

57. SET OF TABLE LINEN

Consisting of large banqueting cloth, two refectory table runners and twenty-three napkins to match; of linen damask woven with rose blossom border and outer key fret guard, the ground simulating *moiré* silk. Monogrammed.

Length of large cloth, 4 yards 19 inches; width, 2 yards 32 inches

Length of two runners, 4 yards 15 inches; width, 26 inches

58. LARGE LINEN DAMASK BANQUETING CLOTH

Featuring bold scrolling acanthus leafage and blossoms, parts of the former outlined in raised embroidery.

Length, 6 yards 2 feet; width, 2 yards 18 inches

59. LACE BEDSPREAD AND TWO PILLOW SHAMS

Intricate blossom and leaf pattern; backed in deep blue silk.

Length, 2 yards 15 inches; width, 2 yards 5 inches

DECORATED PORCELAINS, ETC.

60. FRENCH DECORATED PORCELAIN CACHEPOT

Deep lobed bowl with two branch handles; on round foot. Decorated in slight relief with sprays of blossoms; painted at the lip and foot in blue, enriched with gilding.

Height, 5 inches

61. DRESDEN DECORATED PORCELAIN COVERED JAR, MOUNTED IN
CUIVRE DORÉ

Cylindrical, with two branch handles; domed cover with floral finial. Decorated with detached floral sprays reserved on a white ground.

Height, 5½ inches

Kindly read Conditions of Sale printed in forepart of Catalogue

62. PAIR FRENCH BLUE AND WHITE PORCELAIN JARDINIÈRES

11.- Cylindrical, with two shell handles, reeded at the base; on round foot. Decorated in blue upon white with scrolled foliations.

Height, $5\frac{1}{4}$ inches

63. DRESDEN MINIATURE PORCELAIN GROUP

6.- Dancing beau and belle in eighteenth century costume. [Imperfect.]

Height, $6\frac{1}{4}$ inches

64. FRENCH DECORATED PORCELAIN JARDINIÈRE

6.- Ovoidal bowl, incurvate neck and molded lip. Decorated on a white ground in the Chinese manner with chrysanthemums, scrolled and voluted leafage and *chinoiserie* figures. Enameled in green, *rouge de fer* and millet-yellow.

Height, $6\frac{1}{2}$ inches

65. CHINESE CARVED AVENTURINE COVERED VASE

12.- Flattened baluster-shape, carved with crouching dragon motive *en relief*. Cover surmounted by a kylin. [Needs repair.]

Height, 7 inches

66. SÈVRES DECORATED PORCELAIN FLOWER VASE

11.- In two sections. Lobed oval tapering body with deep foot to fit into reticulated receptacle as base. Decorated on a white ground with bouquets of roses enclosed by latticed and leaved panels, painted in blue and gold.

Height, $7\frac{1}{4}$ inches

67. FRANKENTHAL PORCELAIN GROUP

6.- Spring, Summer and Autumn, personified by three young women carrying the products of the season. [Imperfect.]

Height, 8 inches

68. PAIR SÈVRES PORCELAIN VASES

26.- Krater-shape, with two mask handles. Glazed *bleu de roi*, enriched with gilding.

Height, $7\frac{1}{2}$ inches

- 8.- 69. THREE POLYCHROMED FAIENCE DRUG POTS *Sicilian, XVII Century*
Alberelli, glazed in green, blue and yellow, with decorations of leafage and portrait medallions with profile male heads, rudely drawn.

Height of two, $7\frac{1}{2}$ inches

Height of one, $8\frac{1}{2}$ inches

- 6.- 70. MAJOLICA TAZZA *Faenza, Early XVII Century*
Gadrooned body, divided into compartments enclosing leaf forms and rosettes about a satyr medallion.

Diameter, 9 inches

- Pass 71. MAJOLICA ALBARELLO *Italian, XVI Century*
Incurvate cylindrical body with archaic floral ornamentation in blues and yellows. [Imperfect.]

Height, 9 inches

- 27.50 72. PAIR FRENCH DECORATED PORCELAIN POTICHES
Decorated in the Oriental manner. Ovoidal with domed cover; paneled with bandings of foliations enclosing *chinoiserie* figures in landscape, reserved on a pure white ground. Predominating colors are blue, green and *rouge de fer*.

Height, $9\frac{1}{2}$ inches

- 5.- 73. MAJOLICA EWER *Savona, XVIII Century*
Oviform body with cup-shaped mouth and twisted rope loop handles; gaily colored floral decoration, with a painted figure of St. Anthony.

Height, 9 inches

74. DECORATED PORCELAIN BOWL *Wedgwood*
Chinoiserie decoration in blue and gold on an opalescent ground; mother-of-pearl *reflets*.

Diameter, $9\frac{1}{4}$ inches

- 7.50 75. PAIR DECORATED PORCELAIN COVERED TUREENS *Tournay, XVIII Century*
Ovoid bowl, with two shell handles; slightly domed cover with floral finial. Decorated on a white ground with rose and peony sprays, enriched with gilding.

Diameter, $10\frac{1}{2}$ inches

Kindly read Conditions of Sale printed in forepart of Catalogue

76. MAJOLICA JAR

Castel Durante, XVII Century

15.- Broad central band, decorated with military emblems, surrounding a portrait of a young noble within a scrolled cartouche. [Restored.]

Height, 10 inches

77. BERLIN DECORATED PORCELAIN INKSTAND

46.- Scrolled tray base supporting two inkwells with covers, flanking a box surmounted by a reclining cupid. At the back a two-branch candelabrum in the form of a tree-trunk, with figures of Amor and Mercury.

Height, 14 inches

78. LUSTRE FAIENCE PLAQUE

Hispano-Moresque, XVI Century

7.50- Decorated in copper lustre and cobalt-blue with vine and floral motives and ribbon bow-knots on a creamy-white ground. Blossom ornamentation in relief on rim. [Imperfect.]

Diameter, 15¼ inches

79. LUSTRE FAIENCE PLAQUE

Hispano-Moresque

12.50- Broad rim modeled with tulip and gadroon motives *en relief*, enhanced with further floral and trellis decorations. Rosetted central boss. Opal lustre.

Diameter, 15½ inches

80. MAJOLICA URN

Castel Durante, XVII Century

17.50- Median band of emblematic ornament enclosing a portrait medallion.

Height, 10½ inches

81. BLUE AND WHITE FAIENCE FLAGON WITH STOPPER

Rouen

8.- Flattened pear-shaped body modeled with satyr mask handles; elaborate floral ornamentation.

Height, 15 inches

82. LUSTRE PLAQUE

Hispano-Moresque, XVI Century

7.50- Rim modeled in relief with almond and coronet-shaped motives, and having archaic flower spray and dot-and-stalk decoration; in copper lustre.

Diameter, 15½ inches

83. DECORATED PORCELAIN GARNITURE MOUNTED IN CUIVRE DORÉ

Louis XVI Style

250.- Consisting of an oval two-handled coupe and two large pear-shaped urns of *bleu de Sèvres* porcelain; elaborately ornamented *montures*. The urns form candelabra and are filled with naturalistic rose blossoms forming *bobèches*.

Length, 20½ inches; height, 32 inches

84. MANDARIN CHINA BOTTLE-FORM VASE

10.- Cylindrical body retreating at foot; short neck. Floral ornamentation and *genre* scenes in the late *famille rose* enamels. [Imperfect.]

Height, 14 inches

85. BUDDHISTIC GLAZED POTTERY INCENSE BURNER

Ming

27.50 In the form of a grotto rising from a square base; amid the rocks is a seated figure of Buddha. Glazed in deep blue, with passages of robin'segg-blue.

Height, 15½ inches

86. PAIR BLUE AND WHITE PORCELAIN TRUMPET VASES

K'ang-hsi

180.- Bulbous body on low molded pedestal foot, flaring trumpet neck; the lower portion of body and neck modeled in relief to resemble lotus petals. Floral decoration in cobalt-blue on a brilliant white ground, together with *ju-i* sceptre bands. *Ling-chih* mark underfoot.

Height, 16¼ inches

87. PAIR BLUE AND WHITE BALUSTER VASES

K'ang-hsi

80.- Intricate all-over design of chrysanthemum and peony blossom with scrolling leafage. The base bears an apocryphal Ch'êng Hua six-character mark.

Height, 18 inches

88. JAPANESE PORCELAIN STATUARY LAMP

30.- In the form of a young woman accompanied by a child; on pierced teakwood base. Pagoda-shaped silk shade. Fitted for electricity.

Height, 29 inches

89. T'ZU CHOU JAR

17.50 Globular ovoid body with wide shallow mouth; decorated with a band of serpentine leafage in an applied oily coating of chocolate-brown slip, cut away from the background; round the base a band of plantain leaves. Teakwood stand.

Height, 11¾ inches

90. BRONZE SACRIFICIAL VESSEL, OR YI

Han [?]

65.00 Deep body, with wide mouth; loop handles with elephant-heads, the body with archaistic dragon scrollings, with a frieze below chiseled with dragon figures. Carved teakwood stand.

Height, 7½ inches; diameter, 10 inches

DECORATIVE OBJECTS
AND FURNITURE

91. TWO NAPOLEONIC BRONZE PAPER WEIGHTS

15.00 One a finely modeled laureated head of the Emperor; the other a small standing figure in uniform, on oblong base.

From the Bonaparte Mansion at Washington, D. C.

92. PAIR REPOUSSÉ SILVER CANDLE-HOLDERS

Italian, XVIII Century

7.50 Circular gadrooned grease-tray with leaf-scrolled handle.

93. FOUR BRASS-MOUNTED BLUE AND WHITE PORCELAIN CANDLE
PRICKETS

XVIII Century

12.50 Circular beaded frame with scroll cresting, and supporting single candle bobèche. Mounted with blue and white *chinoiserie* plaque, having apocryphal mark of Ch'êng Hua.

94. RENAISSANCE CHISELED BRONZE KNOCKER AND PLATE

Knocker in the form of nude putti extending a Medicean shield and standing on a base of voluted strapwork enriched with leafage and centred with a mask. Plate in the form of a satyr mascaron.

From the Bonaparte Mansion at Washington, D. C.

95. GOTHIC MINIATURE CARVED IVORY GROUP *French, XV Century*

VIRGIN AND CHILD. Standing, gently swaying figure of the Madonna, in a voluminous robe caught up at the waist and holding on her left arm the robed and crowned Child. On carved walnut base.

Height of figure, 3½ inches; height of stand, 3½ inches

96. MINIATURE BRONZE GROUP *Etruscan, IV Century B.C.*

Sejant figure of a species of ram, on the back of which is a reclining female figure.

Width, 2½ inches

Note: The above is authenticated by Professor Carlo Albizzati, of the University of Cagliari.

97. BRONZE HANDLE OF A VASE *Etruscan, IV Century B.C.*

Nude female figure bent back into a loop. Green patina.

Height, 4 inches

Note: The above is authenticated by Professor Carlo Albizzati, of the University of Cagliari.

98. BRONZE THYMIATERION, OR PERFUME-BURNER

Etruscan, IV Century B.C.

Circular dish, chiseled with a border of ovolo ornament and bearing an ivy branch with inscription: ANIOVM. Supported by three winged figures. Green patina, with incrustations.

Height, 3½ inches; diameter, 4¼ inches

Note: The above is authenticated by Professor Carlo Albizzati, of the University of Cagliari.

Kindly read Conditions of Sale printed in forepart of Catalogue

99. PAIR REPOUSSÉ SILVER FLOWER POTS *Italian, Late XVII Century*
Lobed serpentine body with valanced lip; *repoussé* with three leaved shell devices.

Height, 5 inches

100. ROCK CRYSTAL JEWEL CASKET *French, XVI Century*
Brilliant crystal carved into an eight-pointed star and set in a silver-gilded mounting with hinge.

Diameter, 5 inches

101. CHISELED BRONZE COLLAPSIBLE HAND-LANTERN *Persian, XVII Century*

Top and base finely bordered with floral scrollings, supporting medallions chiseled with portrait heads; joined by collapsible parchment cylinder.

Diameter, 8 inches

102. DECORATED GOURD *Italian, XVI Century*

Beautifully engraved on red body with coroneted initials G and R, surmounting satyr mask, scrollings and mythological figures.

Height, 10½ inches

103. BRONZE AND CARVED WOOD CRUCIFIX OF MOUNT ATHOS

The cross hollowed out and carved in the Byzantine manner with scenes from the Passion. On bronze base depicting Mary clasping the foot of the cross.

Height, 11 inches

104. CHISELED BRONZE COLLAPSIBLE HAND-LANTERN

Persian, XVII Century

Top and base chiseled with borders of pear motives and joined by collapsible parchment cylinder.

Diameter, 10½ inches

105. CURIOUS FAIENCE CANDLESTICK

Faenza, XVIII Century

In the form of the seated figure of a soldier with arms akimbo and bicorne hat forming a *bobèche*. Glazed in cobalt, green, and ochre-yellow.

Height, 12 inches

106. BRONZE STATUETTE

By del Nero

SONG OF LOVE. Erect figure of a nude Greek youth, wreathed with flowers, his right arm raised in praise, his left holding a lyre crested with a Medusa mask. Circular base.

Height, 26¾ inches

107. CUT GLASS LAMP MOUNTED IN CUIVRE DORÉ

Directoire Period

Pear-shaped bowl, with arched circular base, cut with bandings of faceted motives. Mounted for electricity.

Height, 16 inches

108. BRONZE BIRD STATUETTE

Figure of an eagle with outspread wings, poised on rockery.

Height, 16½ inches; width, 18 inches

109. FINELY TOOLED LEATHER PORTFOLIO

Florentine Renaissance

In the form of a thick folio volume enriched with bandings and tooled with horizontal rows of serpentine branches of leaves bearing blossoms.

Length, 18½ inches; width, 13½ inches

110. VASE LAMP MOUNTED IN CUIVRE DORÉ

Bottle-shape, invested with porous lavender glaze. Pagoda-shaped silk-embroidered shade with carved jade finial.

Height, 23½ inches

111. PAIR ANTIQUE TALL BRASS ANDIRONS

Arched foot enriched with cusped strapwork, surmounted by quadrangular upright clasped by scrolls and headed by spiraled standard, with flattened globe finial.

Height, 34½ inches

112. PAIR INLAID MAHOGANY JARDINIÈRES MOUNTED IN CUIVRE DORÉ

Louis Seize Style

Square with four pine cone finials at the corners, the sides rosetted and paneled in *cuivre doré* enclosing sycamore medallions; on short quadrangular gadrooned legs.

Height, 12 inches; width, 11 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

113. MINIATURE DUTCH SERPENTINE-FRONT COMMODE

2.50- Oblong top, with valanced edge, serpentine front with three drawers trimmed with rococo brasses and bail handles and having chamfered serpentine corners. Valanced base. Finished walnut.

Height, 15½ inches; length, 18 inches

114. SET OF ROCOCO BRASS FIRE TOOLS

French, Louis Philippe Period

7.50- Chiseled with median interruptions of leafage, the handles with Louis XV design of rococo scrollings and foliage.

115. ANTIQUE BRASS FIRE STAND WITH TOOLS

7.50- Comprising stand with small shovel and tongs.

116. EARLY AMERICAN MAHOGANY MANTEL CLOCK

By Birge & Peck & Co., Bristol, Conn.

22.50- Containing two doors, each with painted glass panels, flanked by half-round pilasters. Decorated dial with open centre disclosing brass works.

Height, 32½ inches; width, 19 inches

117. BLUE AND GOLD LACQUER STOOL

Queen Anne Style

15.- Oblong top with slip seat covered in black and gold damask; on cabriole legs carved with shell motives at the knees. Lacquered blue and enriched with gilding.

118. TWO ANTIQUE ITALIAN TURNED WALNUT SIDE CHAIRS

Arched stuffed back and seat, turned and blocked legs and stretchers.

30.- out.

119. LOUIS XVI CARVED LAQUÉ FAUTEUIL

- Kidney-shaped seat and horseshoe back *cannés*, the latter enriched with a ribbon motive; fluted tapering legs.

120. BLACK AND GOLD LACQUER COFFEE-TABLE

6.- Rectangular top with latticed underframing; on four molded legs with *ju-i* form feet. Lacquered black and exhibiting fishing scenes in raised gold.

Height, 15½ inches; length, 19½ inches

121. PAIR BLACK AND GOLD LACQUER COFFEE-TABLES

14.- Square molded top; on four bracketed legs with *ju-i* form feet. Lacquered black, enriched with *chinoiserie* figures in landscape in raised gold.

Height, 15½ inches; width, 14 inches

122. SMALL PAINTED GLASS WALL MIRROR

Queen Anne Style

7.50- Arched oblong glass frame painted to simulate marble, and exhibiting Chinese figures and leafage in gold.

Height, 26¾ inches; width, 15 inches

123. PAIR REPOUSSÉS CUIVRE DORÉ GIRANDOLE MIRRORS Louis XIV Style

25.- Cartouche-shaped, with three scrolled arms for lights. *Repoussé* with strap scrollings, putti supporting drapery festooned from a jardinière, and floral ornament.

Height, 19½ inches; extension, 11 inches

124. SMALL ANTIQUE WALNUT OCCASIONAL TABLE

10.- Shaped overhanging top, ring and baluster-turned blocked supports and upper stretchers, with plain lower H-stretcher.

Length, 17 inches

125. RENAISSANCE CARVED WALNUT SGABELLO

15.- High wedge-shaped back displaying a cartouched escutcheon amid leaf scrolls. Seat covered in Flemish tapestry, developing a swan and a spray of tulips.

126. GREEN AND GOLD LACQUER OCCASIONAL TABLE Louis Seize Style

25.- Kidney-shaped molded top, one small drawer; on slightly cabriole legs connected by shelf-stretcher. Finished olive-green and exhibiting Chinese rockery with birds and butterflies, in raised gold lacquer.

Height, 28 inches; width, 20 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

127. EBONIZED AND SAXE PORCELAIN HANGING BOOKSHELF

12.50 Mirror back; ebonized wooden shelves with supports of Saxe porcelain swathed with blossom festoons modeled *en relief*.

Height, 20 inches; length, 25½ inches

128. WROUGHT IRON AND COPPER FUEL CHEST

50.- Elaborately mounted with spiral borders and *appliqués* of scrollings of ivy leaves, the front and sides with naturalistic roses and other flowers, and scrolled hasp and rosettes of copper.

Height, 20 inches; length, 32 inches

129. WALNUT PARQUETERIE PETITE COMMODE

Louis XVI Style

45.- Kidney-shape, with galleried marble top and three small drawers trimmed with embossed brasses and ring handles; tapering quadrangular legs. The whole inlaid with lines of herringbone and chevron motives.

Height, 30¾ inches; width, 18 inches

130. FOUR NEEDLEPOINT WALNUT ARMCHAIRS

Piedmontese Renaissance Style

210.- Oblong back, quadrangular arms. Square legs with stretchers in the form of Savoy knots, [one without frontal stretcher]. Covered in *gros point* with naturalistic flowers in a yellow ground and vases of fruit flanked by birds.

131. CARVED OAK RACK

12.50 Leaf-carved base, scrolled apron; sides adorned with leonine masks.

Height, 26½ inches; length, 48¼ inches

132. GILDED WALL MIRROR

Louis Seize Style

12.50 Rectangular frame, molded with a beaded guilloche motive; rosetted at the corners.

Height, 27½ inches; width, 23 inches

133. ITALIAN RENAISSANCE TURNED WALNUT SIDE TABLE

35.- Oblong top with single paneled drawer. Turned legs with box stretcher.

Height, 30 inches; length, 32 inches

134. MARQUETERIE SALON TABLE MOUNTED IN CUIVRE DORÉ

Louis XVI Style

80. Oblong, with shaped ends; on fluted and quilled tapering legs joined by X-stretcher with rosette cresting. Top inlaid with a diamond lattice centering an oval medallion with a wreathed musical trophy in fruit woods.

Height, 29½ inches; length, 51 inches

135. ITALIAN RENAISSANCE CARVED, GILDED AND POLYCHROMED
BRIDAL CHEST

56. The front panel depicts a cardinal performing a marriage ceremony; the lid is modeled with classic ornament, executed in gilded gesso. Claw feet.

Height, 25 inches; length, 43 inches

136. PAIR GILDED SIDE CHAIRS

French, Restauration Period

120. Square back with quadrangular slightly flaring legs, the back, rails and legs ornamented with rosettes and straight floral stems in low relief. Covered in sky-blue satin brocaded with yellow rosettes.

From the Bonaparte Mansion at Washington, D. C.

137. GILDED AND POLYCHROMED DIRECTOIRE MIRROR

75. Oblong leaf and pearl molded frame, with frieze depicting classic figures bringing offerings to Eros.

Height, 40 inches; width, 23½ inches

138. RENAISSANCE CARVED WALNUT AND BROCATELLE ARMCHAIR

26. Back crested with escutcheon and leaf scrolling; square legs, apron carved with leaf scrolls and cartouches. Closed sides. Covered in seventeenth century green brocatelle.

From Castle Haselburg, Tyrol

139. PAIR LAQUÉ AND PAINTED CANDLE-STANDS

Louis XVI Style

16. Slender triangular shaft supporting oval tray with two candle *bobèches*; on cyma-curved tripod legs. *Laqué* gray and painted with foliations.

Height, 45 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

140. TWO HANGING CABINETS

Italian, Early XIX Century

15.- Rectangular with *repoussés* iron doors, featuring figures of Ulysses and Penelope, against classic backgrounds. Ribbon and laurel-leaf molded frames.

Height, 25½ inches; width, 16 inches

141. RED AND GOLD LACQUER OCCASIONAL TABLE *William and Mary Style*

30.- Quatrefoil-shaped top, cyma-curved underframing; on four vase baluster legs, joined by X-stretcher. Lacquered red and enriched with *chinoiserie* motives in gold.

Height, 26 inches; width, 18 inches

142. VENETIAN LAQUÉ AND PAINTED PETITE COMMODE

Rococo Style

70.- Serpentine molded top, the body fitted with two drawers of similar contour; on cabriole legs terminating in scrolled leaf feet. *Laqué* green and parchment color and painted with *rocaille-rococo* medallioned foliations.

Height, 31½ inches; width, 31½ inches

143. VENETIAN LAQUÉ AND PAINTED PETITE COMMODE

Rococo Style

70.- Similar to the preceding, with slight variation.

Height, 31 inches; length, 31½ inches

144. CARVED WALNUT, SILVERED AND GILDED OCCASIONAL TABLE

Italian Renaissance Style

40.- Rectangular top, lunetted at the edges; on end supports carved in the forms of wyverns addorsed, enclosing a renaissance jardinière motive and an heraldic device; bar feet. Portor marble top.

Height, 25 inches; length, 25½ inches

145. PAIR SMALL INLAID KINGWOOD AND TULIPWOOD CONSOLE CABINETS

French, Louis XV Style

— out. Semicircular galleried top of *brèche blanche* marble; body of similar contour, the frieze inlaid to a lattice motive in hawthorn, trimmed with *appliqué* festooned rams' masks in *cuivre doré*; above a cupboard door. Slightly cabriole legs.

Height, 32¼ inches; width, 20 inches

- 40.- 146. GREEN AND GOLD LACQUER OCCASIONAL TABLE *Louis Seize Style*
 Oval galleried top, the deep underframing with tambour compartment; on quadrangular supports and short turned legs, with kidney-shaped shelf-stretcher. Lacquered green, and enriched with *chinoiserie* motives in relief.
Height, 28 inches; width, 19¼ inches

- 30.- 147. BRASS HANGING LANTERN *Italian, XVII Century Style*
 Oval faceted glazed body with leaved dome top and bell-shaped foot.
Height, 36½ inches

- 30.- 148. BRASS HANGING LANTERN *Italian, XVII Century Style*
 Similar to the preceding.
Height, 36½ inches

- 2.50 149. PAIR CARVED WALNUT STATUETTES *Italian Renaissance Style*
 Angels, semi-draped and in flowing robes, their hands joined in prayer.
Height, 20 inches

- 90.- 150. RED LAQUÉ AND PAINTED WRITING-DESK *Venetian, Rococo Style*
 Incurvate oblong top painted to simulate marble; kneehole drawer and sliding tray, flanked on either side by a drawer; short cabriole legs. *Laqué* red, painted with floral sprays, enriched with rococo leafage in relief and gilded.
Height, 31¼ inches; length, 37½ inches

- 5.- 151. IVORY LAQUÉ BANQUETTE *Louis XVI Style*
 Oblong, with *canné* seat; supported on fluted vase-shaped legs. [Needs restoration.]
Length, 48½ inches

Pass.

152. TWO MAHOGANY SIDE CHAIRS *Louis Philippe Period*
 Back with broad concave top rail; incurved legs. Seats covered in leather.

Kindly read Conditions of Sale printed in forepart of Catalogue

153. WALNUT AND MARQUETERIE CREDENZINO

Florentine, XVIII Century

30.- Oblong top with recessed front, chamfered at the corners. The body of similar contour, fitted with three drawers, paneled and exhibiting a design of musical amorini amidst scrollings. Bun feet.

Height, 33½ inches; width, 25¾ inches

154. APPLEWOOD DUTCH-FOOT CENTRE TABLE

American, First Half of the XVIII Century

40.- Graceful top with doubly incurved sides and half-round projecting corners, valanced frieze centred with a double ogee-curve. Cabriole legs terminating in Dutch feet.

Height, 26 inches; length, 34 inches

155. GILDED VITRINE

Louis XVI Style

15.- Made of finely carved gilded wall moldings taken from a Florentine palace. Interior covered with antique mauve-pink taffeta. [Glass broken.]

Height, 35 inches; length, 46 inches

156. INLAID MAHOGANY FOLDING CARD-TABLE

Circa 1830-40

30.- Oblong folding top with canted corners, on massive round pillar with incurvate base having claw feet. Top inlaid at interior and exterior with pencil scrollings and ivy leaves; of finely figured Spanish mahogany.

Height, 30½ inches; length, 36 inches

Pass
157. PEARWOOD NEEDLEPOINT FIRE SCREEN

French, XVIII Century

— Rectangular frame supported on arched cross feet; adjustable needlepoint panel featuring a demi-caryatid supporting a flower basket.

Height, 32 inches; width, 15 inches

158. TORTOISE-SHELL LACQUER CONSOLE TABLE

English XVIII Century Style

110.- Semicircular top lacquered to simulate tortoise-shell and exhibiting graceful female figures in landscape. The underframing similarly lacquered; on tapering quadrangular legs terminating in block feet.

Height, 32¾ inches; length, 47½ inches

159. TWO LOUIS XV BLACK AND GOLD LACQUER ENCOIGNURES

Valanced front fitted with door, decorated with mountain landscapes in the Chinese manner. Chiseled *cuivre doré* toes and apron mounts. Brocatelle marble top.

Height, 33 inches; width, 24 inches

160. ITALIAN RÉGENCE CARVED WALNUT CONSOLE TABLE

Oblong top, with serpentine frieze carved with a scallop shell motive enclosed between curving leafy scrollings, the knees ornamented with pendants; molded cabriole legs.

Height, 36 inches; length, 46 inches

161. GOTHIC CARVED OAK CHEST

Oblong, with rectangularly paneled sides and lid. The front displays four linenfold panels enhanced with small *fleur-de-lys* motives. Wrought iron lock plate.

Height, 31½ inches; length, 5 feet 10½ inches

162. ITALIAN RENAISSANCE CARVED WALNUT PRIE-DIEU

Front with paneled drawer and cupboard, the former flanked by satyr masks, the latter by leaf-scrolled caryatid pilasters. Molded and paneled box base with hinged cover; gadrooned and having voluted feet.

Height, 36 inches; width, 28 inches

163. CARVED WALNUT CASSONE, FITTED WITH AN AEOLIAN VOCALION

Carved with caryatids and paneled frieze decorated with vines and centred by an oval cartouche. An Aeolian vocalion has been built into the right hand portion of the chest.

Height, 34 inches; length, 6 feet 3½ inches

164. TWO CRIMSON VELVET CARVED WALNUT ARMCHAIRS *Italian Baroque*

High canted back with leaf-carved finials; flat arms on turned supports; blocked and turned stretchered legs, the frontal stretcher centring a cartouche. Back and seat in crimson velvet.

Kindly read Conditions of Sale printed in forepart of Catalogue

165. CARVED AND GILDED PALACE LANTERN

Italian Baroque

۵۵.- Quadrangular, with winged caryatids at corners; pierced top carved with leafage and crested by a flaming torch. Wrought iron chain *ajouré* with tendril motives.

Height of lantern, 3 feet 9 inches

166. CARVED WALNUT SIDE CHAIR

Tuscan Renaissance Style

۱۲۰.۵۰ Open back featuring two scrolled cartouche shaped panels; panel seat, frontal stretcher similar to back panels.

167. PAIR CARVED AND GILDED CONSOLE TABLES

۲۰.- Valanced beaded oblong top on scrolled supports in the form of dolphins; beaded shelf-stretcher at base.

Height, 32 inches; length, 44 inches

168. POLYCHROMED AND GILDED GESSO CASSONE

Florentine Renaissance Style

۵۵.- Front and sides rectangularly paneled and depicting Florentine patricians and attendants, equestrian figures and heraldic devices, executed in colors. Relief decorated and gilded lid developing coat-of-arms within round medallions.

Height, 26 inches; length, 62½ inches

169. INLAID WALNUT CHEST-ON-STAND

۳۵.- Rectangular molded top supported by paneled pilasters enclosing a hinged fall-front, inlaid with a stellate motive. Stand with dentiled cornice; on quadrangular paneled supports connected by a shelf-stretcher. Molded block feet.

Height, 47½ inches; length, 51 inches

170. TWO CARVED AND GILDED SIDE CHAIRS

۷۵.- Oblong, molded back; turned legs. Back and seat covered in Venetian floral brocade woven in colored silks, gold and silver in a green ground.

171. BRONZE AND WROUGHT IRON FALDSTOOL -

Italian Renaissance Style

— X-shaped, with four large depressed spherical finials; seat in aubergine velvet, fringed and banded in gold galloon.

172. MARQUETERIE SALON TABLE *Portuguese, Late XVII Century*
 Oblong top, supported on four double spirally twisted legs, with scrolled X-stretcher centring a quatrefoil medallion. The top displays a central urn emitting blossoms and surmounted by spiral scrollings of flowers and leafage executed in sycamore and fruit woods in an ebony veneered ground; rim inlaid in ivory.

Height, 29½ inches; length, 44½ inches

173. PAIR CHINESE CHIPPENDALE CARVED AND GILDED GIRANDOLE MIRRORS

Cartouche-shaped frames adorned with C-scrolls, rococo columns, stalactites and other period motives, the cresting in the form of an Indian's head. Two scrolled double light arms.

Height, 42 inches

174. WALNUT TILTING-TOP TABLE *English XVIII Century Style*
 Oval molded tilting-top, on massive balustered support with four arched cyma-curved legs, carved at the knees and toes with leafage.

Height, 28 inches; length, 56½ inches

175. CARVED, LAQUÉ AND PARCEL-GILDED OVERMANTEL

Louis XVI Style

Rectangular, paneled in two sections, the upper enclosing decorative oil painting on canvas after the manner of Hubert Robert; rectangular mirror crested by a jardinière of flowers. *Laqué* gray, and parcel-gilded.

Height, 65 inches; width, 44 inches

176. TWO CARVED AND POLYCHROMED SIDE CHAIRS

Open spindle back; slender fluted tapering legs, yoke-shaped top rail. The entire frame finely carved with rosaces, swathed laurel and gadroons. Seats in ruby velvet.

177. CARVED MAHOGANY DRESSING TABLE *Italian, Louis XVI Period*
 On fluted quadrangular legs; fitted with frieze drawer containing numerous toilet and sewing implements. Recessed upper portion with two small drawers and laurel-crested mirror.

Height, 45½ inches; width, 26½ inches

Kindly read Conditions of Sale printed in forepart of Catalogue

178. AMBOYNA ROOT AND MARQUETERIE LOW ARMOIRE

30.- Architectural front with columns enclosing paneled double doors at centre.
Verona marble top and elaborate *cuivre doré* mounts.
Height, 44 inches; length, 60½ inches

179. MAHOGANY GONDOLA CHAIR

Louis Philippe Period

25.- Lyre-scolled splat mounted with rosetted double laurel spray in *cuivre doré*;
incurved front legs.

180. EBONY SECRÉTAIRE, MOUNTED IN CUIVRE DORÉ

Louis XV Style

20.- Scrolled *bombés* sides and front, the latter fitted with fall-front writing tablet
disclosing rosewood painted and fitted interior; cupboard in base. Exterior
veneered in ebony and inlaid with rosetted trellis executed in mother-of-pearl.
Height, 49½ inches; width, 25 inches

181. SMALL VENETIAN LAQUÉ AND PAINTED CABINET BOOKCASE

15.- In two sections. The upper with semicircular pediment, fitted with leaded
glazed door. The lower section rectangular, with two drawers; on slightly
cabriole legs. *Laqué* red and painted with leaf scrollings and griffins *af-*
frontés, reserved on a parchment ground.

Height, 6 feet 2½ inches; width, 1 foot 4¾ inches

182. SMALL VENETIAN LAQUÉ AND PAINTED CABINET BOOKCASE

15.- Similar to the preceding.

Height, 6 feet 2½ inches; width, 1 foot 4¾ inches

183. RENAISSANCE CARVED OAK DRESSER

80.- Triple paneled upper portion, centred with a small door, carved with figures
of angel musicians; the sides with linenfold panels. Open base with shelves
and ring-turned supports.

Height, 56 inches; width, 35½ inches

184. SET OF SIX LOUIS XIII WALNUT AND TAPESTRY SIDE CHAIRS

Arched oblong back and bow-fronted seat, covered in fine antique verdure tapestry; on scrolled legs connected by an X-shaped stretcher.

185. PAIR WROUGHT IRON TORCHÈRES

Italian Renaissance Style

Spirally twisted and knopped standard supporting a rotating basket, with five *bobêches*; on tripod strap-scrrolled legs.

Height, 67 inches

186. GOTHIC CABINET IN THREE PARTS

Northern Italy, XV Century

Upright, with two drawers and one door in lower section; upper part has one door; base separate, and carved with three rosaces. The middle door enriched with a lozenge-shaped panel, the upper with a floral medallion. [Reconstructed.]

Height, 5 feet 9½ inches; width, 28 inches

187. PAIR LARGE CARVED WALNUT PALACE LANTERNS

Italian Renaissance Style

Hexagonal, with arched glass sides; pierced dome with bracket ribs crested with mascarons and enclosing cartouches. Scroll-bracketed base.

Height, 5 feet

188. VERNIS MARTIN DECORATED KINGWOOD SEDAN CHAIR *Louis XVI Style*

Door and sides paneled with glass; front and side panels decorated *en Vernis Martin* with Watteauesque ornament and *scènes galantes* in pastel colors. Ormolu mountings. Can be easily refitted as telephone booth.

Height, 66 inches; width, 28 inches

189. EBONY AND MOTHER-OF-PEARL CABINET, ON STAND *Renaissance Style*

Table base with X-stretchered balustered tapering legs. Cabinet fitted with double doors revealing elaborately fitted interior. Exterior and interior profusely encrusted with floral arabesques supporting mermaids and dolphins, child fauns, cherubim and mascarons. On *cuivre doré* feet in the form of crouching lions.

Height, 60½ inches; width, 33 inches

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190. VENETIAN CARVED AND POLYCHROMED BEDROOM SUITE

Rocaille-Rococo Style

275.- Comprising twin bedsteads fitted with box springs and mattresses; dressing-table with swivel mirror and fitted with three small drawers; dresser with three long drawers; hanging wall mirror; bedside table; one armchair and one side chair. Frames finely carved with rococo foliations. *Laqué* green and parchment, enriched with old red.

Bedsteads: Height, 59½ inches; width, 37 inches

Dressing-table: Height, 63 inches; width, 40 inches

Dresser: Height, 36 inches; length, 48 inches

Mirror: Height, 47 inches; width, 33 inches

191. TWO CARVED AND LAQUÉS TRUMEAUX

French, XVIII Century

120.- Oblong molded frame fitted with two scrolled panels, carved with rocaille motives. The lower panels contain mirrors; the upper, paintings *en grisaille*, depicting groups of Amours, symbolic of Autumn and Winter. *Laqués* ivory.

Height, 8 feet 11½ inches; width, 4 feet

192. TWO CARVED AND LAQUÉS TRUMEAUX

French, XVIII Century

190.- With two paneled pilasters; enriched with rosetted scrollings and two scrolled panels in the centre, the lower part fitted with mirror, the upper with paintings *en grisaille* depicting groups of Cupidons, symbolic of Summer and Winter. *Laqués* gray.

Height, 9 feet; width, 4 feet 4½ inches

193. GILDED OVERMANTEL MIRROR

Late Empire Period

55.- Oblong frame with applied ringed and spirally grooved half-balusters; corner dies featuring baskets of flowers.

Height, 30¼ inches; length, 6 feet 3 inches

194. CARVED AND INLAID MAHOGANY KNEE-HOLE DRESSING TABLE

Chippendale Style

150.- Valanced front fitted with two pedestals of three drawers each flanking knee-hole containing a small arched door revealing shelved interior. The frieze has one large drawer, the face of which is embellished with fretted tracery. Chamfered corners carved and inlaid in the form of Corinthian capitals.

Height, 35½ inches; length, 51 inches

195. MAPLE BUREAU

American, XVIII Century

Oblong molded top, the front fitted with four graduated drawers trimmed with oval brasses and bail handles. On bracketed base.

Height, 33 inches; length, 39 inches

196. SHERATON FOUR-POSTER CANOPY BEDSTEAD

XIX Century

Slender tapering fluted posts supported on short acanthus carved balusters. Valanced box canopy decorated with lambrequin and floral motives in pastel colors. Complete with box spring, mattress, cretonne valance and side curtains.

Height, 8 feet; width, 3 feet 8 inches; length, 6 feet 6 inches

197. DECORATED GREEN AND GOLD LACQUER CHEST-ON-STAND

William and Mary Style

Rectangular cabinet fitted with double enclosing doors trimmed with finely chased and reticulated hinges and escutcheon, and decorated with festooned oval medallion portraits. The arcaded base on six trumpet-turned legs connected by a flat scrolled stretcher; turned feet.

Height, 64¾ inches; width, 35¼ inches

198. CARVED AND INLAID OAK CABINET

French Renaissance

Upright, with bracketed cornice and molded base. Superimposed tabernacolo structure with black Doric pillars and broken pediment embellished with a statuette; five drawers. Inlaid with marqueterie and marble in rectilinear panels.

Height, 7 feet; width, 3 feet 8 inches

199. GILDED WROUGHT IRON CHANDELIER

Basket shape, composed of scrollings and intermingled naturalistic lanceolate leafage and five-petaled blossoms. Arranged with five prickets for candles and suspended by three chains.

Height, 53 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

200. CARVED MAHOGANY FOUR-POSTER CANOPY BEDSTEAD

American, XIX Century

125.- Heavy turned front posts adorned with spiral leaf carving interrupted by pineapple motives. Molded canopy with projecting pineapple capitals at corners; scrolled headboard. Complete with spring and hair mattress.

Height, 8 feet 2 inches; length, 6 feet 10 inches width, 6 feet 2 inches

60.- 200 a - Spread

201. FIVE SAPPHIRE-BLUE SILK DAMASK PANELS FOR BEDSTEAD

Scrolling design of blossoms and acanthus leafage in ivory and grey.

Length of four panels, 8 feet 10 inches; width, 3 feet 10 inches

Length of one panel, 18 feet; width, 3 feet 4 inches

100.-

202. CARVED OAK BOOKCASE

Renaissance Style

105.- The front is fitted with long glazed double doors. Doors, cornice and base richly embellished with caryatids, lion mascarons, acanthus scrolls, fruit trophies and leaf scrollings.

Height, 7 feet 7 inches; width, 4 feet 9 inches

203. CARVED OAK BOOKCASE

Renaissance Style

En suite with the preceding number.

Height, 7 feet 7 inches; width, 4 feet 9 inches

85.-

[END OF FIRST SESSION]

SECOND SESSION

Wednesday April 27, 1927 at 2:15 p.m.

Catalogue Numbers 204 to 404A Inclusive

- 9.- 204. THREE BEADED PORTE-MONNAIES *French, Late XVIII Century*
Cut-steel and gilded metal beading on ivory; tan and green silk net ground.
All tasseled.

- 8.- 205. TWO BEADED PORTE-MONNAIES *French, Late XVIII Century*
Minute cut-steel beading on ivory and terra cotta silk net ground. Cut-steel
rings and tassels.

- 6.- 206. THREE BEADED PORTE-MONNAIES *French, Late XVIII Century*
One entirely beaded, displaying floral motives on an ivory ground. The
other two of silk net adorned with cut-steel and gilded beading.

- 6.- 207. TWO PORTE-MONNAIES *French, Late XVIII Century*
[A] Cut-steel beading on striped silk net ground. [B] Green and violet
striped silk netting with cut-steel tassels.

- 6.- 208. TWO BEADED PORTE-MONNAIES *French, Late XVIII Century*
Colored glass and cut-steel beading, cut-steel rings and drop and fringe tassels.

- 9.- 209. THREE BEADED PORTE-MONNAIES *French, Late XVIII Century*
Cut-steel beading on vari-colored silk net grounds. Cut-steel rings and drop
and fringe tassels.

- 10.- 210. THREE MINIATURE JAPANESE CARVINGS IN IVORY
Two monkeys, a boy musician, and a group of animals.

Kindly read Conditions of Sale printed in forepart of Catalogue

211. FIGURINE AND BRASS COFFRET

3.- [A] Bronze figurine; girl seated on chair. [B] Brass miniature coffret; Renaissance style.

Height, 3¾ inches; length, 4 inches

212. SMALL RENAISSANCE BRONZE COOKING VESSEL

2.- Cauldron-shaped, with looped handle; three feet.

Diameter, 4½ inches

213. CARVED, EBONIZED AND PARCEL-GILDED STAND

Louis XVI Style

5.- Oblong, with rosetted and guilloche-carved frieze, with pendent festoons. Fluted stump feet.

Height, 6 inches; width, 13 inches

214. MANUSCRIPT ON VELLUM IN VELVET COVER

Spanish, XVI Century

7.50 Patent of nobility, dated on last page, 1572. In contemporary ruby velvet cover.

215. BRONZE CANDLESTICK

Italian Renaissance

out. Square fluted shaft; broad square base chiseled with interlacing scrolled leaf ornament.

Height, 6½ inches

216. TWO PAIRS WROUGHT IRON WALL SCONCES

Italian, XVII Century

12.- Each consisting of three curved leaves bearing a candle pricket at the tip; slightly different in design. Fitted for electricity.

Extension, 9 inches

217. TWO SMALL BRONZE CANDLESTICKS

Italian, XVII Century

5.- Knopped and balustered shaft on round foot; pricket *bobèche*.

Height, 7 inches

218. PAIR FRENCH DECORATED PORCELAIN STATUETTES, MOUNTED IN
CUIVRE DORÉ AS LAMPS

5.50 Perched figure of a parrakeet, standing amidst flowering branches with two *bobèches* for lights; on oval base. Fitted for electricity.

Height, 12 inches

219. ~~BRASS~~ *Brass* FIGURINE *Pass*

Depicting a galloping bison. Bronze finish.

Length, 13 inches

219A. PAIR CUIVRE DORÉ WALL SCONCES

French Rocaille-Rococo Style

Arranged with two scrolled leaf-entwined arms, with tulip-form *bobêches*.
Fitted for electricity.

Height, 19½ inches

219B. PAIR CUIVRE DORÉ WALL SCONCES

French Rocaille-Rococo Style

Similar to the preceding.

Height, 19½ inches

219C. BRONZE AND REPOUSSÉ BRASS WINE EWER *Pass*

Italian Renaissance Style

Ovoid body cupped in calyx-form leafage, with tubular neck and scrolled lip; loop handle supporting a winged amorino; domed foot. Decorated in relief with a procession of infant Bacchi; the neck and foot *repoussés* with branches of grapevine.

Height, 21½ inches

219D. PAIR CUIVRE DORÉ WALL SCONCES

French Rocaille-Rococo Style

Cartouche-shaped back crested by leafage, scrolled base supporting a winged putto holding a jardinière emitting three branches with flower-form *bobêches*.
Fitted for electricity.

Height, 20½ inches

219E. BRONZE STATUETTE

Signed, Chatrousse

Seated figure of a youthful maiden in *décolleté* costume, reading a book. Oval molded plinth.

Height, 26 inches

220. PAIR GILDED WROUGHT IRON PRICKET CANDELABRA

Italian, XVIII Century Style

Composed of a naturalistic branch having six upstanding leaved *bobêches* with prickets, and five-petaled blossoms; on three ball feet.

Height, 15 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

221. ANTIQUE IVORY JEWEL CASKET AND GOBLET

[A] Pierced with panels of leaf enriched trellis work. [B] Ovoid bowl on low foot. Incised ring decoration.

Length, 9 inches

222. PAIR CUIVRE DORÉ SCONCES

Louis Philippe Period

Finely wrought plates with satyr masks; each supporting two candle *bobèches*; fitted for electricity.

Height, 9 inches

223. GREEN LAQUÉ TOLE TABLE LAMP

Oval tray with two tubular candle *bobèches* for lights, centring a slender shaft as support for two small shades. *Laqué green.*

Height, 14¾ inches

224. PAIR CARVED, GILDED AND POLYCHROMED CHERUB-HEADS

Italian, XVIII Century

Finely carved and polychromed cherubin, with brown hair and gilded wings.

Width of one, 15½ inches

Width of one, 11 inches

225. PAIR CARVED AND GILDED HERALDIC ANIMAL SUPPORTERS

Rampant figures of winged animals, each supporting a coroneted and painted shield, with the arms of the Black Prince. Fine gilding.

Height, 15½ inches

From Castle Sarntarle, Tyrol

226. TWO REPOUSSÉS PLATED CANDLESTICKS *Italian, Early XVIII Century*

Leaf-scrolled and balustered shaft, with trilateral base decorated with Louis XIV motives. Fitted for electricity.

Height, 16½ inches

227. CARVED AND GILDED WALL BRACKET

Winged cherub supporting a valanced tablet.

Height, 9 inches

228. PAIR PLATED BRONZE PRICKET CANDLESTICKS

Italian, XVII-XVIII Century

6.- Balustered shaft with circular grease tray; molded triangular base.

Height, 10½ inches

229. NUREMBERG GOTHIC REPOUSSÉ BRASS PIATTO

20.- With molded rim and central boss enriched with *repoussé* gadrooning, and surrounded by a chased Gothic inscription.

Diameter, 17¾ inches

230. SILVER-PLATED VASE AND CANDLESTICK

Italian, XVIII Century

7.50- Urn-shape, the body rolling over to gadrooned lip; occupied at centre with candle-socket. On gadrooned baluster and round base.

Height, 12 inches

231. CHISELED REPOUSSÉ SILVER VASE

Hindu-Siamese, XVII Century

30.- Graceful oviform body with expanding foot and molded straight collar. Enriched with arcaded panels of scrollings and animals, and of bandings developing leaf and scroll motives.

Height, 9 inches

232. CHISELED REPOUSSÉ SILVER VASE

Hindu-Siamese, XVII Century

30.- Similar to the preceding. Larger arcaded panels with figures of native divinities amid scrollings.

Height, 9 inches

233. SILVER PLATED STATUETTE

Signed, Ron Sauvage

30.- Erect figure of a youth, in doublet, slashed breeches and hose, holding in his left hand a rapier.

Height, 18½ inches

234. SCULPTURED STONE HAND-MILL

Italian, XVI Century

30.- Circular, sculptured with three pilasters and a human mask; revolving mill with wooden knob handle.

Height, 9½ inches

235. WROUGHT IRON AND WOOD DRILL *Italian, XVI Century*
Rod enriched with a knop decorated with rosettes and supporting a rotating wood cross-bar, suspended by leather thongs.

7.50

PRINTS

236. FRENCH COLOR PRINT
L'ASSEMBLÉE AU CONCERT. Interior of an eighteenth century *salon de musique*. Gilded frame.

7.50

Height, 6 inches; length, 16¾ inches

237. FRAMED PRINT, AFTER DÜRER
Facsimile of Albrecht Dürer's "Knight, Death and Devil".

2.-

Height, 9¾ inches; width, 7½ inches

238. ETCHING IN BISTRE, BY F. BARTOLOZZI
THE FLIGHT FROM EGYPT. By Bartolozzi, after Benedetto Castiglione. Framed.

22.50

Height, 10½ inches; length, 16 inches

239. THREE FRENCH COLOR PRINTS
LA VISITE INATTENDUE. LES CONFIDENCES. L'ÉVÈNEMENT AU BAL. French eighteenth century *scènes galantes*. In gilded frames.

15.-

Height, 10¾ inches; width, 8½ inches

240. TWO FRENCH COLOR PRINTS
LE PETIT LEVER and LE DOUX ENTRETIEN. French eighteenth century boudoir scenes. In gilded frames.

20.-

Height, 11 inches; width, 8¼ inches

241. STIPPLE ENGRAVING IN BISTRE, AFTER REYNOLDS
ST. CAECILIA, after Sir Joshua Reynolds by Thomas Watson. Published, London, 1779. Framed.

7.50

Height, 12 inches; width, 10 inches

242. TWO FRENCH COLOR PRINTS

LE DÉPART DU COURRIER and L'ARRIVÉE DU COURRIER. French eighteenth century pastoral subjects. In gilded frames.

Height, 12¾ inches; width, 10½ inches

243. ETCHING, BY W. RENISON

OLD LONDON STREET. Plate monogrammed W R. Proof signed in lower right-hand corner, W. RENISON.

Height, 17¾ inches; width, 13¼ inches

244. LINE ENGRAVING, BY VISSCHER

Half-length portrait of JOHAN DE WITT, Secretary of State of the Dutch Republic during the middle of the seventeenth century. Framed.

Height, 20½ inches; width, 15 inches

245. STEEL ENGRAVING

By A. B. Durand, after Trumbull, 1820

THE DECLARATION OF INDEPENDENCE OF THE UNITED STATES OF AMERICA, JULY 4TH, 1776. After the painting by John Trumbull, engraved by A. B. Durand.

Height, 20 inches; length, 30 inches

LACES, BROCADES, EMBROIDERIES, ETC.

246. FILET LACE ALTAR CLOTH

Italian, XVII Century

Narrow panel exhibiting centrally a castellated building flanked by conventionalized peacocks; fringed.

Length, 55½ inches; width, 10 inches

247. BURATO FILET LACE ALTAR CLOTH

Italian, XVII Century

Exhibiting a central jardinière with perched birds, flanked by statant lions and two figures. Bordered with fine linen.

Length, 60½ inches; width, 18 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

248. FILET LACE REFECTORY TABLE COVER *Italian, XVIII Century*

60.- Oblong, the central panel worked with a geometrical patterning of oval medallions superimposed by quatrefoil motives; varying deep borders.

7 feet 4 inches by 3 feet

249. FILET LACE ALTAR FRONTAL *Italian, dated 1816*

10.- Brown field exhibiting exotic birds and chimeric beasts, flanking altar utensils, reserved in tinted ivory; fringed.

Length, 9 feet; width, 1 foot 6 inches

250. COMPOSITE FILET LACE TABLE COVER *Italian, XVII-XVIII Century*

75.- Oblong, the central panel worked with highly conventionalized blossoms; the side borders with animal and bird forms. The ends with reverse jardinières of flowers.

7 feet 3 inches by 3 feet 4 inches

251. FILET LACE ALTAR FRONTAL *Italian, XVII Century*

15.- Finely worked with a series of galloping unicorns; the base with bird forms alternating with conventionalized trees. Enclosed within a meander border.

Length, 9 feet 4 inches; depth, 1 foot 8 inches

252. BURATO FILET LACE FRONTAL *Italian, XVII-XVIII Century*

125.- Finely worked with incense burners flanked by crested exotic birds; bordered with fine linen.

Length, 9 feet 1 inch; depth, 1 foot 3 inches

253. RARE FIL-TIRÉ LACE FOUR-PIECE LUNCHEON SET

Italian, XVI Century

85.- Comprising two runners and two doilies. Composed of *point de Milan* and diamond-shaped insets of *fil-tiré*. Superbly worked and exhibiting animalistic figures and bird forms, alternating with panels of foliations.

Runners: Length, 8 feet 8 inches; width, 1 foot
Doilies: 17 inches by 12½ inches

254. PAIR POWDER-BLUE VELVET CUSHIONS

Trimmed with silver lace galloon.

255. VELVET AND APPLIQUÉ SILVER PASSEMENTERIE CUSHION

Italian, XVIII Century

Oblong, of aubergine velvet covered on one side with a lattice design in *appliqué passementerie*; paneled in silver galloon.

256. PAIR SKY-BLUE SATIN LAMPAS CUSHIONS

Louis XV Period

Chinoiserie design of figures of peasants breaking ground, amid swaying stems of leafage.

257. RENAISSANCE TAPESTRY AND VELVET BOLSTER CUSHION

Obverse of ruby velvet mounted with two oval tapestry panels depicting *chimères*, with the head and bust of a woman.

258. MULBERRY VELVET CUSHION

Italian, XVII Century

Heavy deep-toned velvet, banded with gold galloon.

259. SILVER BROCADED IVORY DAMASK STOLE

Italian, XVIII Century

Floral decoration.

260. EMERALD-GREEN VELVET STOLE AND MANIPLE *Italian, XVII Century*

Enriched with *appliqué* gold crosses.

Length, 7 feet 8 inches; width, 2 feet 6 inches

261. SILK EMBROIDERED CHALICE COVER

Italian, Early XVIII Century

Pastel shaded blossom spandrels surround a central aureole enclosing a Maltese cross. Blue satin ground.

24½ inches square

Kindly read Conditions of Sale printed in forepart of Catalogue

Pass
262. PAIR GOLD EMBROIDERED BANNERS

— Pennant shaped, with conventionalized trellised blossoms and herringbone bandeau ornamentation.

Height, 30 inches; width, 25 inches

out.
263. GOLD-EMBROIDERED EMERALD VELVET TABLE COVER

Italian, XVII Century

— Rich velvet, the corners with *appliqué* coroneted escutcheon in gold embroidery.

Length, 3 feet 2 inches; width, 3 feet

264. THREE SCUTARI VELVET PANELS

XVII Century

46.- Rich blue-green field, woven in crimson with oblong floral central medallion surrounded by vines and bunches of grapes.

38 by 18 inches

265. SILK ECCLESIASTICAL BANNER

Italian, XVIII Century

10.- In upper centre an aureole enclosing the Sacred Monogram, surrounded by stars. Wrought in gold tinsel and colored paillettes, on an ivory taffetas ground.

Height, 52 inches; width, 33 inches

266. GOLD BROCADED SILK TABLE COVER

Venetian, XVIII Century

47.50- Fluctuating gold field brocaded with a bold allover design of upstanding stems, pomegranates and leafage, reserved in silver, aubergine and *vieux rose*; paneled in narrow silver galloon and banded with gold galloon.

52 inches by 49 inches

267. APPLIQUÉ EMBROIDERED SILK ECCLESIASTICAL BANNER

Italian, XVIII Century

32.50- At centre an ogival medallion depicting the Virgin and Child, surrounded by arabesques. Wrought in gold thread, pastel colored silks and paillettes.

Height, 56½ inches; width, 34½ inches

268. CRIMSON LAMPAS RUNNER *Italian, XVIII Century*
 Rose-crimson ground, diagonally patterned with a close design of highly conventionalized blossoms and C-scrolled leafage. Banded with silver galloon and fringed.

Length, 6 feet 2 inches; width, 1 foot 10 inches

269. GOLD AND SILVER BROCADED SILK COVER *Italian, XVIII Century*
 Field of ivory silk *damassé* with vertical bandings, upon which is superimposed a graceful design brocaded in gold, silver and silk threads, of undulating stems supporting five-petaled blossoms. Gold-fringed.

62 inches by 41 inches

270. IVORY SILK BROCADE RUNNER *Italian, XVIII Century*
Moiré silk, horizontally banded in golden-yellow alternating with detached and meandering sprays of bowknotted foliations. Banded with gold galloon and fringed.

Length, 68 inches; width, 20½ inches

271. SILK APPLIQUÉ EMBROIDERED PANEL *French, XVIII Century*
 Ivory silk taffetas ground, developing beribboned stems of flowers in pastel colors. Of irregular shape.

Length, 6 feet 10 inches; width, 6 feet 3 inches

272. SILK BROCADE TABLE RUNNER *Italian, XVIII Century*
 Tinted ivory ground patterned with a horizontal meander of leafage enclosing detached sprays, the ends large blossoms. Banded and paneled in gold galloon; fringed.

Length, 59¾ inches; width, 19½ inches

273. TWO EMBROIDERY AND SAGE-GREEN BROCATELLE HANGINGS *Italian, XVII Century*
 One square, one oblong; centres of embroidery in faded tans, rose, and greens, surrounded by borders of green brocatelle.

Length of one, 6 feet 7 inches; width, 5 feet 6 inches

Length of one, 8 feet 10 inches; width, 5 feet 2 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

274. MORESQUE WOOLEN HANGING

Aragon, XVII Century

50.- Heavy linen and wool spread with allover lozenge design and decorative centre; in light blue and dark maroon wools, in a gray field. From the district of Saragossa.

Length, 9 feet; width, 8 feet

275. PAIR BROCADE WINDOW HANGINGS WITH VALANCE

Directoire Style

70.- Striped in straw-yellow; blue and ivory trellised ground. The yellow bandeaux develop oval architectural medallions; at the base of each a bouquet of flowers and ears of wheat.

Length, 8 feet 1 inch; width, 5 feet 11 inches

275A. PAIR APPLIQUÉ GOLD-EMBROIDERED VELOURS WINDOW HANGINGS
WITH VALANCE

16.- Of fluctuating greenish-blue velours paneled with Venetian red and embroidered in gold threads with conventionalized designs. With rope tiebacks.

Hangings: Length, 10 feet; width, 1 foot 8 inches

Valance: Width, 6 feet 4 inches; depth, 1 foot 10 inches

275B. VELOURS DRAPED HANGING

17.50.- Of fluctuating bluish-green velours with supplementary side drape; banded with a vari-colored ball fringe. Reversible.

Length, 9 feet 6 inches; width, 8 feet

275C. PAIR SILK BROCADE PORTIÈRES

67.50.- Ivory ground, brocaded with festoons of leafage supporting small jardinières of naturalistic roses in the Louis Seize manner. Trimmed with a tasseled fringe. With rope tiebacks.

Length, 10 feet 10 inches; width, 4 feet

275D. PAIR EMBROIDERED ROSE POMPADOUR SILK HANGINGS

25.50.- Of fine quality faille silk, richly embroidered in ivory silks at the top with bowknotted foliations, continuing down the sides and at the base in a trailing meander; trimmed with a tasseled fringe. Lined and interlined. With rope tiebacks.

Length, 10 feet 6 inches; width, 5 feet

275E. TWO PAIRS EMBROIDERED ROSE POMPADOUR SILK HANGINGS

Similar to and matching the preceding, with slight variation.

Length, 9 feet; width, 5 feet

275F. TWO PAIRS EMBROIDERED ROSE POMPADOUR SILK HANGINGS WITH TWO VALANCES

Of fine quality faille silk, richly embroidered in ivory silks at the side and base, and more elaborately on the valances with meandering foliations; trimmed with tasseled fringe. Lined and interlined. With four rope tiebacks.

Hangings: Length, 10 feet 10 inches; width, 6 feet

Valances: Width, 13 feet 4 inches; depth, 2 feet

275G. PAIR APPLIQUÉ VELVET SILK TAFFETA HANGINGS WITH VALANCE

Of greenish-yellow silk, bordered at the bottom and one side with scrolled and voluted trailing leafage and blossoms, in *appliqué* cut velvet of a slightly deeper greenish tone. Fringed. Lined and interlined. With rope tiebacks.

Hangings: Length, 10 feet 10 inches; width, 6 feet

Valances: Width, 8 feet 3 inches; depth, 2 feet

275H. TWO PAIRS APPLIQUÉ VELVET SILK TAFFETA HANGINGS WITH VALANCE

Similar to the preceding. [With two valances and four tiebacks.]

Hangings: Length, 10 feet 10 inches; width, 4 feet

Valances: Width, 6 feet; depth, 2 feet

275I. PAIR TERRA-COTTA VELOURS HANGINGS WITH VALANCE

The velours a rich shade of terra-cotta, paneled with a baroque design of scrollings and leafage in *appliqué* embroidered cloth. The valance similarly and more elaborately enriched. Fringed. With rope tiebacks.

Hangings: Length, 11 feet; width, 6 feet

Valance: Width, 10 feet; depth, 2 feet 1 inch

WALNUT AND ENGLISH AND
VENETIAN LACQUER FURNITURE IN
THE XVIII CENTURY STYLES

276. BROCADE AND CARVED BEECHWOOD FOOTSTOOL

Louis XV Style

25.- Oblong top in floral damask, exhibiting detached sprays of flowers in blue on a latticed ivory ground; on slightly cabriole legs carved at the knees with blossoms.

277. ITALIAN RENAISSANCE CARVED WALNUT CASSETTA

97.50 Oblong molded hinged top, paneled front and sides with scrolled figures at the corners. Claw feet.

Height, 13 inches; width, 23½ inches

278. SMALL BURL WALNUT CABINET, WITH CARVED AND GILDED FIGURES

50.- Oblong, with fall front veneered with burl walnut and opening to four small drawers; sliding dome top surmounted by the gilded seated figure of a holy woman; two gilded caryatids as corner pilasters. Claw feet.

Height, 19 inches; width, 15 inches

From Castle Sarntarle, Tyrol.

279. PAIR WROUGHT IRON WALL ORNAMENTS

10.- Projecting bar enriched with two straight branches terminating in curling fringed lilies.

Height, 14 inches; extension, 35½ inches

280. SMALL ANTIQUE ITALIAN CARVED AND GILDED WALL MIRROR

17.50 Circular astragal-molded frame surrounded by reticulated scrolled and voluted leafage, enclosing at the base a shell motive.

Height, 16¾ inches

281. TURNED WALNUT AND NEEDLEPOINT BANQUETTE

William and Mary Style

Oblong top covered in fine needlepoint, exhibiting fabulous animals amidst foliage, executed in *petit point*; trumpet-turned legs connected by a scrolled stretcher set saltirewise.

Height, 17½ inches; length, 21 inches

282. INLAID FRUITWOOD AND BIRCH CABINET

Austrian, XVIII Century

Oblong, the top, sides and front with double cupboards all paneled to a design of rectangular strapwork centred with panels of finely figured veneer, and having chiseled brass escutcheon; the inside of the doors fitted with beautiful iron hinges. Interior with nine paneled drawers. Flattened ball feet.

Height, 18 inches; length, 26 inches

283. STUART CARVED OAK JOINT STOOL

Oblong molded top, the underframing carved with a rosetted guilloche motive; on slightly splayed box-stretchered columnar legs.

Height, 18 inches; length, 23½ inches

284. PAIR CUT CRYSTAL LUSTRE STANDING CANDELABRA

Louis XVI Style

Lanceolate stem with pagoda top; emitting two S-scrrolled branches with flower-form *bobêches*; on round foot. Festooned with cut crystal drops.

Height, 20 inches

285. WALNUT OCCASIONAL TABLE

Spanish XVII Century Style

Oblong dentil-molded top supported at either end by three turned columnar legs; bar feet connected by a central traverse.

Height, 19¾ inches; length, 23½ inches

286. CARVED AND GILDED WALL MIRROR

French Gothic Style

Rectangular frame with torus- and cyma-curved carved moldings enclosing mirror.

Height, 22 inches; width, 17 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

287. CARVED WALNUT COFFEE TABLE

Italian Renaissance Style

30.- Oblong dentil-molded top, the underframing deeply paneled; on urn-shaped end supports fluted *en gaine*; bar and embryonic claw feet with central traverse.

Height, 20 inches; length, 26 inches

288. BROCADE AND CARVED BEECHWOOD BANQUETTE

Louis XV Style

40.- Serpentine oblong top covered in fine seventeenth century Venetian floral brocade; the underframing reticulated and carved with leafage. On slightly cabriole legs terminating in dolphin feet, leaved at the knees, connected by a double X-shaped stretcher.

Height, 18 inches; length, 37 inches

289. LAQUÉ AND PAINTED TRAY-TOP TEA-TABLE

Venetian XVIII Century Style

20.- Oblong removable tray-top of burl walnut; on leaf-carved cabriole legs terminating in dolphin feet. *Laqué* parchment and painted with foliations.

Height, 22½ inches; length, 23¼ inches

290. PAIR BRASS HANGING LANTERNS

Italian XVIII Century Style

40.- Faceted globular glazed body with reticulated strap dome top and ring finial.

Height, 20½ inches

291. PAIR BRASS HANGING LANTERNS

Italian XVIII Century Style

20.- Similar to the preceding, but smaller, with variations.

Height, 17 inches

292. MAHOGANY MARQUETERIE MINIATURE OF A SEVENTEENTH CENTURY CABINET

20.- Upright, with arched pediment and double cupboards surmounting a slant desk front; two drawers below. Inlaid with symmetrical leaf scroll designs in boxwood.

Height, 24½ inches; width, 12 inches

293. EBONY MANTEL CLOCK MOUNTED IN CUIVRE DORÉ

By Hall, Nicoll & Granbery, New York

80.- Of architectural contour, with semicircular pediment surmounted by a conical finial and flanked by flaming urns; the pilasters formed of sheathed caryatids, terminating in pendent trailing rose blossoms, enclosing arched dial enriched with *cuivre doré* filigree motives; bracketed base. Chiming movement.

Height, 25½ inches

294. FOUR BRONZE PRICKET CANDLESTICKS

Tuscan, XVI Century

Graceful balustered and ring-turned shaft, on circular base.

Height, 25½ inches

295. PAIR RENAISSANCE WBOUGHT IRON ANDIRONS

240.- Square shaft with liliform top; on Gothic cusped and arched foot.

Height, 33½ inches

296. BROCADE AND CARVED BEECHWOOD BANQUETTE

Italian Early XVIII Century Style

27.50- Rectangular top in Venetian gold-brocaded silk. On bracketed cabriole legs connected by an H-stretcher and carved at the knees with scrollings and leafage.

297. QUEEN ANNE GILDED MIRROR

English, Early XVIII Century

25.- A simple upright arched frame, with delicate molding. Concave beveled Vauxhall glass.

Height, 24 inches; width, 15½ inches

298. OAK GATELEG TABLE

Jacobean Style

45.- Oblong top with two semicircular drop-leaves supported by gates; on columnar stretchered legs.

Height, 27 inches; length extended, 27¾ inches

299. RED AND GOLD LACQUERED STOOL

Queen Anne Style

2.50- Oblong top with slip seat in black and gold floral damask; on cabriole legs, shell-carved at the knees. Lacquered deep red enriched with gilding.

30.- 299A - 2 stools.

Kindly read Conditions of Sale printed in forepart of Catalogue

300. VENETIAN GLASS BOWL, ON WROUGHT IRON STAND

Scrolled and voluted tripod stand of the seventeenth century; fitted with a large bowl of modern Venetian glass.

Height, 27 inches; diameter of bowl, 23 inches

301. PAIR CARVED AND POLYCHROMED ALTAR CANDLESTICKS

French, XVIII Century

Shaft in the form of a Corinthian column; triangular leaf molded base on spherical feet.

Height, 29 inches

302. VENETIAN RENAISSANCE BRASS BRASERO

Pierced with geometric scrollings and having bail handles; pierced cover with three hinged flanges. Interior with iron bars for charcoal. Supported on baluster shaft and scrolled tripod.

Height, 28 inches

303. BROCATELLE CARVED WALNUT AND PARCEL-GILDED LOVE-SEAT

English XVIII Century Style

Rectangular back, with the wings, outscrolling arms and loose seat cushion covered in blue and écru floral brocatelle; on cabriole legs carved at the knees with leafage and parcel-gilded.

304. MAHOGANY CIRCULAR TABLE

Empire Period

Incurvate trilateral base supporting columnar uprights; plinth and frieze dies mounted with *cuivre doré* rosettes. Gray and white mottled marble top.

Height, 28¾ inches; diameter, 31 inches

305. INLAID PALISSANDRE PETITE COMMODOE

Louis XVI Style

Rectangular top, chamfered at the corners, veneered with crotchéd *palissandre*, the underframing fitted with two drawers; on tapering quadrangular legs set to the contour of the chamfered top. Paneled with lines of boxwood.

Height, 29½ inches; width, 20 inches

306. SMALL WALNUT WRITING-TABLE

Provincial Italian

50.- Oblong molded top, the underframing arranged with sliding tray above a central drawer, flanked by two small drawers on either side. The back molded to simulate drawers. On tapering quadrangular legs.

Height, 29 inches; length, 33½ inches

307. GEORGIAN CARVED AND GILDED TABOURET

27.50 Curule base, carved with imbrications crested with *coquille* at intersection and terminating in animalistic paw feet. Seat covered in *strié* ruby velvet.

Length, 29½ inches

308. WALNUT JARDINIÈRE

English XVIII Century Style

27.50 Circular bowl top with flanged and lobed rim; on slender cabriole legs.

Height, 30½ inches

309. PAIR LAQUÉS AND GILDED ALTAR CANDLESTICKS

Italian, Early XVIII Century

20.- Balustered and leaf-enriched shaft on tiered trilateral base and claw feet. Ribbed with horizontal rings and *laqués* in white, the leafage ornament picked out in gilding. Iron prickets.

Height, 37 inches

310. BROCADE AND CARVED WALNUT WING ARMCHAIR

Louis XV Style

65.- Of curvilinear contour, the arched back, wings and seat in floral *écru* silk brocaded with foliations; cabriole legs; the frames carved with blossoms, leafage and interlacing ribbon motives, parcel-gilded.

311. LAQUÉ AND PAINTED WORK TABLE

Venetian Rococo Style

30.- Serpentine oblong, domed and hinged top; valanced underframing, on cabriole legs with dolphin feet. *Laqué* green, painted with foliations.

Height, 29 inches; width, 18 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

312. FOUR ITALIAN LOUIS XV WALNUT AND CRIMSON DAMASK
SIDE CHAIRS

100.- Open cartouche-shaped back with shaped splat of interlacing scrolled strap-work; cabriole legs carved with beribboned cartouches and scrolled rails. Seats in seventeenth century crimson damask.

From Castle Sarntarle, Tyrol

313. INLAID WALNUT AND TULIPWOOD OCCASIONAL TABLE

Italian, XVIII Century

175.- Small oblong top, banded in tulipwood and centred with a portrait medallion; frieze with small drawer. Inlaid square tapering legs.

Height, 30½ inches; width, 22 inches

314. PAIR TYROLESE LOUIS XV WALNUT MARQUETERIE CONSOLE TABLES

90.- Serpentine molded top with scalloped apron centred with a shell carving; cabriole legs having shell-carved knees enriched with pendants. Top inlaid in shaded marqueterie with elaborate border of rococo scrollings, surrounding a cartouche in which are figures of a courtier and a lady in a wooded landscape.

Height, 31 inches; length, 50 inches

315. WROUGHT IRON AND BRONZE FALDSTOOL

Italian Renaissance Style

60.- Slender columnar uprights with balustered arm supports and knopped spherical finials; seat in crimson velvet, trimmed with gold fringe. On X-shaped support.

316. SMALL INLAID SYCAMORE CENTRE TABLE *Italian, Late XVIII Century*

120.- Oval molded top banded in walnut, veneered with radiating panels of sycamore, inlaid with a banding and central medallion of an intricate patterning of foliations in kingwood. Narrow underframing with one small drawer; on two reverse-scolled stretchered supports, and lozenge-form plinth, similarly inlaid.

Height, 30 inches; length, 33½ inches

317. CARVED AND GILDED CONSOLE TABLE

Louis XIV Style

Oblong, supported on four flat elongated vase-shaped legs elaborately carved with acanthus scrolls and bacchic masks. Double scrolled X-stretcher centred by a floral cartouche. Onyx top.

Height, 33½ inches; length, 43 inches

318. TWO LOUIS XVI CARVED WALNUT SIDE CHAIRS

Molded arched back with shell and laurel-wreath cresting, fluted tapering legs and vase feet. Slight differences in design.

319. INLAID WALNUT WRITING TABLE

Provincial Italian

Rectangular top with inset of green tooled leather; the body of curvilinear contour, fitted with frieze drawer flanked on either side by two small drawers; on cabriole legs. Paneled and inlaid with lines of hollywood, the sides with lozenge motives.

Height, 34 inches; length, 49¼ inches

320. GROS POINT TURNED WALNUT ARMCHAIR

Italian, Early XVII Century

Upright back, with serpentine voluted arms on turned rests; turned and blocked legs and stretchers. Covered in fine *gros point* developing flowers and birds. [Reconstructed.]

321. PEACOCK-GREEN AND GOLD LACQUER OCCASIONAL TABLE

Louis XV Style

Kidney-shape molded top, the underframing fitted with small drawer; slightly cabriole legs, shelf stretcher. Lacquered peacock-green and exhibiting Chinese scenes in gold and Venetian red.

Height, 28¾ inches; width, 23 inches

322. RED AND GOLD LACQUER BOW-FRONT COMMODORE

English XVIII Century Style

Oblong molded top, the bow-front fitted with four drawers; on bracketed base. Lacquered red, enriched with *chinoiserie* landscape scenes and floral medallions in gold, slightly in relief.

Height, 30½ inches; width, 30½ inches

Kindly read Conditions of Sale printed in forepart of Catalogue

323. RED AND GOLD LACQUER BOW-FRONT COMMODE

English XVIII Century Style

86.- Similar to the preceding, with slight variation.

Height, 30½ inches; width, 30½ inches

324. LOUIS XIV CARVED AND GILDED MIRROR

27.50 Molded rectangular frame surmounted by large acanthus-leaf scrolls entwined with naturalistic blossoms; at the bottom a blank cartouche and leaf scrolls.

Height, 28 inches; width, 23 inches

325. PAIR SMALL GREEN LACQUER NESTS-OF-DRAWERS

French XVIII Century Style

100.- Oblong, with chamfered corners; on short slightly cabriole legs; fitted with four drawers. Lacquered a leaf-green, exhibiting *chinoiserie* motives in slightly raised red and gold lacquer. Brecciated marble top.

Height, 31¼ inches; width, 13¾ inches

326. CARVED WALNUT MADIA

Provincial Italian, XVII Century

45.- Trough-shaped top; underbody with two drawers, on quadrangular feet. Carved with circular and oval floral rosettes.

Height, 29 inches; length, 52 inches

327. BRONZE AND WROUGHT IRON FALDSTOOL

Italian Renaissance Style

55.- Columnar uprights with balustered arm-rests and knopped spherical finials; seat in crimson velvet trimmed with a deep gold fringe. On X-shaped support.

328. BRASS HANGING LANTERN

Italian XVIII Century Style

30.- Six-lobed body with incurvate dome and leaved top and coniform foot; with suspension chain.

Height, 35½ inches

329. VENETIAN RED AND GOLD LACQUER PETITE COMMODE

Serpentined oblong galleried top painted to simulate marble; body of similar contour, fitted with two drawers; on slightly cabriole legs. Lacquered red and painted with foliations in cartouche-shaped panels.

Height, 33 inches; width, 24½ inches

330. WALNUT AND WROUGHT IRON TAVERN TABLE

Spanish XVIII Century Style

Incurvate oblong top with semicircular corners; on slightly splayed balustered legs connected by an arched wrought iron underbrace.

Height, 25½ inches; length, 35 inches

331. VENETIAN LACQUER AND PAINTED JARDINIÈRE

Rectangular jardinière supported on four quadrangular legs. Lacquered green and painted with detached sprays and trailing foliations.

Height, 32 inches

332. RED AND GOLD LACQUER PETITE COMMODE

Louis XV Style

Serpentined oblong, the front fitted with two drawers with laureled ring handles; on slightly cabriole legs cartouched at the toes. Lacquered deep sealing-wax-red, patterned with gold foliations. Marble top.

Height, 29¼ inches; width, 23½ inches

333. EBONY AND IVORY SALON TABLE

Italian Renaissance Style

Oblong molded top featuring a large rectangular panel in centre, depicting Neptune in his chariot riding the waves, accompanied by tritons and naiads.

Frieze, brackets and legs lavishly inlaid with intricate arabesque compositions.

Height, 32 inches; length, 50 inches

334. NEEDLEPOINT CARVED WALNUT ARMCHAIR

Italian, XVII Century

Beautifully carved arms, elaborately turned legs and stretchers. Back and seat covered in modern *gros point*. [Reconstructed.]

Kindly read Conditions of Sale printed in forepart of Catalogue

335. ITALIAN LOUIS XV CARVED WALNUT CENTRE TABLE

25.- Oblong top with molded and scalloped edge, scrolled frieze centred with small shell ornaments, and curving into cabriole legs having knees carved with pendants.

Height, 29½ inches; length, 32 inches

336. ITALIAN LOUIS XV CARVED WALNUT AND CRIMSON DAMASK
ARMCHAIR

50.- Open back with pierced vase splat and downcurved leaf cresting; thin serpentine leaf-voluted arms on curved supports. Leaf-carved cabriole legs with molded stretchers. Seat in crimson silk damask of the Louis XIV period.

From Castle Sarntarle, Tyrol

337. ITALIAN LOUIS XV CARVED WALNUT AND CRIMSON DAMASK
ARMCHAIR

25.- Open cartouche-shaped back formed of interlacing scrolling strapwork, with shell cresting; serpentine molded and scrolled arms on incurvate supports, molded cabriole legs. Seat in crimson damask of the Louis XIV period.

From Castle Sarntarle, Tyrol

338. INLAID FRUITWOOD PETITE COMMODE

Louis Seize Style

50.- Oblong tray-top, paneled with lines of hollywood finely veneered in a radiating motive; the underframing fitted with two drawers. The pilasters inlaid to simulate channeling; on tapering quadrangular legs.

Height, 30 inches; width, 19½ inches

339. INLAID FRUITWOOD PETITE COMMODE

Louis Seize Style

50.- Similar to the preceding.

Height, 30 inches; width, 19½ inches

340. WALNUT ARMCHAIR COVERED IN NEEDLEPOINT

Louis XIII Style

100.- Serpentine oblong back and seat covered in *gros* and *petit point*, exhibiting *chinoiserie* mandarin scenes reserved on a black ground. Open scrolled arms; on reverse-scrolled legs connected by an H-stretcher.

341. INLAID HAREWOOD TAMBOUR CONSOLE TABLE *Sheraton Style*

Semicircular top inlaid with sycamore and exhibiting semi-oval paterae, and banded in tulipwood; the latticed underframing fitted with double enclosing tambour-doors, inlaid with medallioned urns festooned with bowknotted ribbons. On three tapering quadrangular legs.

Height, $30\frac{1}{2}$ inches; width, $30\frac{3}{4}$ inches

342. INLAID FOLDING CARD TABLE *Italian, Louis XV Period*

Top with rectangular inlays of various woods, surrounding a centre of walnut root; the inside inlaid with four squares similarly. Cabriole legs with *pieds de biche*.

Height, 31 inches; length, 36 inches

343. CARVED WALNUT CREDENZINO *Florentine Renaissance Style*

Dentil-molded oblong top supported by leaf-carved modillions and pilasters, sculptured in high relief with sheathed caryatids, enclosing frieze drawer and paneled cupboard door with a leaf-embossed roundel. Deeply nulled base; on claw feet.

Height, $35\frac{3}{4}$ inches; width, 29 inches

344. CARVED WALNUT CREDENZINO *Florentine Renaissance Style*

Similar to the preceding.

Height, $35\frac{3}{4}$ inches; width, 29 inches

345. MAHOGANY JARDINIÈRE TABLE MOUNTED IN CUIVRE DORÉ

French, Empire Period

Oblong molded top covered in leather, with scrolled *cuivre doré* gallery having antefixes at the corners. Deep body fitted with liner and elaborately enriched with *appliqués* of floral borders, quivers, wreaths and female masks and, at the front, *affrontés* swans flanking a fountain. Quadrangular legs ornamented with pilasters having *cuivre doré* female busts and toes, and standing on an oblong base with claw feet.

Height, 33 inches; width, 20 inches

From the Bonaparte Mansion at Washington, D. C.

Kindly read Conditions of Sale printed in forepart of Catalogue

346. TWO LOUIS XVI CARVED WALNUT ARMCHAIRS

60.- Molded arched backs enriched with a shell and laurel wreath design, fluted and carved tapering legs. Covered in modern striped handwoven brocade in Louis XVI design.

347. CRIMSON VELVET AND WALNUT DANTESQUE CHAIR

Italian Renaissance Style

55.- Back and seat in rose-crimson velvet, fringed; scrolled and rosetted arms; on X-shaped support rosetted at the junction, bar feet.

348. OLD ENGLISH BLACK LACQUER FOUR-FOLD SCREEN

55.- Rectangular, each section with two sunken panels decorated in relief with *chinoiserie* landscapes and fabulous animals, in slightly raised red, gold and blue lacquer.

Height, 56¾ inches; length extended, 68 inches

349. PAIR LAQUÉS AND PARCEL-GILDED WALL MIRRORS *Louis Seize Style*

70.- Rectangular astragal-molded frame paneled in two sections, enclosing mirror beneath an oval bowknotted medallion with engraving after Fragonard, printed in colors. *Laqué* gray, enriched with gilding.

Height, 52¾ inches; width, 14 inches

350. RÉGENCE CARVED WALNUT AND TAPESTRY BANQUETTE

320.- Oblong seat covered in seventeenth century tapestry exhibiting fruits, blossoms, birds and leafage woven in subdued colors. The underframing reticulated with scrollings and husk ornamentation; on ten cabriole legs terminating in *pieds de biche*.

Length, 69 inches

351. ACAJOU VITRINE MOUNTED IN CUIVRE DORÉ *Louis Seize Period*

60.- Oblong molded top, semicircular outset front corners; supported by infloretted fluted pilasters enclosing glazed door opening to shelved interior; on short round legs. The whole enriched with *appliqué cuivre doré* mountings. Brecciated marble top.

Height, 58¾ inches; width, 31 inches

[See illustration]



No. 351. ACAJOU VITRINE MOUNTED IN CUIVRE DORÉ

Kindly read Conditions of Sale printed in forepart of Catalogue

352. CARVED AND GILDED CONSOLE TABLE

Louis XVI Style

180.- Oblong with rounded sides; frieze carved in relief with acorn sprays interrupted by rosettes; leaf carved fluted and tapering legs. *Brèche violette* marble top.

Height, 35 inches; length, 58½ inches

353. SIX WALNUT SIDE CHAIRS

Umbrian, XVI Century

210.- Arched back and rectangular tapering seat; quadrangular uprights with valanced stretchers. Covered in fine antique moquette in rust-color, tan and blue.

354. SMALL CARVED WALNUT TABLE

Umbrian, Late XVI Century

25.- Rectangular overhanging top with carved edge, molded and paneled frieze with single drawer having knob handle. On open scrolled lyre-shaped end supports.

Height, 30 inches; length, 34 inches

355. GOLD BROCADE AND CARVED BEECHWOOD CANAPÉ

Louis XV Style

225.- Of curvilinear contour, the serpentine-arched back and closed arms, with the seat cushion, covered in fine cerulean blue silk, brocaded with a floral design. Frame finely molded and carved with foliations. On eight cabriole legs.

Height, 3 feet 3½ inches; length, 6 feet 8 inches

Passé.
356. TWO BROCADE GILDED CONVERSATION CHAIRS

French, Directoire Period

— Trapezoidal seat with round fluted tapering legs and molded and paneled back, surmounted by an arm rest. Back, seat and rest in original Louis XV ivory silk brocade. [Brocade much worn.]

From the Bonaparte Mansion at Washington, D. C.

357. LOUIS XVI CARVED WALNUT BERGÈRE

Molded horseshoe back, downcurving to voluted frontal supports, fluted tapering round legs. Covered in silk, with loose cushion.

40.-

358. PAIR INLAID ACAJOU AND KINGWOOD PETITES COMMODES

Provincial Italian

Rectangular, the front fitted with a frieze drawer above a cupboard door; on tapering quadrangular legs inlaid with bandings to simulate flutings. Paneled and exhibiting oval medallions with classic urns, inlaid with various fruitwoods.

90.-

Height, $34\frac{3}{4}$ inches; width, 20 inches

359. LOUIS XVI ROSEWOOD MARQUETERIE ENCOIGNURE

North Italian or Austrian, XIX Century

Quarter-round top, front with two curved cupboard doors finely inlaid with elaborate burnt and shaded marqueterie of vases of flowers with leaf scrollings, and pearl borders. Short square fluted tapering legs.

50.-

Height, $38\frac{1}{2}$ inches; width, $30\frac{1}{2}$ inches

360. CARVED AND GILDED FIRE SCREEN IN SIXTEENTH CENTURY TAPESTRY

Modern carved and gilded frame ornamented in the Louis XVI manner. Panel of Renaissance tapestry depicting an urn emitting an abundance of graceful blossoms naturalistically rendered.

60.-

Height, $38\frac{1}{2}$ inches; width, $25\frac{1}{2}$ inches

361. SMALL PARCHMENT LACQUER TALLCASE CLOCK

English XVIII Century Style

Top with broken arch pediment, supported by slender colonnettes enclosing a gilded bronze dial below a smaller one with the inscription "*Tempus Fugit*". Tall oblong case with arched door; on quadrangular bracketed base. Lacquered parchment color, enriched with *chinoiserie* landscapes and foliations.

90.-

Height, 62 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

362. BROCATELLE 'CARVED AND LAQUÉ DAYBED *Louis XV Style*

200.- Serpentine-arched head- and foot-boards, with the seat and loose cushions, covered in cerulean blue brocatelle patterned with foliations in *vieux rose*, green and *écru*; on cabriole legs with dolphin feet. *Laqué* gray and blue. With two bolster and two small square cushions.

Height, 37½ inches; width, 30 inches; length, 69 inches

363. BROCATELLE CARVED AND LAQUÉ ARMCHAIR AND SIDE CHAIR

Similar to and matching the preceding.

364. BLACK AND GOLD LACQUER WRITING TABLE *Chinese Chippendale Style*

120.- Scrolled top with three frieze drawers, above recessed double doors crested by pagoda motive and flanked on either side by small cupboards and drawers. On cabriole legs cartouched at the toes. Lacquered black and gold.

Height, 53 inches; width, 45 inches

365. WALNUT BENCH

Italian, Late XVI Century

25.- Heavy top, with lyre-shaped end supports.

Length, 50 inches

366. INLAID APPLEWOOD SLANT-FRONT WRITING-DESK *Provincial Italian*

40.- Oblong molded top with slant-front opening to interior fitted for writing, the body with three drawers. On tapering quadrangular legs. The whole inlaid with walnut and paneled with bandings of tulipwood.

Height, 40 inches; width, 29 inches

367. LOUIS XVI MAHOGANY BEDSIDE TABLE, MOUNTED IN CUIVRE DORÉ

French, XIX Century

40.- Oval, with white tapestry marble tablet, and rim and gallery of *cuivre doré*; body paneled with beading and having cupboard opening to marble fitted interior; slightly cabriole legs enriched with festoons of husks at the knees, and leaved claw fet; oval galleried undershelf.

Height, 30 inches; width, 19 inches

From the Bonaparte Mansion at Washington, D. C.

368. COROMANDEL LACQUER NEST-OF-DRAWERS

Louis XV Style

50.- Tall oblong, chamfered at the front corners, enclosing six small drawers; on short slightly cabriole legs. The whole lacquered to simulate tortoise-shell and incised with *chinoiserie* figures, landscape and a flying phoenix, reserved in fine colors.

Height, 42¼ inches; width, 13 inches

369. LAQUÉ AND PAINTED COMMODE

Venetian XVIII Century Style

60.- Serpentine oblong galleried top; body of similar contour with valanced underframing, fitted with two drawers. On cabriole legs terminating in *pieds de biche*. Laqué a brownish-black and painted with foliations.

Height, 37 inches; length, 44½ inches

370. GILDED WALL MIRROR

Italian, XV Century

50.- Upright, with broad classic ovolo moldings and original gilding. Glass of modern date.

Height, 47 inches; width, 37 inches

371. ITALIAN RENAISSANCE WROUGHT IRON TORCHÈRE, FITTED AS LAMP

10.- Square shaft, enriched with bunches of acanthus-leaves; on four arched feet. Fitted for electricity, with sham candle.

Height, 54½ inches

372. TUSCAN GOTHIC WROUGHT IRON FIRE-SCREEN

35.- Tapering square shaft, with C-scrolled sides; open basket tops. Supported on broad cusped, arched feet enhanced with chevrons connected by channeled cross-bar; the upper cross-bar centred with a lily.

Height, 36 inches; length, 53 inches

373. INLAID ROSEWOOD AND TULIPWOOD COMMODE *Italian, XVIII Century*

50.- Of curvilinear contour; serpentine oblong top, the *bombé* body fitted with two deep drawers, paneled with a trailing leaf motive and enclosing a lozenge-shaped device; the sides similarly inlaid. On slightly outcurving quadrangular legs. Marble top.

Height, 37 inches; length, 55 inches

374. INLAID ROSEWOOD AND TULIPWOOD COMMODE *Italian, XVIII Century*

100.- Similar to the preceding.

Height, 37 inches; length, 55 inches

375. LADY'S MAHOGANY BOUDOIR DESK, MOUNTED IN CUIVRE DORÉ

French, Empire Period

70.- An unusual piece of furniture, being a writing desk convertible into a dressing table. Oblong top, fitted with a white marble tablet and a rear gallery of one long drawer and three small drawers, between half-round side pilasters; surmounted by an oval sliding mirror with *appliqués* stars and rosettes. Front with long drawer having escutcheon finely chiseled with reclining female figures playing pipes, and fitted interior. Columnar legs. U-shaped base.

Total height, 55 inches; width, 29 inches

From the Bonaparte Mansion at Washington, D. C.

376. MAHOGANY SHAVING-STAND MOUNTED IN CUIVRE DORÉ

French Empire Period

40.- Circular top, with white marble tablet, and centred with an adjustable circular mirror on lyre-shaped support; frieze with single drawer and *appliqués* of sejant winged sphinxes supporting a wreath and terminating in elaborate scrollings of vines. On round column, with *appliqué* classical figures, tripod base and claw feet.

Total height, 57 inches

From the Bonaparte Mansion at Washington, D. C.

377. INLAID TULIPWOOD CONSOLE TABLE MOUNTED IN CUIVRE DORÉ

French Rocaille-Rococo Style

60.- Serpentine oblong gadrooned top; valanced underframing arranged with one drawer; on cabriole stretched legs enriched with rocaille-rococo *appliqués* in *cuivre doré*. *Brèche blanche* marble top.

Height, 36½ inches; length, 46¾ inches

378. INLAID WALNUT COMMODORE

Italian, XVIII Century

60.- Serpented oblong back; the underframing of similar contour, fitted with three deep drawers, paneled with bandings of lighter color inlay.

Height, 37 inches; length, 49 inches

379. GEORGIAN CARVED AND GILDED SIDE TABLE *English, XVIII Century*

130.- Oblong top, the leaf-carved underframing centring a cartouched female mask. On leaf-carved cabriole legs. Carrara marble top. [Top damaged.]

Height, 32 inches; length, 58 inches

Note: From Hardwicke House, Derbyshire, England.



380. WALNUT CREDENZA

Lombardian, XVI Century

Rectangular body having rounded returns; front with two paneled doors; sides each with single drawer and quarter-round doors, similarly paneled.

Height, 50 inches; length, 66 inches

[See illustration]

381. LAQUÉ CARVED AND PARCEL-GILDED WALL MIRROR

Louis Seize Style

Rectangular frame paneled and enclosing oblong mirror, crested by a carved *appliqué* motive of bowknotted musical trophies entwined with oak leafage. Laqué gray and parcel-gilded.

Height, 57½ inches; width, 38 inches

382. INLAID ACAJOU VITRINE MOUNTED IN CUIVRE DORÉ

Transitional, Louis XV-Louis XVI Style

45.- Tall oblong cabinet fitted with glazed door opening to shelved interior; on slightly cabriole legs cartouched at the toes; enriched with *appliqué* mountings in *cuivre doré*. *Vert antique* marble top.

Height, 57½ inches; width, 28 inches

383. TORTOISE-SHELL LACQUER CABINET-ON-STAND

English XVIII Century Style

90.- Rectangular cabinet fitted with one cupboard door with arched and beveled mirror; the stand with bracketed cabriole legs, lacquered to simulate tortoise-shell, and enriched with *chinoiserie* motives within trellis-enclosed panels.

Height, 65¼ inches; width, 36½ inches

384. CARVED AND GILDED WALL MIRROR

Italian XVIII Century Style

45.- Tall rectangular mirror, paneled, and crested by a bowknotted motive flanked by covered urns. Laurel-festooned base.

Height, 60½ inches; width, 21 inches

385. CARVED AND GILDED WALL MIRROR

Italian, XVIII Century Style

45.- Similar to the preceding.

Height, 60½ inches; width, 21 inches

386. CARVED WALNUT LIBRARY TABLE

Umbrian, circa 1600

90.- Oblong top, paneled frieze with two drawers, the stiles carved with escutcheons and the tree emblem of the Della Rovere. Baluster legs carved with acanthus and joined by box-stretcher.

Height, 32½ inches; length, 53 inches

387. ITALIAN RENAISSANCE CARVED WALNUT ARMORIAL CASSONE

045.- Massive plain top, front panel carved with coat of arms emitting interlacing leaf scrollings above a dado of concave gadroonings. Lion-claw feet. With Louis XIV crimson silk damask cushion.

Height, 23 inches; length, 5 feet 11 inches

388. ITALIAN RENAISSANCE WALNUT LECTERN

Triangular double reading stand with cupboard ends; on round swelling pillar standing on a molded triangular base.

Height, 5 feet; width, 2 feet

389. PAINTED LEATHER FOUR-FOLD SCREEN

Serpentine-arched folds of gilded leather exhibiting within vari-shaped panels reserved in black, *chinoiserie* figures in landscape, and *jardinières* of flowers painted in fine colors.

Height, 70 inches; length extended 88 inches

390. VENETIAN LAQUÉ AND PAINTED SECRETARY-CABINET

In two sections. The upper, serpentine-arched, fitted with a paneled door. The lower with slant-front above two small and two long drawers trimmed with leaved bail handles. On cabriole legs. *Laqué* peacock-green and painted with naturalistic bunches of flowers.

Height, 6 feet 7 inches; width, 2 feet 3 inches

391. WALNUT AND MARQUETERIE TALL CASE CLOCK

By Robert Long, London

Molded rectangular pedestal base and simple straight sided case; arched top enclosing arched and glazed door. The whole profusely inlaid and stenciled by pyrography with leaf scrollings, mascarons, cartouches, grotesque figures, and birds, forming a fanciful pattern. Steel cadran and *appliqué*. *Cuivre doré* spandrels representing the seasons.

Height, 7 feet 7 inches; width, 1 foot 6½ inches

392. VENETIAN SILK NEEDLEPOINT AND DAMASK FOUR-FOLD SCREEN

Oblong serpentine arched panels covered in fine silk needlepoint, exhibiting on an old gold ground within pairs of curling leaves, conventionalized motives in red and leaf-green, with blossoms in ivory. The back in crimson floral satin damask.

Height, 6 feet 2 inches; length extended, 6 feet 8 inches

393. RENAISSANCE CARVED WALNUT CASSONE

The front panel depicts a battle scene, flanked by scroll-and-mascaron carved stiles; base is adorned with strapped scrolls enclosed by blossom motives. Scrolled feet centred with satyr masks.

Height, 23 inches; length, 56½ inches

394. INLAID WALNUT CABINET

30.- Elaborately molded cornice and frieze, advanced over tapering pilasters; front with two doors enriched with recessed panel occupied by inlays of flowers. Drawer in molded and paneled base, supported on finely scrolled stump feet. Original strap-scroll forged iron hinges.

Height, 5 feet 1 inch; width, 3 feet 7½ inches

395. GOTHIC CARVED OAK CABINET

German, Late XV Century

55.- Upright front, with four doors each enriched with two panels carved with linenfold ornament; the sides in like manner. [Reconstructed.]

Height, 49¼ inches; length, 49½ inches

100.- 395-A - Table

396. PAINTED LEATHER FOUR-FOLD SCREEN

120.- Serpentine-arched panels painted in fine colors, portraying a Leicestershire village scene. In the foreground at the right a coach and four, at the left equestrian and dismounted figures.

Height, 6 feet; length extended, 7 feet

40.- 396-B - Table

397. INLAID WALNUT CABINET CHEST-OF-DRAWERS

Provincial Italian, XVIII Century

81.- In two sections. The recessed upper section with arched oblong top, fitted with double enclosing glazed doors with inner gilded molding, above three small drawers. The chest section, chamfered at the front corners, enclosing three long drawers, trimmed with bail handles. On block feet.

Height, 6 feet 8 inches; width, 4 feet 8 inches

398. LARGE ACAJOU CHEVAL MIRROR MOUNTED IN CUIVRE DORÉ

French, Empire Period

55.- Massive columnar uprights with urn finials supporting arched swivel mirror, enriched with *appliqués* of laurel wreathing; on arched end supports similarly enriched.

Height, 7 feet; width, 3 feet 5 inches

399. RENAISSANCE CARVED WALNUT BEDSTEAD

50.- On vasiform legs with reeded stretcher enriched with leaf carving. Head-board with intricately carved scroll cresting centred with a shield. Dark patina.

Height, 4 feet 9 inches; length, 7 feet; width, 5 feet

400. LOUIS XVI CARVED WALNUT BEDSTEAD, WITH BROCADE
FURNISHINGS

Molded square tapering posts on fluted tapering legs, the posts crested with a Greek key motive, surmounted by leaf-carved finials. With cover, bolster paneled ends of brocade, woven with trailing floral branches enclosing figures in landscape.

Height, 4 feet 3 inches; length, 7 feet 5 inches; width, 4 feet 4 inches

401. GREEN AND GOLD LACQUER SALON SUITE

Venetian Louis Quinze Style

Comprising canapé and two fauteuils. Of curvilinear contour, decorated in the rocaille-rococo manner; lacquered green, enriched with *chinoiserie* motives in gold; cabriole legs. Covered in blue damask, patterned with bold foliations in silvery-gray.

402. WALNUT AND PARCEL-GILDED TWIN BEDSTEADS

The arched head-board, scalloped at the edge, enriched with an heraldic device; the foot-board deeply paneled on balustered legs with block feet. Fitted with box springs and mattresses.

Height, 43 inches; width, 39½ inches

403. WALNUT AND PARCEL-GILDED CHEST-OF-DRAWERS

Tall oblong, fitted with two small and four long deeply paneled drawers. Similar to and matching the preceding bedsteads.

Height, 54½ inches; width, 30 inches

404. SMALL IVORY AND GOLD LACQUER TALLCASE CLOCK

English XVIII Century Style

Ogival-arched top enclosing bronze dial below a smaller one with the inscription *Tempus Fugit*. Tall slender case with arched door; quadrangular bracketed base. Lacquered ivory and exhibiting Chinese figures in landscape.

Height, 69 inches

404A. PAIR CHINESE CARVED TEAKWOOD ARMCHAIRS

Open back with serpentine head-rail, reticulated splat carved with *shou* medallions, scrollings, fungus and a spotted stag. Quadrangular box-stretched legs. Rush-woven seat cushion.

[END OF SECOND SESSION]

THIRD SESSION

Thursday April 28, 1927 at 2:15 p.m.

Catalogue Numbers 405 to 615 Inclusive

VELVETS, BROCADES, DAMASKS AND NEEDLEPOINTS

- 10.- 405. RUBY VELVET HAND BAG *Italian, XVII Century*
Appliqué cardinal's coat of arms on obverse; trimmed with narrow gold galloon. Tasseled draw cords.

- 10.- 406. SILK BROCADE CUSHION *Italian, XVIII Century*
Square; of crimson silk brocaded in silver with a conventionalized decorative floral design.

407. CERULEAN-BLUE AND SILVER BROCADE CUSHION *Régence Period*
out.
Symmetrical design of swaying floral branches and leafage in silver on a pale blue ground.

- 30.- 408. PAIR GOLD BROCADE CUSHIONS *Italian, XVIII Century*
Drap d'or field, exhibiting a glistening design of foliations; trimmed with gold galloon.

32. 409. GENOESE JARDINIÈRE VELVET CUSHION *XVII Century*
vs
Oblong, of finely cut velvet exhibiting a conventional Louis XIV design in shades of green, aubergine and reddish-brown; tasseled.

Kindly read Conditions of Sale printed in forepart of Catalogue

410. ITALIAN NEEDLEPOINT PICTURE

Worked in *gros point* with the bust-length bearded and haloed figure of Our Lord, in crimson and blue draperies.

20.-

Height, 22¼ inches; width, 20½ inches

411. NEEDLEWORK PICTURE

French, XVIII Century

ELIJAH FED BY THE RAVENS. The prophet is seated at the foot of a massive tree in a mountainous landscape; three ravens appear from the right cleaving the sky. The head, hands, feet and sky are painted on silk. In gilded frame.

40.-

Height, 14 inches; length, 19 inches

412. PEACH SILK BROCADE TABLE COVER

Venetian, XVIII Century

Brocaded with meandering bandings forming a series of ogivals, enclosing formalized blossoms reserved in tinted ivory and banded with silver *passementerie*.

30.-

Length, 39½ inches; width, 25½ inches

413. EMBROIDERED IVORY SILK VIRGIN'S ROBE

Italian, Louis Seize Period

A high-waisted robe of ivory silk, superbly embroidered in couched gold threads and in pastel-shaded silks, with graceful jardinières filled with tulips and other spring flowers. The border with intertwined bowknotted motive. Edged with broad bands of canary-yellow silk.

40.-

414. SILK BROCADE CHASUBLE

Venetian, XVIII Century

Of a delicate shade of peach, exhibiting a conventional design, scattered with carnations; the orphreys of ivory *moiré* silk brocaded with flabellum motives, exhibiting bouquets of garden flowers. Paneled with gold *passementerie* and banded.

20.-

415. PEACH SILK BROCADE RUNNER

Louis XVI Period

Pale peach color and exhibiting a graceful design of trailing stems of wind-blown blossoms, caught by blue knotted ribbons. Paneled and banded in yellow silk galloon; trimmed with a vari-colored, hand-knotted fringe.

10.-

Length, 57 inches; width, 19 inches

416. ROYAL GENOESE JARDINIÈRE VELVET RUNNER *Italian, XVII Century*

Ivory ground cut à deux hauteurs, exhibiting an allover patterning of foliations emitted from jardinières; in finely shaded forest-green, aubergine and russet-brown. Trimmed with a yellow fringe.

Length, 66 inches; width, 21 inches

417. GROS POINT TABLE COVER *French, XIX Century*

Square cover with tête de nègre border of scrolling tan leafage; field of pistache-green with mosaic spandrels, and centred with a square plaquette of blue enriched with geometrical ornament and an oblong green cartouche with two figures of birds in petit point.

4 feet 8 inches square

418. GOLD-EMBROIDERED SILK RUNNER *Italian, Louis XVI Period*

The central panel of ivory silk, embroidered in gold and silks with a graceful design of a jardinière emitting a series of foliations worked in varying shades of greens, blues and Venetian red. The side panels of watered silk exhibiting the blurred outlines of meandering flowers. Banded in gold galloon and fringed.

Length, 61 inches; width, 20 inches

419. PAIR CRIMSON DAMASK VALANCES *Italian, XVII Century*

Rose-crimson field, damassé with a bold design of bouquets of peonies enclosed by serrated leafage in arched formation. Banded with broad gold galloon.

Length, 7 feet; depth, 5 feet 9 inches

420. GOLD AND SILVER BROCADED SILK ALTAR FRONTAL *Venetian, XVII Century*

Ivory moiré silk brocaded horizontally in gold and silver with undulating bandings of bowknotted leafage, pendent blossoms and fruit, reserved in shaded aubergine and green. Paneled with silver lace galloon and banded with gold galloon.

Length, 7 feet 6 inches; depth, 3 feet 6 inches

421. CRIMSON AND GOLD BROCADE RUNNER *Italian, XVII Century*

Old-gold field, damassé with cyma-curved bandings, enclosing large formalized blossoms and spatulate leaf-forms.

Length, 7 feet 6 inches; width, 2 feet 1 inch

Kindly read Conditions of Sale printed in forepart of Catalogue

422. ROSE-CRIMSON SILK DAMASK VALANCE *Italian, XVII Century*

Arched valance of fine floral damask, banded and paneled in gold galloon and trimmed with a deep gold flounce.

Length, 7 feet 2 inches; depth, 4 feet 5 inches

423. SKY-BLUE SILK BROCADE ALTAR FRONTAL *Venetian, XVIII Century*

Paneled in three sections, enclosing two strips of peach colored brocade; exhibiting jardinières of flowers enclosed by undulating bandings simulating lace. Paneled in broad gold galloon and fringed.

Length, 6 feet 6 inches; depth, 2 feet 9 inches

424. PAIR GROS POINT CANTONNIÈRES *Louis XIV Period*

Each composed of scalloped valance and two side drapes, fringed. Developing on a white ground beautiful elaborate scrollings of acanthus leaves in two shades of rich crimson.

Length of valance, 7 feet; depth, 21 inches

Height of drapes, 7 feet 2 inches

425. DRAP D'OR ET D'ARGENT BLUE BROCADE RUNNER

Venetian, Late XVII Century

Damassé blue ground, woven with interlacing design of scrolling branches in gold and silver, enriched with blossoms.

Length, 5 feet 3 inches; width, 1 foot 9 inches

426. FOUR NEEDLEWORK LAMBREQUINS

French, Late XVII Century

Acanthus scroll motive in the Louis XIV manner executed in tans and ruby red on a crimson ground.

Lengths: 7 feet 1 inch; 6 feet 5 inches; 5 feet 10 inches; 6 feet 10 inches

427. INDIGO-BLUE VELVET HANGING

XVIII Century

Soft velvet with brownish glow. Bordered in gold galloon.

Length, 9 feet; width, 6 feet

428. PAIR CRIMSON FLORAL DAMASK LAMBREQUINS *Italian, XVII Century*

Shaped, with swallow-tail ends. Of fine rose-crimson silk floral damask banded with broad gold galloon enclosing narrower bandings.

Length, 7 feet 9 inches; depth, 5 feet 7 inches

429. YELLOW SILK DAMASK COVERLET

Italian, XVII Century

Fine golden-yellow field exhibiting an allover symmetrical design of scrolled, serrated and lanceolate leafage, emitting huge peony blossoms.

8 feet 7 inches by 5 feet 3 inches

430. SIENESE SILK PALIO BANNER

Triple shield with inscription, *LIBERTAS*; on a diagonally striped green and gold ground. Contrada of the Caterpillar.

Size, 5 feet 2 inches by 5 feet

431. GREEN FLORAL DAMASK TABLE COVER

Italian, XVII Century

Fine forest-green satiny field, exhibiting an allover bold design of scrolled leafage and arched bandings. Paneled in olive-green silk galloon, and fringed.

Length, 6 feet; width, 5 feet 7 inches

432. GOLDEN-YELLOW SILK BROCADE TABLE COVER

Venetian, XVIII Century

Allover patterning of detached bouquets of naturalistic flowers, executed in pastel colors; banded in silk galloon and trimmed with a corded fringe.

Length, 57 inches; width, 24½ inches

433. CRIMSON SILK DAMASK BALDACCHINO

Italian, XVII Century

Rich mulberry-crimson field, patterned with huge peony blossoms with depending leafage, supported by pairs of serrated leaves caught by bowknotted ribbon motives. Trimmed with deep ochre-brown fringe.

8 feet 10 inches by 6 feet 9 inches

434. INDIGO-BLUE VELVET HANGING

XVIII Century

Soft velvet with brownish glow. Bordered in gold galloon.

Length, 8 feet 8 inches; width, 6 feet

435. PAIR CRIMSON SILK DAMASK LAMBREQUINS

Italian, XVII Century

Narrow panel of fine rose-crimson damask, banded with gold galloon; trimmed with an old-gold fringe.

Length, 9 feet 8 inches; depth, 1 foot 5 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

436. ROSE-CRIMSON SILK DAMASK RUNNER *Italian, XVII Century*

Deep rose-crimson field patterned with huge floral sprays enclosed by serrated leafage; paneled in broad gold galloon and fringed.

Length, 10 feet; width, 2 feet 3 inches

437. ROSE-CRIMSON SILK DAMASK RUNNER

Italian, XVII Century

Similar to the preceding.

Length, 10 feet; width, 2 feet 3 inches

DECORATIVE OBJECTS, FURNITURE AND PAINTINGS

438. PAIR SMALL DECORATED COPPER JARDINIÈRES

With two leonic mask and ring handles; on three claw feet. Painted olive-green, enriched with *chinoiserie* figures in landscape.

Height, 4¾ inches

439. BRONZE INKSTAND

Italian Renaissance Style

Trilateral, fitted with covered well; modeled in relief with mascarons and leafage; supported at the corners by three winged monsters.

Height, 4 inches

440. PAIR LOUIS SEIZE SILVER-PLATED CANDLESTICKS

Reeded columnar stems; on round astragal-molded foot.

Height, 4¼ inches

441. BRONZE HAUT-RELIEF PORTRAIT PLAQUE

Signed, David, 1840

Profile portrait head to right, of the Lieutenant-General Baron Petit, hero of Fontainebleau. With caligraphic inscription. Signed as above. *Cuivre doré* frame.

Diameter, 7½ inches

From the Bonaparte Mansion at Washington, D. C.

442. TERRA COTTA GROUP

Signed, Fernandez, Paris

THE BIRD'S NEST. Two naturalistically modeled putti seated upon a rocky base and holding a bird's nest.

Height, 9 inches

443. NAPOLEONIC BRONZE PLAQUE

Oval; chiseled in bas-relief with the figure of the Emperor surrounded by soldiers, in the Egyptian campaign.

From the Bonaparte Mansion at Washington, D. C.

Length, 8 inches

444. PAIR DECORATED TOLE VASES

Directoire Style

Quadrilateral vase, flaring at the lip; on claw feet and marbled square plinth. Painted olive-green enriched with gilded ornamentation.

Height, 9 inches

445. PAIR CUIVRE DORÉ WALL SCONCES

French, Louis Philippe Period

In the form of a leaf *bobèche* with torch finial, and supporting three leaf-scrolled cornucopia arms with candle *bobèches*; terminating below in imbricated cone finial.

From the Bonaparte Mansion at Washington, D. C.

Height, 9 inches

446. TWO POLYCHROMED WROUGHT IRON WALL ORNAMENTS

Italian, Late XVII Century

Consisting of two rods enriched with curling leafage; intended for hanging.

Heights, 37 inches and 35 inches

447. TERRA COTTA STATUETTE AND VASE

[A] Depicting a toreador wrapped in his mantle, leaning against a pedestal and smoking a cheroot. Signed, A. PENAS Y LEON, Sevilla, 1872. [B]

Small oviform vase modeled in relief with a bouquet of forest flowers and ferns. [Imperfect.]

Heights, 11 inches and 7¾ inches

448. FOUR GILDED WROUGHT IRON CANDLE SCONCES

Venetian Baroque

Scrolled arm enriched with gilded acanthus leaves; fantastic floral *bobèche* with pricket.

Extension, 11 inches

449. PAIR OLD ENGLISH COLOR MEZZOTINTS

By Ward, after Briggs

ROMPS and THE TRUANTS. Margins missing. In molded oblong frames.

Height, 18 inches; length, 24 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

Pass
450. LITHOGRAPH, WITH PORTRAITS OF THE FAMILY OF NAPOLEON I

By Lemercier, after Julien

— Group of fourteen portraits of the Emperor, his mother, sisters, brothers, etc., and the imperial eagle, surrounded by military trophies.

Height, 24 inches; width, 19 inches

From the Bonaparte Mansion at Washington, D. C.

451. PAIR CARVED AND SILVERED PRICKET CANDLESTICKS

Italian, Early XVIII Century

18.- Curious scrolled and knopped shaft with iron pricket, flaring into broad circular base enriched with scrolled leafage.

Height, 14¼ inches

452. PAIR CUIVRE DORÉ CHENETS

French, XIX Century

In the form of a square channeled plinth, enriched with husk ornament and guilloche, and surmounted by a gadrooned leaf-enriched urn with fruit finial.

Height, 10½ inches

30.- *From the Bonaparte Mansion at Washington, D. C.*

453. EMPIRE CUIVRE DORÉ AND MARBLE MANTEL CLOCK

60.- The clock in the form of a chariot drawn by two prancing steeds driven by Cupid. Resting on a quadrangular bracketed marble plinth enriched with gilded bronze mounts.

Height, 15 inches; length, 17½ inches

454. TERRA COTTA VASE

After Clodion

55.- Ovoidal with incurvate neck, and supported by three naturalistically modeled mystical figures of putti with dolphins' tails; on circular plinth.

Height, 16½ inches

455. TWO CARVED AND POLYCHROMED STATUETTES

Italian, Late XV Century

25.- Figures of bishops wearing white alb and pea-green cope and mitre; each holding a book. [Polychrome of later date.]

Height, 16¾ inches

456. CERTOSINA INLAID WALNUT COFFER *Tuscan, XVI Century*

27.50- Oblong hinged top inlaid with chess-board and geometrical ornament, the front with arabesque mosaic pattern. [Needs repair.]
Height, $8\frac{1}{2}$ inches; length, 19 inches

457. PAIR ITALIAN BRONZE AND WROUGHT IRON ANDIRONS

24.5- Erect figure of Flora in classic draperies, her arms laden with fruit.
Height, 17 inches

458. SILVERED BRONZE TABLE LAMP

15.5- Slender quadrangular shaft flanked by two fluted tubular candle *bobêches*; incurvate oblong tray base. With oval shade. Fitted for electricity.
Height, $18\frac{1}{2}$ inches

459. CUIVRE DORÉ MANTEL CLOCK

10.- Rectangular drum supported on four spiral volutes resting on paw feet, the sides enriched with cartouches surrounding scroll-incised cabochon bases.
Height, $19\frac{1}{2}$ inches

460. BRONZE TABLE LAMP

22.50- Slender quadrangular stem emitting two arms with candle *bobêches*; on round foot. With oval green shade. Fitted for electricity.
Height, 20 inches

461. TWO BRONZE CANDLESTICKS

Italian, XVII Century

10.- Balustered and knopped shaft, trilateral base with claw feet. Fitted for electricity.
Height, 10 inches

462. EMPIRE PAINTED BRONZE AND CUIVRE DORÉ PENDULE

35.- Tapering quadrilateral shaft enclosing circular dial of clock and enriched with *appliqué* classic motives, surmounted by a winged female bust holding a lyre; on displayed eagle feet.
Height, 21 inches

463. CRYSTAL CHANDELIER

Louis Philippe Period

90.- Six curved arms, with candles, fitted for electricity; richly hung with baccarat crystal.
Height, 24 inches; width, 19 inches

464. BRONZE CANDLESTICK



No. 467

Italian, XVII Century

Turned and balustered shaft on scrolled tripod foot. Fitted for electricity.

Height, 25 inches

465. TUSCAN RENAISSANCE WROUGHT IRON CRESSET

17.50- Finely scrolled oblong bar, supporting a spirally twisted basket for lamp.

Extension, 21 inches

466. CARVED AND GILDED WALL MIRROR

25.- *Italian, XVII Century*
Upright, the frame lavishly enriched with leaf scrollings and flowers and a scrolled leaf cresting. Original mirror.

Height, 20 inches; width, 13 inches

467. VENETIAN REPOUSSÉ SILVER OIL LAMP FITTED FOR ELECTRICITY

140.- In Roman lamp form. Slender shaft supporting oil lamp with four masked arms for lights, surmounted by a winged allegorical figure holding a coroneted shield. On round foot *repoussé* with leafage, and incurvate square base supported by four couchant lions. Fitted with a shade and snuffer attachments. Hallmarked.

Height, 40 inches.

[See illustration]

468. BRONZE GROUP

Signed, E. Picault

80.-
NAISSANCE DE PÉGASE. Finely modeled figure of the rearing winged horse Pegasus, with Perseus grasping the mane; the head of Medusa is suspended between them. On *vert antique* marble base.

Height, 28½ inches

Exhibited at the Salon des Beaux Arts, Paris

469. WROUGHT IRON CANDLE BRACKET

Tuscan Renaissance

250.-
Wrought in scroll form with spiral tendrils, and adorned with blossoms; supporting a socket of liliform leaves.

Height, 35 inches; projection, 11½ inches

5.- 469a - Candle Bracket

470. PAIR CHISELED BRASS ANDIRONS AND FENDER

Empire Period

05.-
[A] Fluted, molded pedestal of cast iron surmounted by a graceful urn executed in brass. [B] Frieze and dies adorned with appliqué neo-classic embellishment; pineapple finials. Shovel and tongs to match.

Height, 9 inches; length, 39½ inches

471. BLUE AND GOLD LACQUER OCCASIONAL TABLE

Venetian XVIII Century Style

20.-
Oval tray-top, the underframing fitted with one small drawer; on slightly cabriole legs connected by a shelf stretcher. Lacquered turquoise-blue enriched with Chinese landscape scenes in slight relief.

Height, 28 inches; width, 19½ inches

472. TUSCAN RENAISSANCE WROUGHT IRON STAND

10.-
Annular ring, with three strap supports, tapering to short shaft and arched tripod feet.

Height, 31½ inches

473. LAQUÉ AND PAINTED OCCASIONAL TABLE

30.-
The top in quadrilateral form, painted black and decorated with naturalistic roses, peonies and honeysuckle; on columnar shaft with tripod curule legs.

Height, 27 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

474. SHERATON INLAID MAHOGANY DRESSING-TABLE MIRROR

English, circa 1800

42.50 Oval swivel mirror crested by a displayed eagle, supported by graceful out-curving uprights; on arched bar feet. Inlaid with lines of hollyhock.

Height, 25 inches; width, 25 inches

475. GEORGE III REPOUSSÉ SILVER TUREEN

London, 1808

170.- Oblong, with *bombés* sides lavishly embossed with fruits and blossoms within C-scrolled reserves. Centred with an engraved coat of arms and motto inscribed on banderolle. Interior gilded. Gadrooned molded base, on ball feet.

Length, 13½ inches

[See illustration]

476. PAIR SILVER CANDELABRA

Late XVIII Century

160.- Square plinth case, molded circular foot and polygonal columnar shaft crested with festooned Corinthian capital; three scrolled light arms surrounding naturalistic blossom sprays rising in the centre.

Height, 18 inches

[See illustration]

477. LADY'S GREEN LACQUER WORK TABLE

20.- Circular, with hinged cover and pleated silk receptacle; on slightly cabriole legs. Lacquered green and painted with foliations.

Height, 28½ inches; diameter, 14 inches

478. ^{ant.} IVORY LAQUÉ AND PAINTED JARDINIÈRE

Neo-Classic Style

- Quadrangular receptacle on turned stretchered legs. *Laqué* deep ivory and painted with sprays of flowers, anthemion motives and chains of pendent husks.

Height, 31 inches

479. FINELY CARVED WALNUT COVERED WINE JAR

Northern Italy [? Venice], Late XVII Century

40.- Tall beaker-shaped vessel, beautifully carved in high relief with entwining branches of vines having pendent grapes and the figure of a crawling lizard. Fitted with copper liner and spigot.

Height, 32 inches



No. 476. PAIR SILVER CANDELABRA



No. 475. GEORGE III REPOUSSÉ SILVER TUREEN

480. VENETIAN RENAISSANCE WROUGHT IRON WALL BRACKET

Scrolled extension bar, developing elaborate scrollings, enriched with acanthus leaves and coroneted *bobèche*.

Extension, 28½ inches

481. CARVED AND POLYCHROMED OAK COFFER

Gothic Style

Rectangular hinged top, the front carved with Gothic tracery. On bar feet.

Height, 19 inches; length, 25 inches

482. CARVED WALNUT BOOT-JACK

Italian, XVIII Century

Stand with swinging bar carved with a spray of flowers and surmounted by a circular embrasure with shell and leaf cresting.

Height, 33½ inches

483. PASTIGLIA DOCUMENT CABINET

Italian, XVII Century

The front encloses two drawers, each drawer front divided into three molded panels decorated with blossom sprays on a stippled golden ground.

Height, 19 inches; length, 26 inches

484. RENAISSANCE WROUGHT IRON LAMP

Annular molded ring sustained on three finely scrolled arms to suspension ring. Fitted with bell-shaped glass lamp.

Height, 33 inches

485. SCULPTURED PORTOR MARBLE BASIN

Italian, Late XVIII Century

Square molded basin centred with a circular shell-carved bowl, the corners carved with displayed eagles at the undersides. On fluted stem flaring into square base.

Height, 19 inches; width, 18 inches

486. WALNUT AND NEEDLEPOINT TABOURET

Louis XIV Period

Octagonally fluted and turned legs and stretcher, the latter placed saltirewise. Seat covered in *gros point* floral needlework.

Height, 16 inches; length, 21½ inches

487. PAIR TULIPWOOD PARQUETERIE OCCASIONAL TABLES

Transitional, Louis XV-Louis XVI Style

50.- Kidney-shape, the underframing fitted with one small drawer; supported by graceful, slightly cabriole legs connected by a shelf-stretcher. Inlaid to a parqueterie design with tulipwood, lined with box- and olivewood.

Height, 28¾ inches; width, 16¾ inches

488. WROUGHT IRON WALL BRACKET

Venetian, XVI Century

10.- Rodded back, with flame motives supporting a voluted scroll terminating in a cusp, and enriched with intricate stellate motives, husks and tendrils.

Extension, 29½ inches

489. FLORENTINE RENAISSANCE CARVED WALNUT SGABELLO STOOL

55.- Shaped seat, with finely carved border. Supports richly carved with leaf scrolls and satyr masks.

490. CARVED AND GILDED WALL MIRROR

Italian XVIII Century Style

20.- Rectangular astragal-molded frame, flanked by pendent tassels and leafage; crested by an oval bowknotted medallion enclosing a colored engraving.

Height, 30½ inches; width, 16 inches

491. PAIR WATER-COLOR PAINTINGS OF THE MANSION OF NAPOLEON III

By G. G. Kilbourne, 1875

20.- Details of the study and the bedroom of the exiled Emperor at Chislehurst, England. Signed and dated at lower right.

Height, 11 inches; length, 14¾ inches

From the Bonaparte Mansion at Washington, D. C.

492. EQUESTRIAN PORTRAIT IN OILS, OF NAPOLEON I

By J. Chabod, 1810

70.- Portrait of the Emperor in bicorne, green coat and white breeches, wearing the ribbon of the *Légion d'Honneur* and mounted on his white Arab. On the plains in the distance a battle is proceeding, a city in flames over the horizon. Signed at lower left as above.

Panel: Height, 18 inches; width, 14½ inches

From the Bonaparte Mansion at Washington, D. C.

Kindly read Conditions of Sale printed in forepart of Catalogue

493. DECORATIVE STILL LIFE OIL PAINTING *Dutch, XVIII Century School*
A rich assortment of fruits and blossoms, the latter in a wicker basket, are displayed upon a table against a dark background.

Canvas: Height, 20 inches; length, 28 inches

494. DECORATIVE DRAWING IN PASTEL *After Jean Marc Nattier, 1685-1766*
PORTRAIT OF MADAME ADELAIDE, DAUGHTER OF LOUIS XV. Half length figure with powdered hair drawn back from the forehead and dressed with a spray of flowers; wearing a blue bowknotted ribbon at her neck.

Oval pastel: Height, 29½ inches; width, 24¼ inches

[See illustration]

495. PORTRAIT IN OILS OF THE PRINCESS MATHILDE OF WESTPHALIA

By E. Gérant, 1854

Bust-length portrait to the left wearing a dark red velvet mantle trimmed with ermine, a multiple collar of pearls and an elaborate headdress with coronet and tiara. Greenish-gray background.

Oval: Height, 29 inches; width, 23¼ inches

From the Bonaparte Mansion at Washington, D. C.

496. PORTRAIT IN OILS OF NAPOLEON I

Waist-length portrait facing the observer, in coronation robes of ermine with the collar of eagles of the *Légion d'Honneur*, and a gilded laurel wreath. Dark background.

Oval: Height, 29 inches; width, 23¼ inches

From the Bonaparte Mansion at Washington, D. C.

497. DECORATIVE DRAWING IN PASTEL *Signed, H. W. Lawrence, 1867*

Three-quarter length standing figure of a child, wearing a white blouse partly covered by a red and blue coat. In the curve of his left arm is a nest of starlings, the mother of which he holds aloft in his right hand; landscape background.

Height, 37¾ inches; width, 37 inches



No. 494. DECORATIVE DRAWING IN PASTEL

498. PORTRAIT IN OILS

35-



No. 501

American School, XIX Century

JÉRÔME NAPOLEON BONAPARTE, SON OF THE KING OF WESTPHALIA. Bust portrait to the right, wearing a black coat and soft white collar; the head vigorously modeled against a dark background. Framed in oval.

Height, 25½ inches; width, 21 inches

From the Bonaparte Mansion at Washington, D. C.

499. DECORATIVE PAINTING

Dutch, Early XVIII Century School

110-

FLOWERS AND BIRDS. Before a balustrade, surmounted by a sculptured urn filled with blossoms, are two ducks; a spaniel is contemplating them from the left.

Canvas: Height, 53½ inches; width, 38½ inches

500. PRIMITIVE PAINTING

After the Italian XIII Century School

55-

MADONNA AND CHILD. The enthroned Virgin holding the Holy Infant seated upon a cushion in her lap; golden *bulino* work haloes. In polychromed pointed frame.

Panel: Height, 40 inches; width, 21 inches

501. CARVED, GILDED AND POLYCHROMED STATUETTE

Southern Italy, Late XVI Century

22.50-

REBECCA. Standing figure in green dress with red sleeves, and draped in a gold cloak, the head coifed in a red cap. On her left arm she holds a two-handled amphora.

Height, 24 inches

[See illustration]

- 40.- 502. CARVED WOOD GROUP OF THE VIRGIN AND CHILD *Flemish Gothic*
Standing robed figure with long cloak and hair flowing from under a crown;
holding on her left arm the nude Child.

Height, 23 inches

- 30.- 503. CARVED AND POLYCHROMED GROUP OF THE VIRGIN AND CHILD
Tyrolese, XVII Century

Standing figure of the Virgin in red robes and green and gold cloak, wearing a crown and veil, and holding on her left arm the Child. Oblong base.
[Restorations to polychrome.]

Height, 23½ inches

- 25.- 504. CARVED POLYCHROMED AND GILDED STATUETTE *Italian, XVII Century*
SANTA BARBARA. Erect saintly figure richly robed, standing with her right hand resting upon her emblem, a Romanesque tower; molded square base.
Original polychrome.

Height, 38 inches

- aut. 505. SCULPTURED STONE WALL BRACKET AND CAPITAL
Carved with conventional design of scrollings and leaf sprays.

Length, 29 inches; height, 21 inches

- 7.- 506. CARVED AND GILDED WALL MIRROR *Italian Renaissance Style*
Of architectural contour with cyma-curved pediment, the frieze with scrolled leafage in slight relief; supported by fluted and quilled pilasters enclosing circular mirror.

Height, 26 inches; width, 16½ inches

- 30.- 507. TWO TUSCAN RENAISSANCE WALNUT SGABELLI
Octagonal seat, plain bar back pierced with heart-shaped aperture. Three turned flaring legs.

- 25.- 508. WALNUT SIDE TABLE *Italian XVII Century Style*
Oblong dentil-molded top, the underframing with one small drawer with knob handle; on columnar box-stretched legs.

Height, 26½ inches; width, 25 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

- Pass
509. SCULPTURED SANDSTONE BUST OF A SCHOLAR *Lombardian Gothic*
Archaically sculptured in red sandstone; primitively draped figure holding a book.

Height, 20½ inches

- 80.- 510. PAIR CARVED WALNUT ARMCHAIRS *Italian Renaissance Style*
Open back with two broad cross-rails carved with formalized leafage; approximately square seat with loose seat cushion in crimson damask; on quadrangular stretchered legs, the frontal stretcher of recurring design.

- 90.- 511. OLD ENGLISH BLACK AND GOLD LACQUER SOFA TABLE
Rectangular top with two rule-jointed drop-leaves, lacquered black enriched with *chinoiserie* figures in landscape in slightly raised gold. The underframing fitted with two small drawers; supported on end panels and arched bar feet connected by a balustered central traverse.

Height, 27½ inches; length extended, 57 inches

- 60.- 512. SMALL CARVED WALNUT CENTRE TABLE *Italian Renaissance Style*
Rectangular dentil-molded top, the underframing carved with a strap-work of rosetted medallions; one drawer; on stretchered vase-shaped end supports bar feet, carved with claws.

Height, 25 inches; length, 29 inches

- 30.- 513. GREEN AND GOLD LACQUER PETITE COMMODE *Venetian XVIII Century Style*
Serpentined oblong top, the body fitted with sliding tray and three small drawers; on incurvate tapering legs. Lacquered green enriched with *chinoiserie* motives in slight relief.

Height, 28 inches; width, 12 inches

- 30.- 514. PARCHMENT AND GOLD LACQUER PETITE COMMODE *Venetian XVIII Century Style*
Similar to the preceding, with variation in color and design.

Height, 28 inches; width, 12 inches

- 35.- 515. RED AND GOLD LACQUER PETITE COMMODE *Venetian XVIII Century Style*
Similar to the preceding, with variation in color and design.

Height, 28 inches; width, 12 inches

516. CARVED LAQUÉ AND PARCEL-GILDED MIRROR

Italian XVIII Century Style

35.- Rectangular astragal-molded frame enclosing mirror, flanked by pendent leafage and crested by a bowknotted jardinière of flowers.

Height, 30½ inches; width, 17¼ inches

517. PAIR SMALL RED LACQUER NESTS-OF-DRAWERS

Venetian XVIII Century Style

40.- Tall oblong, chamfered at the front corners, fitted with five drawers; on short slightly cabriole legs. Lacquered a deep sealing-wax-red, enriched with *chinoiserie* motives in slightly raised gold. Marble top.

Height, 37 inches; width, 12¾ inches

518. INLAID PEARWOOD OCCASIONAL TABLE

Louis Seize Style

35.- Rectangular top, fitted with one small drawer; on slightly cabriole legs connected by a shelf-stretcher. Paneled in rosewood and pencil lines of holly-wood.

Height, 29 inches; width, 19¾ inches

519. NEEDLEPOINT TURNED WALNUT SIDE CHAIR

Italian, Early XVII Century

80.- Ring-turned and blocked supports, frontal stretcher and H-stretcher. Back and seat covered in fine *gros point* and *petit point* worked on a brownish-black ground.

520. VENETIAN LAQUÉ AND PAINTED COMMUNE

60.- Segmental molded top, the body arranged with three cupboard doors; on turned short legs. *Laqué* parchment color banded in red and painted with bowknotted foliations, and a central medallion exhibiting a maiden in classic draperies with two cupids.

Height, 34½ inches; length, 39½ inches

521. WALNUT WALL MIRROR

Queen Anne Style

40.- Serpentine-arched oblong frame of ovolo contour, enclosing mirror.

Height, 41¼ inches; width, 21¾ inches

Kindly read Conditions of Sale printed in forepart of Catalogue

522. VENETIAN LAQUÉ AND PAINTED TRAY-TOP TEA-TABLE

35.- In the rocaille-rococo style. With two-handled removable tray-top; on cabriole legs carved at the knees with leafage. *Laqué* green and ivory and painted with various animal subjects, birds and figures.

Height, 22 inches; length, 30 inches

523. NEEDLEPOINT CARVED WALNUT FIRE-SCREEN

Louis XV Style

30.- Cartouche-shaped frame carved with leafage, enclosing panel of fine needlepoint exhibiting fabulous animals in landscape, executed in *gros* and *petit point*. On arched scrolled end supports.

Height, 37¼ inches; width, 22 inches

524. WALNUT COMMODE

Italian XVIII Century Style

70.- Serpentine molded top, the body fitted with two cockbeaded drawers, flanked on either side by two drawers, trimmed with engraved brasses and bail handles. On four octagonal tapering and turned legs connected by a flat stretcher; ball feet.

Height, 31¾ inches; length, 33 inches

525. TAPESTRY CARVED AND INLAID WALNUT SIDE CHAIR

XVII Century

40.- Open back enclosing two scroll carved cartouches, the centre panels of which are inlaid with arabesques. The seat paneled in verdure tapestry featuring fruits and leafage.

526. CARVED AND GILDED TAPESTRY FAUTEUIL

Régence Style

160.- Frame of graceful lines and proportions carved with period ornament; back and seat covered in tapestry, the back depicting the story of Red Riding Hood, the seat, a castle surrounded by a moat.

[See illustration]

527. CARVED AND GILDED TAPESTRY FAUTEUIL

Régence Style

160.- En suite with the preceding; the back depicts the story of Bluebeard, the seat a mountainous landscape.

[See illustration]



No. 526



No. 527

Nos. 526-527. CARVED AND GILDED TAPESTRY FAUTEUILS

Kindly read Conditions of Sale printed in forepart of Catalogue

528. INLAID ROSEWOOD CARD TABLE

English, Late Empire Period

60.-

Oblong folding and swivel top banded with conventionalized foliations inlaid in brass; the underframing with plaquette similarly inlaid. On lyre-shaped pedestal resting upon an incurvate quadrangular support, with four curule legs shod with brass claws.

Height, 30 inches; length, 36 inches

529. BLACK AND GOLD LACQUER AND INLAID TORTOISE-SHELL WRITING TABLE

English XVIII Century Style

90.-

Cyma-curved oblong top with inset panel of tooled leather, surrounded by inlays of tortoise-shell and two circular lacquered medallions. The underframing fitted with two drawers similarly inlaid. On cabriole legs.

Height, 29 inches; length, 37½ inches

[See illustration]

530. ADJUSTABLE WALNUT AND BROCATELLE STATE CHAIR

Louis XIII Period

290.-

Turned lower frame; seat, back and arms covered in crimson and *vieil-or* figured brocatelle. The back is adjustable and equipped with two wrought iron ratchets.

531. ITALIAN RENAISSANCE CARVED WALNUT CREDENZINO

90.-

Front with paneled drawer flanked by mascarons and door between scrolled and leaf-carved caryatid figures; paneled and gadrooned base on claw feet.

Height, 35½ inches; width, 26 inches

532. CHESTNUT OPEN BOOKCASE

Provincial French, Louis XVI Style

25.-

Rectangular galleried top supported by channeled pilasters enclosing three adjustable shelves for books; canalated base on short turned legs.

Height, 39¼ inches; width, 33¼ inches



No. 529. BLACK AND GOLD LACQUER AND INLAID
TORTOISE-SHELL WRITING TABLE.

Kindly read Conditions of Sale printed in forepart of Catalogue

533. PAIR DECORATIVE DESSUS-DE-PORTE PAINTINGS

150.- ARCADIAN SCENES. Romantic lakeside landscapes with pavilions and ruins; in one a nymph in a rose gown, in the other a sleeping Psyche in blue, is being teased by cupidons with flowers and bow and arrows. In antique rococo gilded frames.

Height, 28 inches; length, 59 inches

From the Bonaparte Mansion at Washington, D. C.

534. INLAID KINGWOOD AND TULIPWOOD BOUDOIR WRITING DESK

Louis XV Style

140.- Kidney-shape top inset with leather panel; fitted with knee-hole frieze drawer flanked on either side by a sliding tray and three small drawers. On slightly cabriole legs, trimmed with *cuivre doré* mounts.

Height, 30½ inches; length, 40½ inches

535. PAIR CARVED WALNUT ARMCHAIRS WITH BOX SEATS

Umbrian, XVII Century

90.- Canted back with scrolled cartouche, flat arms on sausage-turned uprights; hinged box-seat with paneled leaf-carved front. Crimson seat cushions.

536. LAQUÉ AND PAINTED CONSOLE TABLE *Venetian, XVIII Century Style*

30.- Serpentine oblong top, the valanced underframing fitted with two drawers; on cabriole legs. *Laqué* pale green painted with foliations reserved in leaf-scrolled panel.

Height, 31 inches; length, 47¼ inches

537. LAQUÉ AND PARCEL-GILDED BERGÈRE *Venetian XVIII Century Style*

60.- Horse-shoe-shaped back and seat in old gold and bronze floral silk damask; the frame painted with sprays of foliations; on canelated round tapering legs.

538. VENETIAN LAQUÉ AND PAINTED DRESSING TABLE

40.- Kidney-shape molded top; the underframing of similar contour, fitted with knee-hole drawer flanked on either side by two smaller drawers; on fluted round legs. *Laqué* red and painted with naturalistic foliations.

Height, 30½ inches; length, 47 inches

539. INLAID ACAJOU AND WALNUT PETITE COMMODE *Louis Quinze Style*
Serpentined oblong top; the underframing with two drawers, trimmed with reticulated brasses and bail handles; slightly cabriole legs.

Height, 32 inches; width, 20 inches

540. CHINESE LACQUER SEWING TABLE *XVIII Century*
Oblong top with rounded front and hinged cover to writing cabinet. On pedestals supporting compartments occupied by carved ivory sewing implements and supporting crimson sewing bags. Delicately enriched with *chinoiserie* landscapes.

Height, 28 inches; length, 29½ inches

541. INLAID MAHOGANY KIDNEY-SHAPE WRITING TABLE *Sheraton Style*
The top banded in satinwood and having an inset of tooled leather. Body fitted with kneehole frieze drawer flanked on either side by four graduated drawers. On six short quadrangular legs. The whole inlaid with oval paterae, medallions and festoons of fuchsia blossoms.

Height, 30 inches; length, 39 inches

542. VENETIAN BROCADE CARVED WALNUT AND PARCEL-GILDED FIRE SCREEN *Régence Style*

Cartouche-shaped frame carved with leafage enclosing a panel of fine Venetian blue and gold brocade. On arched leaf-scrolled feet. Parcel-gilded.

Height, 39½ inches; width, 21 inches

543. SMALL RED AND GOLD LACQUER COMMODE *Venetian Rocaille-Rococo Style*

Of curvilinear contour. Serpentine oblong top, the frieze fitted with one drawer; slightly *bombé* body with double enclosing cupboard doors; on incurvate legs. Lacquered sealing-wax-red and exhibiting within cartouche-shaped medallions, interior scenes with figures.

Height, 32 inches; width, 31 inches

544. SMALL BLACK AND GOLD LACQUER SLANT-FRONT WRITING DESK *Queen Anne Style*

Oblong top with slant-front opening to interior lacquered red and arranged for writing; the slightly outset front with two drawers; on cabriole legs. Lacquered black enriched in slight relief with pagoda motives and Chinese figures in landscape.

Height, 37½ inches; width, 19¾ inches



545. BEAUVAIS TAPESTRY CARVED WALNUT FAUTEUIL *Louis XV Style*

High back; frame carved with period motives. Back and seat covered in Beauvais tapestry depicting respectively two quail in landscape and a panorama of a village. Woven in soft pastel shades.

220.-

[See illustration]

546. BEAUVAIS TAPESTRY CARVED WALNUT FAUTEUIL

Louis XV Style

En suite with the preceding.

220.-

547. CHARLES II CARVED WALNUT WING ARMCHAIR

High canted back; padded arm-rests on vase-turned supports; scroll-carved frame, upholstered in Jacquard floral *gros point*.

548. CHARLES II CARVED WALNUT WING ARMCHAIR

En suite with the preceding; the needlepoint varying in color and design.

549. ANTIQUE VENETIAN LAQUÉ AND PAINTED COMMODE

Serpentined oblong top, the front fitted with two deep drawers; on cabriole legs. *Laqué* old gold and painted with naturalistic bouquets of flowers reserved within leaved cartouches.

Height, 36 inches; length, 50½ inches

550. CARVED AND GILDED VITRINE

Italian, XVIII Century

Upright frame with rouleau moldings and festooned baroque pediment with papal crown. Fluted base on leaf-carved feet. [Lacks glass.]

Height, 54 inches; width, 28 inches

551. CARVED WALNUT OVERMANTEL MIRROR

Tuscan Renaissance

Oblong, with concave fluted edges and sides carved with winged cherubs heading pilasters of *rouleaux*. Unusual frieze with bas-relief decoration of a man in a landscape of trees and castles. [Base restored.]

Height, 33 inches; length, 64 inches

552. STATUARY MARBLE SCULPTURE

Signed, P. Romanelli

Figure of a young girl reclining upon a couch, her right hand at her breast; a dove nestles under her left arm. On carved and gilded base, signed: P. ROMANELLI.

Length, 29 inches

553. POLYCHROMED WROUGHT IRON WALL BRACKET

Venetian, XVII Century

Rosetted back, emitting finely voluted S-scrolls; enriched with acanthus leaves, tendrils, blossoms and half *bobèche* with two birds.

Extension, 42 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

554. GOTHIC WROUGHT IRON PRICKET TORCHÈRE

Quadrangular standard, expanded and standing on tripod base.

Height, $64\frac{1}{2}$ inches

50.-

555. INLAID ROSEWOOD SYCAMORE AND KINGWOOD WRITING-DESK

Provincial Italian

Oblong top paneled in two sections and exhibiting oval paterae inlaid in sycamore and kingwood. The underframing with sliding tray covered in crimson damask, above a kneehole drawer flanked on either side by two small drawers; on tapering quadrangular legs.

Height, $32\frac{3}{4}$ inches; length, 41 inches

60.-

556. LAQUÉ AND PAINTED BERGÈRE

Venetian XVIII Century Style

Horse-shoe shape back and seat in leaf-green satin, *damassé* with detached floral sprays in *écru*; on cabriole legs terminating in embryonic claw feet.

90.-

The frame *laqué* green and painted with foliations.

557. BEAUVAIS TAPESTRY CARVED AND GILDED CANAPÉ

Louis XV Style

Scrolled frame, carved with *rocaille* motives; back and seat in Beauvais tapestry, the former exhibiting birds, the latter an undulating landscape scene. Fine floral borders.

500.-

Length, 6 feet 3 inches

[See illustration]

558. BEAUVAIS TAPESTRY CARVED AND GILDED CANAPÉ

Louis XV Style

En suite with the preceding.

500.-

Length, 6 feet 3 inches

559. LADY'S ROSEWOOD AND TULIPWOOD FALL-FRONT SECRÉTAIRE

Pedestal-shaped; with inset marble top; the fall-front paneled to simulate drawers, similar to those at base; molded plinth, on vase feet.

Height, $48\frac{1}{2}$ inches; width, $24\frac{1}{2}$ inches

50.-



No. 557. BEAUVAIS TAPESTRY CARVED AND GILDED CANAPÉ

Kindly read Conditions of Sale printed in forepart of Catalogue

560. INLAID WALNUT AND TULIPWOOD COMMODE

Italian, Late XVIII Century

85.- Oblong dove marble tablet, plain front with long shallow drawer and two deep drawers, the latter with square panels of walnut root, and all veneered with bandings of tulip; *cuivre doré* ring handles. Fluted stiles, square tapering inlaid legs.

Height, 35 inches; length, 51½ inches

561. TORTOISE-SHELL AND GOLD LACQUER BOUDOIR SECRÉTAIRE

Queen Anne Style

45.- Oblong top with slant-front opening to interior fitted for writing. Beneath are two slightly outset drawers; supported on slender bracketed cabriole legs. Lacquered to simulate tortoise-shell and decorated with *chinoiserie* motives in green and gold.

Height, 37½ inches; width, 19½ inches

562. PAIR ACAJOU OPEN BOOKCASES INLAID WITH TULIPWOOD

Louis Seize Style

70.- Oblong top of *brèche d'Alpes* marble, chamfered at the front corners, supported by pilasters inlaid with tulipwood enclosing three adjustable shelves; on short slightly cabriole legs, cartouched at the toes.

Height, 35¾ inches; width, 24½ inches

563. PAIR ACAJOU OPEN BOOKCASES INLAID WITH TULIPWOOD

Louis Seize Style

70.- Similar to the preceding, but wider.

Height, 35¾ inches; width, 31¼ inches

564. TWO TUSCAN RENAISSANCE CARVED AND PARCEL-GILDED WALNUT PEDESTALS

200.- Sgabello type; incurved tops with masks, shaped fronts carved with volutes, acanthus leaves, husk pendants and masks; paw feet.

Height, 4 feet

565. VENETIAN LAQUÉ AND PAINTED ENCOIGNURE CABINET

40.- Serpentine triangular top, the body fitted with double enclosing paneled doors. *Laqué* red and painted with rocaille-rococo foliations reserved on a parchment colored ground. Bracketed base.

Height, 44 inches; width, 34 inches

566. SMALL GREEN AND GOLD LACQUER WRITING DESK

English XVIII Century Style

566.- Oblong top with slant-front above four graduated drawers trimmed with bail handles; on French bracket feet. Lacquered grayish-green and exhibiting *chinoiserie* figures in landscape in slightly raised gold.

Height, 36 inches; width, 24 inches

567. INLAID KINGWOOD AND TULIPWOOD POUFREUSE

Louis XV Style

46.- Serpentine oblong top arranged with an adjustable mirror, flanked by two hinged compartments; the underframing fitted with sliding tray and paneled to simulate five small drawers, but fitted with two. On cabriole legs with cartouched toes in *cuirre doré*, paneled with lines of sycamore inlay.

Height, 30 inches; width, 29½ inches

568. VENETIAN LAQUÉ AND PAINTED TAMBOUR WRITING DESK

60.- Segmental top fitted with sliding tray and having a superstructure arranged with tambour enclosed compartment, and two small frieze drawers flanked by cupboard doors; the underframing fitted with two drawers. On tapering quadrangular legs. *Laqué* red and enriched with medallioned masks, festoons and jardinières of flowers.

Height, 41½ inches; width, 30 inches

569. PAIR BRONZE AND WROUGHT IRON JARDINIÈRES

Italian Renaissance Style

80.- Knopped and spirally twisted shaft, emitting four scrolled arms with blossoms as receptacle for bowl. On four S-scrolled strap supports.

Height, 42½ inches

570. VENETIAN LAQUÉ AND PAINTED PETITE COMMUNE

out. Serpentine molded top painted to simulate marble, the valanced body fitted with one deep drawer; on slightly cabriole legs. Painted with bold foliations enclosed within scrolled leafage, enriched with gilding.

Height, 41 inches; width, 19 inches

571. CARVED CHESTNUT CASSONE

Val d'Aosta, XVI-XVII Century

60.- Oblong hinged top, front with apron, legs and pilasters incised with *diamanté*, rosette and wave ornament.

Height, 31½ inches; length, 51 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

572. INLAID WALNUT SLANT-FRONT WRITING DESK

Dutch XVIII Century Style

86.- Of curvilinear contour with slant-front opening to interior fitted for writing and inlaid with a panel of burl ash. Below are three graduated drawers trimmed with reticulated brasses and bail handles. On claw-and-ball feet.

Height, 40 inches; width, 31 inches

573. ACAJOU AND PARQUETERIE WRITING DESK MOUNTED IN CUIVRE DORÉ

Louis Quinze Style

24.- Rectangular galleried top, with slant-front; the valanced underframing on cartouched cabriole legs with dolphin feet. Paneled with gilded bronze leaf moldings and inlaid to a parqueterie design.

Height, 36½ inches; width, 26½ inches

574. BLUE AND RED LACQUER COMMODO MOUNTED IN CUIVRE DORÉ

Louis Quinze Style

100.- Serpentine oblong top, the *bombé* front fitted with two drawers; on incurvate legs cartouched at the toes. Lacquered greenish-blue and decorated centrally with an oval *chinoiserie* medallion in red. Brecciated marble top.

Height, 34 inches; length, 41½ inches

575. BLUE AND RED LACQUER COMMODO MOUNTED IN CUIVRE DORÉ

Louis Quinze Style

100.- Similar to the preceding, with variation in *chinoiserie* designs.

Height, 34 inches; length, 41½ inches

576. PAIR VENETIAN LAQUÉS AND PAINTED NESTS-OF-DRAWERS

70.- Tall oblong, crested by a rocaille-rococo back pediment; fitted with five drawers trimmed with pear-drop handles; on slightly cabriole legs with dolphin feet. *Laqué* green and decorated with harpies addorsed and foliations in sepia.

Height, 58 inches; width, 14½ inches

577. WALNUT SLANT-FRONT WRITING DESK *Italian, Late XVII Century*

80.- The slant-front opens to interior fitted with numerous small drawers; beneath are three large drawers. Sides and front paneled with *appliqué* ebonized moldings.

Height, 44½ inches; width, 42½ inches

578. TUSCAN RENAISSANCE CARVED WALNUT SIDE TABLE

50.- Oblong top, rosette-carved frieze with single drawer on four graceful turned pillars joined by box-stretcher.

Height, 36 inches; length, 33 inches

579. BRONZE JARDINIÈRE ON GOTHIC WROUGHT IRON STAND

55.- The basin of broad inverted bell-shape, with flaring rim. The stand with four arms and two rings on short column, supported on four scrolled legs with upturned feet.

Height, 41 inches; diameter, 33 inches

580. CARVED WALNUT SIDE TABLE

Italian, XV Century

35.- Oblong overhanging top, imbricated frieze having single drawer, blocked and scrolled legs and box-stretcher. [Repair to top.]

Height, 29 inches; length, 42 inches

581. RENAISSANCE CARVED, GILDED AND DECORATED CASSONE

270.- Rectangular and simply paneled; cushion base carved with ribbon swathed fruits. All sides and hinged top decorated and depicting respectively, The Return of a Victorious General, Judith and Holofernes, St. George Slaying the Dragon and a Procession of Warriors.

Height, 27½ inches; length, 5 feet 6 inches

582. PAIR WROUGHT IRON AND BRONZE JARDINIÈRES

Italian XVI Century Style

20.- Spirally twisted and knopped standard emitting four scrolled and leaved arms as receptacles for bronze bowl. On four strap-scrolled legs.

Height, 46½ inches

583. SIENESE RENAISSANCE INLAID WALNUT CENTRE TABLE

75.- Oblong top dented and inlaid with medallion and floral corner decorations. Frieze fitted with drawer at back and front, bracketed and inlaid similarly to the quarter panels of the top. On scrolled X-shaped ends with cross stretcher.

Height, 22 inches; length, 37½ inches

Kindly read Conditions of Sale printed in forepart of Catalogue

584. WALNUT CENTRE TABLE

Ligurian, XVI Century

Square top with four segmental drop-leaves forming a circle; on five round columnar legs standing on a molded X-base with turned feet.

Height, 32 inches; diameter, 45 inches

585. WROUGHT IRON FIRE GUARD

Tuscan Renaissance

Quadrangular uprights surmounted by spirally twisted fire baskets joined by three crossbars, the uppermost crested with volutes and a central pinnacle.

Height, 38 inches

586. FLORENTINE GOTHIC WROUGHT IRON GATE

Double gate having scrolled arch top; bolt with bronze knob handle. Pattern of rectilinear strap-work lattice, enclosing circles cut with Gothic floral design.

Height, 26½ inches; length, 57 inches

587. WALNUT LIBRARY TABLE MOUNTED IN WROUGHT IRON

Spanish XVII Century Style

Oblong molded top, the paneled underframing fitted with two drawers; on open lyre-shaped end supports enriched with *appliqué* leafage and scrollings in wrought iron and connected by a spirally twisted and beflowered underbrace.

Height, 31½ inches; length, 47½ inches

588. WROUGHT IRON FIRE GUARD

Italian Renaissance

Quadrangular uprights surmounted by spirally twisted fire baskets joined by three cross-bars, the uppermost crested with volutes and a central pinnacle.

Height, 38 inches

589. INLAID MAHOGANY AND BLACK LACQUER SECRÉTAIRE

Italian, circa 1830

Oblong galleried top, chamfered at the front corners, supported by pilasters paneled with ebony, enclosing frieze drawer above a fall-front and two cupboard doors. Paneled in satinwood and banded in rosewood, and exhibiting centrally rectangular plaquettes of black and gold lacquer. On short quadrangular legs.

Height, 53¼ inches; width, 23¾ inches

[See illustration]

20. - 588 A - Guard

10. - 588 B - Irons

50. - 588 A - Cabinet



No. 589. INLAID MAHOGANY AND BLACK
LACQUER SECRÉTAIRE

Kindly read Conditions of Sale printed in forepart of Catalogue

out.
590. SMALL WALNUT AND MARQUETERIE SECRETARY BOOKCASE

William and Mary Style

— In two sections. The arched oblong upper section with double enclosed glazed doors; the lower with slant-front opening to interior arranged for writing, above two small drawers; on trumpet-turned legs connected by a flat scrolled stretcher. The slant-front and drawers inlaid with medallions of fine arabesque marqueterie.

Height, 57 inches; width, 21½ inches

591. SET OF EIGHT CHINESE PANEL PAINTINGS ON SILK *XVIII Century*

240.- Portraying in colors Buddhist male and female deities among clouds, festivals at the court of the Emperor and Empress, and pilgrimages of maidens in landscapes.

Height of each, 50 inches; width, 20½ inches

592. SMALL GREEN AND GOLD LACQUER TALLCASE CLOCK

English XVIII Century Style

70.- The top with broken arch pediment, supported by slender colonnettes, enclosing gilded bronze dial below the inscription *Tempus Fugit*. The case with arched door; on rectangular bracketed base. Lacquered green, enriched with *chinoiserie* motives in slight relief.

Height, 62 inches

593. CARVED LAQUÉ AND PARCEL-GILDED CANAPÉ

Louis Quinze Style

35.- Serpentine oblong back and seat, with the armpads, in ivory silk brocaded with jardinières of flowers festooned with foliations; open scrolled arms; on six cabriole legs connected by incurvate molded stretchers. The frame carved with rocaille-rococo leafage and scrollings. *Laqué* green and parcel-gilded.

594. SMALL KINGWOOD, TULIPWOOD AND MARQUETERIE BOUDOIR

SECRÉTAIRE

Transitional Louis XV-XVI Style

40.- Tall oblong, chamfered at the front corners, fitted with frieze drawer above a fall-front opening to interior arranged for writing, a lower frieze drawer and double enclosing cupboard doors. On slightly cabriole legs cartouched at the toes. Paneled with lines of hollywood and inlaid with bowknotted musical trophies.

Height, 48¼ inches; width, 19 inches

595. ITALIAN RENAISSANCE CABINET À DEUX CORPS MOUNTED IN
WROUGHT IRON

145.- Of pentagonal contour; the upper section with cove and cyma-molded cornice and imbricated frieze, supported by pilasters carved in relief with sheathed caryatids enclosing four small cupboard doors arranged with wrought iron grilles, outlined before crimson damask. The lower section of similar design, arranged with four paneled doors trimmed with knob handles. Molded bracketed base.

Height, 65 inches; width, 30¼ inches

596. OLD PAINTED LEATHER FOUR-FOLD SCREEN

30.- The folds are oblong, of gilded leather, paneled in two sections and painted with figures and animals in landscape, reserved on a black ground.

Height, 48 inches; length extended, 64 inches

597. OIL PAINTING

By *Euphémie Muraton*, French, XIX Century

200.- LE PANIER RENVERSÉ. Thickly wooded landscape with farm buildings in the distance. Under a tree is standing a white donkey besides a huge barrel of fruit, looking at an overturned basket, from which apples, pears and green and black grapes are pouring.

Height, 81½ inches; width, 65 inches

From the Bonaparte Mansion at Washington, D. C.

598. SMALL IVORY AND GOLD LACQUER SECRETARY-BOOKCASE

English XVIII Century Style

40.- Serpentine-arched upper section fitted with glazed and traceried door. The lower section with slant-front above two shallow drawers; on cabriole legs. Lacquered ivory enriched with figures in landscape in raised gold, green and red.

Height, 67 inches; width, 19½ inches

599. PAIR CARVED AND GILDED STANDING CANDELABRA *Louis XIV Style*

80.- Guéridon stand with octagonal balustered shaft and scrolled tripod base; supporting a leaf-scrolled nine branch candelabra in the form of a low pedestal resting on four scrolled supports. Arranged for electricity.

Height, 8 feet 1 inch

Kindly read Conditions of Sale printed in forepart of Catalogue

600. PAIR CARVED OAK AND WROUGHT IRON STANDING CANDELABRA

Louis XIV Style

280.- The guéridons are similar to those in the preceding number. Wrought iron parcel-gilded candelabra featuring eight leaf enriched scrolled light arms grouped round a ninth rising in centre and adorned with pendent cut glass. Scrolled plaquettes arranged for electricity.

Height, 9 inches

601. SMALL RED LACQUER SECRETARY CABINET

Queen Anne Style

70.- In two sections. The upper with swanneck pediment, fitted with one arched door; the lower section with slant-front above three drawers trimmed with bail handles; bracketed base. Lacquered red and exhibiting various Chinese scenes in slight relief.

Height, 67 inches; width, 17½ inches

602. ANTIQUE ITALIAN ELABORATELY CARVED AND INLAID HALL SEAT

55.- Rectangular paneled back inlaid with etched ivory and various fruitwoods, exhibiting Bacchus and Ariadne with Mercury driving in a chariot drawn by lions. The arms composed of Sphinx-like busts with laureled bodies; rectangular hinged seat opening to chest base, the front carved with a cabochon and cartouche motive centring panels similarly inlaid with mythological subjects; deeply nulled base; on claw feet.

Height, 62 inches; length, 53 inches

603. VENETIAN LAQUÉ AND PAINTED SECRETARY-BOOKCASE

55.- In two sections. The upper section with swanneck pediment centring an urn finial, arranged with cupboard door fitted with an etched double-arched mirror. The lower section with slant-front above four drawers with an arched recess for the knees; bracketed base. *Laqué* green painted with birds and foliations.

Height, 6 feet 7 inches; width, 1 foot 10½ inches

604. LACQUER CABINET ON STAND

Venetian, Late XVIII Century

20.- Serpentine front, composed of numerous drawers grouped round a central door revealing more drawers when opened. Supported on voluted double stand. Polychromed *chinoiserie* decoration on a soft yellow ground.

Height, 6 feet; width, 4 feet 8½ inches

605. MASSIVE TURNED WALNUT LIBRARY TABLE

Italian, Early XVII Century

50.- Oblong top attached by large wrought iron hooks; four heavily turned bulbous legs joined by plain T-stretcher.

Height, 31½ inches; length, 5 feet 7 inches

606. CARVED WALNUT SETTEE, COVERED IN SIXTEENTH CENTURY
FLEMISH TAPESTRY

00.- Oblong back with frame and arms carved with imbrication; square legs with claw feet and frontal stretchers carved with festooned masks. Tapestry developing allegorical figures, putti within Renaissance leaf scrollings, bunches of fruit, caryatid pilasters and two vignettes; one displaying two subjects from AEsop's FABLES, the other courtiers and ladies feasting in a meadow.

Length, 5 feet 6 inches

607. PORTOR MARBLE AND WROUGHT IRON CONSOLE TABLE

Venetian XVII Century Style

00.- Oblong top of Portor marble, chamfered at the front corners; supported on a wrought iron and parcel-gilded base, the frieze festooned with drapery, and the cabriole legs, terminating in claw feet, enriched at the knees with leafage, connected by a strap-scrrolled stretcher with jardinière of flowers as terminal.

Height, 32 inches; length, 50 inches

608. CARVED WALNUT BEDSTEAD

Florentine XVII Century Style

20.- Massive fluted and quilled uprights with urn-shaped finials, enclosing arched head-board finely carved with scrolled acanthus leafage and blossoms centring a cabochon and cartouche motive crested by a mask. Slightly bulbous columnar legs, on block feet. Fitted with box spring and mattress.

Height, 52 inches; width, 65 inches

609. CARVED OAK REFECTORY TABLE

Jacobean Style

50.- Oblong molded top, the underframing carved in low relief with a strap-work of cabochons and cartouches; supported by five deeply nulled bulbous legs with block feet, connected by an H-stretcher.

Height, 30¼ inches; length, 66 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

610. CARVED RED AND GOLD LACQUER BEDSTEAD *Louis XVI Style*

150.- Arched head-board carved with a guilloche motive and gilded. Lacquered red, enriched with a lobed and festooned medallion enclosing a Watteauesque scene. The foot-posts balustered and carved in low relief with leafage. On round leaved legs. Fitted with box spring and mattress.

Height, 53½ inches; width, 58 inches

611. ANTIQUE COROMANDEL LACQUER SIX-FOLD SCREEN

180.- Tall rectangular panels, finely carved on both sides with *chinoiserie* processional and mandarin scenes, peonies, lotus blossoms and scrollings, reserved in brilliant colors on a black ground.

Height, 7 feet; length extended, 7 feet 6 inches

612. RED AND GOLD LACQUER CABINET-SECRÉTAIRE *Louis Seize Style*

80.- In two sections. The rectangular cabinet with double enclosing doors fitted with finely engraved and reticulated hinges and scutcheon. The stand with frieze drawer opening to interior arranged as *secrétaire*. On canulated round legs carved with leafage, connected by an X-shaped stretcher with a bunch of foliations at the junction. Lacquered red and painted with two *jardinières* of naturalistic garden flowers, enriched with gilding.

Height, 66¾ inches; width, 39½ inches

613. PAIR WROUGHT IRON GARDEN GATES *Italian XVIII Century Style*

80.- Rectangular, the decorative design composed of reverse C-scrollings, rosettes, etc., crested by reverse C- and S-scrollings and a central lanceolate finial.

Height, 6 feet 2 inches; width of each, 2 feet

614. GILDED WROUGHT IRON CHANDELIER

10.- Square, composed of scrollings, lanceolate leafage and five-petaled blossoms. Arranged with sixteen prickets for candles and suspended from a liliiform motive by four chains.

Height, 44 inches

615. PAIR RENAISSANCE REPOUSSÉ METAL HANGING LAMPS

80.- Ovoid body, *repoussé* with figures of birds and floral ornament, with four large acanthus leaves, and supporting four leaf-scrolled arms for lights; suspended by four chains to scrolled support. Fitted for electricity.

Height, 56 inches extended

[END OF THIRD SESSION]

FOURTH SESSION

Friday April 29, 1927 at 2:15 p.m.

Catalogue Numbers 616 to 830 Inclusive

VELVETS, BROCADES, ETC.

616. PAIR RENAISSANCE EMBROIDERY VELVET SEAT CUSHIONS

50.-
Crimson velvet with *appliqué* silk embroidery depicting vases within leaf-scrolled strap-work. Leaf-scrolled border.

617. PAIR NEEDLEPOINT PANELS

Italian, XVII Century

70.-
Oval; executed in *petit point*, in shaded reds, greens and *écru*; one, displaying Ulysses holding a bow, the other the seated figure of Penelope, with an attendant.

Height, 19 inches; width, 14 inches

618. MOSS-GREEN VELVET TABLE RUNNER

Italian, XVII Century

60.-
Soft silken velvet with beautiful sheen; banded with gold galloon.

Length, 5 feet 8 inches; width, 1 foot 6 inches

619. RÉGENCE GOLD BROCADE AND CHENILLE VELVET CHASUBLE

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-
On a gray satin ground a design of baskets of flowers and large pendent blossoms and fruits in gold and silver thread, colored silks and raised chenille velvet pile.

620. SILVER-EMBROIDERED CRIMSON VELVET TABLE COVER

Persian, Early XVII Century

90.-
Finely worked in padded silver threads with a border and two guards of interlacing branches of leafage, enclosing a field also enriched with a symmetrical tangle of branch motives and flowers, with four birds, and centred by a small medallion bearing the Lion of Persia.

Length, 4 feet 3 inches; width, 3 feet

Kindly read Conditions of Sale printed in forepart of Catalogue

621. SIENESE SILK PALIO BANNER

40.- Painted with an angel riding a dolphin and two symmetrical leaf scroll designs in a blue and white striped ground. Contrada of the Dolphin.
Size, 5 feet 2 inches by 5 feet

622. GOLD-WOVEN BROCADE TABLE COVER

Louis XVI Period

Grayish-white ribbed ground, *damassé* with tiny leafage and woven in purple, yellow and gold thread with interlacing branches of pendent grapes.

Length, 6 feet 1 inch; width, 3 feet 7 inches

623. APPLIQUÉ EMBROIDERY AND ROSE VELVET HALF CHASUBLE

Italian Renaissance

70.- Soft glowing rose velvet with greenish tones; *appliqué* with a Latin cross with *ajourés* Renaissance scrollings and blossoms and enclosing a crucifix with a needlepainted figure of the Savior.

624. SIENESE SILK PALIO BANNER

40.- Running lynx within *dentelé* medallion with leaf-scrolled spandrels, in red, white and blue. Contrada of the Lynx.

Size, 6 feet by 5 feet 1 inch

625. CRIMSON VELVET ALTAR FRONTAL

Genoese, XVII Century

Superb rich velvet with deep ruby tones; cross-banded with gold galloon.

Length, 7 feet 10 inches; depth, 3 feet 4 inches

626. RENAISSANCE SATIN DAMASK TABLE COVER

Venetian under Moresque influence, XVI Century

60.- On a mazarine-blue ground a recurring design of large cusped oval plaquettes enclosing pineapples, in crimson and yellow.

Length, 5 feet 2 inches; width, 4 feet 9 inches

JEWELRY

627. ANTIQUE CORAL CAMEO PENDANT

90.- Finely carved with Roman head, and mounted with rim of gold.

628. ANTIQUE GRAY AND WHITE STONE CAMEO

Carved with a female bust.

629. ANTIQUE SHELL CAMEO

Brown and white shell cameo finely carved with a Medusa head.

630. ANTIQUE GOLD AND SILVER COMB STUDDED WITH SEED PEARLS

French, circa 1830

Scalloped gold mounted top, studded with clusters of seed pearls. The back and teeth of comb of silver. French workmanship.

631. ANTIQUE GOLD-MOUNTED STONE CAMEO AND DIAMOND BROOCH

Gray and white cameo finely carved with Roman head, and mounted in finely chased scalloped border, studded with sixteen beautiful mine-cut diamonds.

632. GOLD AND PLATINUM DIAMOND AND ENAMEL RING

Oval, with centre of two full cut diamonds and one rose diamond, surrounded by two rows of rose-cut diamonds. Mount of fine French workmanship.

633. SEED PEARL NECKLACE AND BROOCH

Necklace of finely matched cluster of seed pearls, with three pearl tassels. Brooch centred with *fleur-de-lys* and having three tassel drops.

634. SEED PEARL NECKLACE

Comprising seventeen clusters of evenly matched pearls, with scalloped borders, hung on seed pearl chain with festoon effect.

635. GOLD-MOUNTED SEED PEARL BROOCH

Entwined clusters of seed pearls with drop pendant supported by seed pearl chain.

636. GOLD-MOUNTED AND SEED PEARL BROOCH AND EARRINGS

Genuine pearl brooch of festoons, with scalloped border and drop pendant. Gold-mounted earrings with cluster of pearls and pear-shaped drop pendant.

637. ANTIQUE PEARL AND AMETHYST NECKLACE

Festoon necklace, with three large clusters, each centred with a finely faceted amethyst, and connected by sprays and pearl chain.

150.-

DECORATIVE OBJECTS, PAINTINGS
WOOD CARVINGS, ITALIAN, FRENCH AND ENGLISH
FURNITURE

638. LOUIS XV CUIVRE DORÉ INKSTAND

Rocaille-rococo contour; fitted with two wells with hinged floral covers; engraved with pastoral trophies.

Length, 8 inches

639. TWO-HANDLED GILDED SILVER GOBLET

English, Chester Hall Mark

A copy of the Nestor Cup found in a tomb at Mycenae of the XIV century B.C. The tops of the bracket handles are crested with bird forms.

Height, 6 inches

640. PAIR POLYCHROMED FAIENCE EWERS

Caltagirone, Early XVII Century

Globular, with straight spout and loop handle; enriched with floral ornament in faience colors on a cobalt ground, and medallions, one with the figure of a saint in prayer.

Height, 6 inches

641. BRASS TABLE CLOCK

By Peter Ruben Haus, Nuremberg, 1654

Square molded body, with annular silver dial, all sides with glazed panel revealing the mechanism. Supported on double scroll and mask feet. Two bells underneath for striking the hours and quarter hours. Signed and dated on movement.

Width, 6 inches

642. FRENCH GOTHIC ENAMELED CANDLESTICK

Columnar stem, formed of five clustered pillars bound by molded bands entwined with wreaths of leaves. Circular spreading foot with a raised shield charged with a coat of arms in blue *champlevé* enamel. Traces of original gilding.

Height, 15 inches

643. BISQUE PORTRAIT MEDALLION OF NAPOLEON III

By J. Peyre, after E. De Nieuwerkerke

Bas-relief portrait bust, head to left; inscribed: NAPOLEON III EMPEREUR.
Ebonized frame.

Diameter, 8¾ inches

From the Bonaparte Mansion at Washington, D. C.

[Companion to the following]

644. BISQUE PORTRAIT MEDALLION OF THE EMPRESS EUGENIE

By J. Peyre, after E. De Nieuwerkerke

Bas-relief portrait, head to right, the hair classically knotted; inscribed:
EUGENIE. IMPERATRICE. Ebonized frame. [Frame cracked.]

Diameter, 8¾ inches

From the Bonaparte Mansion at Washington, D. C.

[Companion to the preceding]

645. BISQUE PORTRAIT MEDALLION OF THE PRINCE NAPOLEON *By J. Peyre*

Bas-relief portrait to the left, of the youthful Prince Imperial; ebonized
frame.

Diameter, 5½ inches

From the Bonaparte Mansion at Washington, D. C.

646. PAIR BLUE AND WHITE FAIENCE ALBERELLI *Faenza, XVII Century*

Decorated in underglaze cobalt with floral scrollings and a label with Gothic
lettering.

Height, 7 inches

647. PAIR CARVED AND GILDED CANDELABRUM FIGURES

Italian, XVI Century

Figure of mermaid with scrolled tail, supporting on outstretched arm a cir-
cular candlestand.

Height, 11 inches

648. PAIR CARVED, GILDED AND POLYCHROMED RELIQUARY FIGURES

60.-

Spanish, Early XVIII Century

Three-quarter length figures of St. Catherine of Siena and St. Filomena with their attributes, in crimson and green robes; surmounting an oblong molded reliquary holder carved with reverse scrolls and gilded shell motives. [Slight imperfections.]

Height, $23\frac{1}{2}$ inches;
width, 15 inches

[See illustration]



No. 648

649. GOTHIC SCULPTURED
STONE MORTAR

17.⁵⁰

Italian, XV Century

Enriched with a median band of cabling, the lip with leaved rustication ornament.

Height, $5\frac{1}{2}$ inches;
diameter, 9 inches

650. PAIR EXQUISITE MINIATURE SILVER AND ROCK CRYSTAL CHANDELIERS

120.-

Balustered shaft with globular crystal interruptions and supporting eight miniature *bobèches* and numerous tiers of crystal lustre drops.

Height, 11 inches

651. ROMAN BRONZE VOTIVE LAMP

30.-

Circular reservoir enriched with three chiseled masks festooned with wreaths of laurel leaves; from these project three arms terminating in circular spouts.

Diameter, $14\frac{1}{2}$ inches

652. PAIR LOUIS XVI CUIVRE DORÉ CHENETS *After Boizot*
 Molded plinth fronts ornamented with square rosettes and interlacing serpentine branches of ivy and bay leaves; surmounted by a small flaming urn on rams' heads tripod, and a beautifully voluted leaf-scroll ornament terminating in a nude putto figure holding out its hands to the flame.
Height, 12 inches
From the Bonaparte Mansion at Washington, D. C.

653. FOUR FAUCHARDS *French, Early XVI Century*
 Conventional form, broad flat blades with curved tip and the top of the blade slightly scalloped.

654. BRONZE HANGING LANTERN *Italian, XVI Century*
 Tall hexagonal lantern crested by a tiered dome, pierced with leaf-scroll ornament.
Height, 26 inches

655. STATUARY MARBLE PORTRAIT BUST OF JOSEPH BONAPARTE
 Bust portrait in the classic manner, of Napoleon's brother, the king of Spain; on circular dove-gray marble plinth.
Total height, 13 inches
From the Bonaparte Mansion at Washington, D. C.

656. ARCHITECTURAL CARVED WALNUT TABERNACOLO FRAME *Florentine, Late Renaissance Period*
 Fluted Composite pilasters supporting an elaborately molded and dentiled classical architrave.
Height, 19½ inches; length, 20½ inches

657. PAIR CHISELED BRASS ALTAR CANDLESTICKS *Italian, XVII Century*
 Elaborately ringed and balustered shaft with circular grease tray and pricket *bobèche*; trilateral base enriched with cherub-heads and rude claw-and-ball feet.
Height, 18½ inches



No. 660

658. TWO GILDED BRONZE VASES
WITH PRECIOUS STONES
Roman, XVII Century

40.-

Pear-shape, chiseled with floral scrollings inlaid with porphyry, chameleon, lapis lazuli and malachite. Interesting open floral scrolled handles similarly incrustated to body.

659. BRONZE PATERA HANDLE
Etruscan, IV Century B.C.

30.-

Formed of the bent nude figure of a woman [probably Turan, the Etruscan Venus.] On her head an ornament recalling the lotus flower. The base has a ring handle.

Height, 19 inches

Note: The above is authenticated by Professor Carlo Albizzati, of the University of Cagliari.

20.- 659a - Handle

660. IMPORTANT LOUIS XVI STATUARY MARBLE AND CUIVRE DORÉ
MANTEL CLOCK

By Gille à Paris

175.- The circular drum is flanked by laurel branches and surmounted by an urn emitting blossom sprays. Semicircular base in the form of a classic temple portal, the ceiling resting on four Roman columns.

Height, 21 inches

[See illustration]

30.- 660a

661. CARVED AND GILDED READING STAND

Italian, XVIII Century

Open oblong stand crested with a bunch of fruit and wheat, and centred with an hexagonal plaquette carved with a leaf rosette. Front carved with a branch of fruit. Vase feet. Adjustable.

Width, 13½ inches

662. BRONZE GROUP

French, XIX Century

CHIRON AND APOLLO. Figure of the centaur Chiron in a flowing drapery, bearing on his back a quiver of arrows, standing by the semi-draped figure of Apollo with a reptile coiled at his feet. On the naturalistic base at the left is a lyre. *Vert antique marble plinth.*

Height, 22 inches

[See illustration]



No. 662

- 220.- 663. PORTRAIT PLAQUE IN PLASTER By *Augustus St. Gaudens*, 1848-1907
His son, *Homer Schiff St. Gaudens*, at the age of seventeen months, portrayed in profile, seated in a highchair. Inscribed: "To my friend, Doctor Henry Schiff, this portrait of my son *Homer Schiff St. Gaudens* at the age of seventeen months. *Augustus Saint Gaudens*, New York, February, MDCCCLXXXIII.

Height, 19½ inches; width, 10¼ inches

[See illustration]

- 55.- 664. PAIR CUIVRE DORÉ AND CUT CRYSTAL STANDING CANDELABRA
French XVIII Century Style
Knopped and faceted shaft emitting twelve scrolled arms, three arranged with *bobêches*. With pendent cut crystal pear-drops, some of which are tinted. On trilateral base.

Height, 19½ inches

- 20.- 665. SILVERED BRONZE TABLE LAMP
Slender quadrangular shaft emitting three arms with candle *bobêches* for lights; reeded, slightly bulbous stem; on round foot. With painted tole shade. Fitted for electricity.

Height, 20½ inches

- 125.- 666. PAIR ITALIAN BRONZE AND WROUGHT IRON ANDIRONS
Rectangular shaft with melon-ribbed ovoid finial, surmounted by four sphinx-like heads addorsed; arched and scrolled strap support.

Height, 19 inches

- 250.- 667. WASHINGTON BRONZE PORTRAIT BUST
After Houdon, By T. P. Weimar
Portrait of George Washington, after the famous original in marble executed by *Antoine Houdon* in 1785. In bronze by *T. P. Weimar* in 1852 and approved by *W. P. Curtis, Esq.*; cast by *F. R. Gunthermann*. On marble pedestal base.

Height, 23 inches

Height of pedestal, 40¾ inches



No. 663. PORTRAIT PLAQUE IN PLASTER
By St. Gaudens



668. OVAL STATUARY MARBLE PORTRAIT PLAQUE

By Augustus St. Gaudens, 1848-1907

To.- SAMUEL NELSON [1792-1873], an eminent American jurist. Profile portrait of an elderly gentleman with bewhiskered finely chiseled features, his hair falling in long waved locks. In oval red velvet frame. Executed in high relief.

Height, 21½ inches; width, 17¾ inches

[See illustration]



669. OVAL STATUARY MARBLE PORTRAIT PLAQUE

By Augustus St. Gaudens, 1848-1907

50.- E. W. STOUGHTON, American Ambassador to Russia. Profile portrait of a man with firm mouth, strong chin and long curly hair. In oval red velvet frame.

Height, 21½ inches; width, 17¾ inches

[See illustration]

Kindly read Conditions of Sale printed in forepart of Catalogue

670. SCULPTURED STATUARY MARBLE URN WITH COVER

100.- Of classic contour, flanked by two acanthus leaves; cover with pineapple finial. Carved festooned loop handles; the body decorated in relief with a Bacchic festival. On Roman marble pedestal.

Height, 29½ inches

671. STATUARY MARBLE PORTRAIT BUST *By Hiram Powers, 1805-1873*

220.- Portrait of a young woman with classic features; her fine head is turned to the left, her hair dressed back, bound into a Grecian knot and decked with a tiara of pearls. Signed on base. On Carrara marble pedestal.

Height of bust, 26½ inches; height of pedestal, 41 inches

672. STATUARY MARBLE PORTRAIT BUST

By Augustus St. Gaudens, 1848-1907

90.- E. W. STOUGHTON, American Ambassador to Russia. A middle-aged man with clean-shaven, thoughtful features and curly locks falling upon his high brow; a toga is draped in deep folds round his shoulders. Signed on left shoulder, AUG. ST. GAUDENS, ROME, 1874.

Height, 31½ inches

[See illustration]

673. CARVED AND GILDED WALL MIRROR

Louis XIV Period

25.- Oval molded frame, carved in high relief with four bunches of blossoms and leafage.

Height, 21 inches; width, 18 inches

674. GILDED AND POLYCHROMED PASTIGLIA BAS-RELIEF

By Francesco Parmigianino, Parmese, XVI Century

- THE ADORATION OF THE SAVIOR. Group composed of the Virgin, St. Joseph and other men and women in adoration before the Infant. Gilded architectural background of Renaissance buildings, inscribed: PARM: INVENT. and dated 1561. In Renaissance carved and gilded frame.

Height, 12 inches; width, 11 inches

675. CARVED AND POLYCHROMED WOOD BUST

Italian, XV Century

66.- Head and neck of a female Saint in nun's costume, with white collar and black veil. On crimson velvet stand.

Height, 13 inches



NO. 672. STATUARY MARBLE PORTRAIT BUST
By St. Gaudens

676. GOTHIC SCULPTURED STONE AND MARBLE HAUT-RELIEF

French, XIV Century

40.- ST. GENEVIEVE [?]. Against the background of a castle wall is the half-length stone figure of a woman in full armor, with marble face, holding in her right hand a sword and in her left a shield sculptured with a human mask.

Height, 12 inches; width of base, 12 inches

677. CARVED WOOD AND POLYCHROMED PANNEAU

Spanish, XVI Century

50.- Depicting four groups of religious figures, including the Madonna and Child and the Death of the Virgin.

Note: From the old Monastery of Cuella de Bora in Southern Spain.

678. CERTOSINA INLAID WALNUT COFFER

Tuscan Renaissance

30.- Oblong hinged top inlaid with a chess-board and geometrical ornament, interior fitted with drawers and compartments. Sides paneled and similarly inlaid.

Height, 11 inches; width, 28 inches

PAINTINGS

679. PAIR DECORATIVE OIL PAINTINGS

By G. Van Wittel

180.- Views of the Grand Canal, Venice, with the Salute and the church of St. James, the waters crowded with shipping. One signed on boat, GAS. VAN WITTEL.

Height, 9½ inches; length, 17 inches

680. THE MADONNA AND CHILD

Cenni di Francesco di Cenni: Florentine, Early XIV Century

300.- The Virgin is seen at half-length, wearing embroidered robes and hooded mantle. She holds the Infant Savior to her on her left arm. He is toying with an embroidered kerchief around her neck, with His left hand, and gazes intently into His Mother's face. Architectural frame.

Panel: Height, 2 feet 11 inches; width, 11 feet 6 inches

Collection of Fairfax Murray, London

[See illustration]



No. 680. THE MADONNA AND CHILD

Kindly read Conditions of Sale printed in forepart of Catalogue

681. THE SUPPER AT EMMAUS

French School, XV Century

230.- A table is spread in a Gothic courtyard, at which Christ and two disciples are seated; attendants surround the table, bringing bread and wine. In the distance, three humble dwellings rise against a gilded sky.

Panel: Height, 22 inches; width, 19½ inches

682. DECORATIVE STILL LIFE PAINTING

Dutch School, Early XVIII Century

30.- FLOWER AND FRUIT. Displayed on a table against a dark background, is a cut melon and pomegranate, a bunch of grapes, peaches, cherries and figs.

Height, 19¾ inches; length, 26 inches

683. THE CRUCIFIXION

Umbrian School, XV Century

220.- An oval panel in polychrome and gold, depicting the Crucifixion with Christ bleeding on the Cross and St. John kneeling at its foot, the holy women standing at either side. In the background hills and the tall buildings of a city.

Height, 25¾ inches; width, 18 inches

684. PORTRAIT OF THE POET PETRARCH

Venetian School, XV Century

600.- The poet is presented at bust length in profile to the left, wearing a cowed habit; before him on a balustrade is an apple.

Inscribed on tablet at foot of panel, FRANCISCUS PETRARCHA LAUREATUS.

Panel: Height, 12⅞ inches; width, 9⅜ inches

Collection of Count Stroganoff, Rome

685. TWO ADORING ANGELS

Filippo Lippi: Florentine, 1457-1504

1600.- Two robed flying angels, *en face*, are carrying stems and lilies, swinging their censers in the path of the descending Dove of Peace. This simple disposition of the two figures is most graceful and captivating.

Panel: Height, 11 inches; width, 7¾ inches

Collection of Count Stroganoff, Rome

[See illustration]



No. 685. TWO ADORING ANGELS

Kindly read Conditions of Sale printed in forepart of Catalogue

686. SAINTS RECEIVING A VISION *Lombardian School, Late XVII Century*

55.- A bishop is kneeling in prayer before an apparition of the Savior; other saints and bishops in the background, with cherubs flying in the air above, one of them holding a banderolle.

Height, 19 inches; width, 9¾ inches

687. THE DEPOSITION *Pietro Cavallini: Roman, XIV Century*

100.- In the centre is the dead body of Christ, shown at full length and supported and surrounded by a group of Disciples, Joseph of Arimathea and Holy Women. Landscape background, and on the left an open sarcophagus. In molded wooden frame with stepped top.

688. A CAROUSAL *Dutch School, XVII Century*

105.- In the courtyard of a *château* a party of twelve cavaliers and their belles are holding a merry banquet. An alley of trees is seen in the distance at the right.

Panel: Height, 24½ inches; width, 21 inches

689. PORTRAIT OF THE POET DANTE *Florentine School, XV Century*

600.- The Divine Poet and Patriot is seen in profile to left, at bust length. He wears a Florentine cap, crowned with bays, and a belted robe. The balustrade at foot of panel, behind which he is standing, is inscribed "Dante".

Panel: Height, 15¼ inches; width, 12⅞ inches

From the Collection of Count Stroganoff, Rome

690. MADONNA AND CHILD *Italian School*

40.- Bust portrayal of the Virgin holding the Holy Infant. In gilded frame.

Height, 14 inches; width, 10½ inches

691. MADONNA AND CHILD *Italian School*

70.- Madonna holding the Infant Christ; a landscape of hills traversed by a narrow stream forms the background. In polychromed and gilded tabernacle frame.

Height, 20½ inches; width, 11 inches

692. FRUIT AND FLOWERS

Dutch School, XVII Century

On a table standing under a crimson drapery, are spread three bowls of varied fruit, a glass of wine, and in the background a vase of flowers; at right a small view of a landscape appears.

Height, $38\frac{3}{4}$ inches; length, $51\frac{1}{2}$ inches

693. BIRDS *By a follower of Melchior d'Hondecoeter: Dutch, XVII Century*

Landscape scene; in the foreground a pheasant, guinea hens, a rooster and several hens are running about, while above them perched upon a low crumbling wall, is the imposing figure of a peacock. In the background are trees and a castle with outhouses.

Height, 47 inches; length, 51 inches

694. BIRDS *By a follower of Melchior d'Hondecoeter: Dutch, XVII Century*

A group of birds composed of parrots, turkeys, guinea hens and pigeons are perched or standing amidst miscellaneous objects, such as a copper jug, and a basket containing eggs; barn interior.

Height, 38 inches; length, 57 inches

695. CARVED, GILDED AND POLYCHROMED STATUETTE

Rhenish, Late XV Century

ST. CATHERINE. Standing figure in gold robes with a dull crimson cloak draped in rich folds about the body; the long hair falls from under a crown, in the right hand is a two-handled executioner's sword. [Face and hands restored.]

Height, 22 inches

696. STUCCO BAS-RELIEF

Florentine School, XV Century

MADONNA AND CHILD. Three-quarter length figure of the Virgin in crimson robe and green hood and cloak, supporting on her left arm the nude Child, His hands raised to caress her face.

Height, $13\frac{1}{2}$ inches; width, 10 inches

600. - 696 a

Kindly read Conditions of Sale printed in forepart of Catalogue

697. POLYCHROMED PAPIER MACHÉ GROUP *Venetian, Early XVII Century*
MADONNA AND CHILD. The Virgin is seated, wearing long natural hair,
25.- gilded bodice with carnation and blue stellated skirt. The holy Child sleeps
on her lap. On leaf-adorned semicircular base.

Height, 21 inches

698. CHILD'S TURNED WALNUT CORNER CHAIR *Northern Italy, XVII-XVIII Century*
20.- Curious open knob-turned back with spindles, knob-turned legs. Square seat
covered with *point d'Hongrie*.

699. NEEDLEPOINT WALNUT STOOL *Italian, XVII Century*
25.- Square top on tapering cup-turned legs, joined by cusped X-stretcher with
turned finial. Covered in *gros point* displaying leaf scrollings on a blue
ground.

700. BROCATELLE AND PARCHMENT LACQUER BANQUETTE *Queen Anne Style*
20.- Oval top covered in grayish-green silk, *damassé* with conventionalized folia-
tions; on bracketed cabriole legs. Lacquered parchment.

- 20.- 700a
701. LAQUÉ AND PAINTED BERGÈRE *Venetian XVIII Century Style*
40.- Horse-shoe shape back and seat in pale gold striped floral damask; on cabriole
legs. *Laqué* green and painted with foliations.

702. PAIR CRIMSON BROCATELLE WALNUT FOLDING STOOLS *Tuscan Renaissance*
30.- Cushion top of Louis XIV brocatelle, on folding X-frame.

703. PAIR CHISELED SILVER HANGING LAMPS *Italian, XVIII Century*

Vase-shaped, with interior band of long pointed leaves and terminating in acorn finial; cresting of leaf-scrrolled anthemia. Supported by three chains.

60.- Fitted for electricity.

Height, 27 inches

703A. BRONZE CLOCK MOUNTED IN CUIVRE DORÉ *By Barthélemy, Paris*

90.- Circular dial, surmounted by a dove and supported on a quadrilateral pedestal, flanked by two classically draped female figures. On arched oblong base, enriched with finely chiseled *cuivre doré* plaquettes exhibiting sporting and musical amorini. [Slight restoration.]

Height, 31½ inches; width, 22 inches

60.- 703 B - Lamps

704. CARVED AND GILDED WALL MIRROR *Louis XIV Period*

70.- Rectangular molded frame with inner gadrooned fillet, enclosing beveled mirror, and carved at the corners with leafage and trailing branches of blossoms.

Height, 37 inches; width, 31 inches

705. SHERATON INLAID MAHOGANY CARD TABLE *English, circa 1810*

00.- Oblong folding and swivel top, rounded at the front corners, banded in satinwood and lines of ebony; the underframing paneled with lines of satinwood. On four S-scrrolled supports and cyma-curved brass-shod legs.

Height, 28¾ inches; length, 36 inches

706. SHERATON INLAID MAHOGANY CARD TABLE *English, circa 1810*

Similar to the preceding.

100.- Height, 28¾ inches; length, 36 inches

707. INLAID MAHOGANY BOW-FRONT BUREAU *American, circa 1790*

00.- Oblong top; the bow-front fitted with four graduated drawers paneled with inlaid pencil lines of hollywood, trimmed with brasses and bail handles.

Ogival-arched apron; on French bracket feet.

Height, 37 inches; length, 42 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

708. INLAID WALNUT DROP-LEAF TABLE *William and Mary Style*

130.- Oblong molded top with two rule-jointed serpentine drop-leaves. On six trumpet-turned legs, two of which are adjustable, terminating in Spanish scroll feet, connected by a flat scrolled and X-shaped stretcher.

Height, 30 inches; length extended, 51¾ inches

709. SHERATON INLAID MAHOGANY TAMBOUR OCCASIONAL TABLE

English, circa 1800

50.- Oval, the deep body with tambour-enclosed compartment; on four slightly curved legs; paneled with satinwood and inlaid with lines of hollyhock and a herringbone motive.

Height, 32½ inches; width, 22 inches

710. TWO SHERATON CARVED MAHOGANY SIDE CHAIRS *American, circa 1800*

80.- Square open back formed of three round arches supported by four tapering molded uprights, and enriched with oval rosettes at the spandrels; square tapering legs with side stretchers. Slip seats.

From the Bonaparte Mansion at Washington, D. C.

711. PAIR INLAID WALNUT, KINGWOOD AND TULIPWOOD PETITES
COMMUNES

Louis Seize Style

120.- Oblong top with inset marble slab, chamfered at the front corners; the pilasters continuing as tapering quadrangular legs. Fitted with two drawers trimmed with *cuivre doré* bail handles, inlaid with satinwood and olivewood.

Height, 33¼ inches; width, 21 inches

712. EMPIRE MAHOGANY OCCASIONAL TABLE MOUNTED IN CUIVRE DORÉ

French, XIX Century

90.- Circular top, rimmed, and with *vert antique* marble tablet; frieze mounted with *appliqués* of laurel wreaths and fan-shaped branches of leafage, on four round columnar supports with *cuivre doré* capitals and floral pendants, and undershelf rimmed and centred with a leaf-scrolled medallion.

Height, 31½ inches; diameter, 18 inches

From the Bonaparte Mansion at Washington, D. C.

713. BOULLE SALON PENDULE MOUNTED IN CUIVRE DORÉ

By F. Lesage à Paris

60.- Inverted lyre-shape, enclosing circular dial *repoussé* with leafage, the numerals also reserved in white enamel, above a presentation of Pluto and Proserpine, in *cuivre doré*. Domed leaved top enriched with four gargoyle figures and crested by a cupid seated upon a fabulous animal. The whole inlaid in characteristic manner in bronze and tortoise-shell. On bracketed base, enriched with masks.

Height, 46 inches

714. INLAID MAHOGANY SWELL-FRONT BUREAU

American, circa 1790

70.- Oblong top, with convex front having three graduated cock-beaded long drawers trimmed with oval brasses and bail handles; valanced apron and splayed French feet. The whole enriched with borders of pencil inlays in hollyhock. Original condition. [Slight repair needed.]

Height, 31 inches; width, 39½ inches

From the Bonaparte Mansion at Washington, D. C.

715. GOTHIC CARVED AND POLYCHROMED GROUP IN TABERNACOLO

Venetian, XV Century

40.- The *tabernacolo* with fluted capitals enclosing the kneeling figure of the Virgin Mother in adoration before the Child. Original polychrome on figures.

Height, 25 inches; width, 17 inches

716. PAINTED GLASS OVERMANTEL MIRROR

Queen Anne Style

65.- Ogival-arched oblong glass frame, *laqué* to simulate tortoise-shell and exhibiting *chinoiserie* motives in gilding; paneled in three sections and fitted with mirrors.

Height, 30¼ inches; length, 47½ inches

717. PAINTED GLASS OVERMANTEL MIRROR

Queen Anne Style

65.- Similar to the preceding with slight variation in design.

Height, 34¼ inches; length, 56½ inches

Kindly read Conditions of Sale printed in forepart of Catalogue

718. INLAID ROSEWOOD WRITING-DESK

Louis XV Period

100.- Serpented oblong galleried top of crotched rosewood; the underframing of similar contour, with sliding tray above an ogival-arched kneehole drawer, flanked on either side by two small drawers. On cabriole legs trimmed with *appliqués* reticulated brasses at the knees and toes.

Height, 33 inches; length, 40½ inches

719. NEEDLEPOINT WALNUT STATE CHAIR

Louis XIV Period

170.- Back and seat covered in fine *gros* and *petit point*, the former exhibiting a maid and a gallant beneath a fruiting tree. Reeded open arms, on turned supports.

[See illustration below]



No. 719

720. NEEDLEPOINT WALNUT STATE CHAIR

Régence Period

135- Oblong back, with the seat and armpads covered in fine *gros* and *petit point*, exhibiting in rich profusion, scrollings, blossoms and leafage, perched birds, and animals, in bright colors on a crimson ground. Cabriole legs with X-stretcher.

[See illustration below]

721. NEEDLEPOINT WALNUT STATE CHAIR

Régence Period

145- *En suite* with the preceding, with variation in design and color of needlepoint.



No. 720



722. CARVED AND GILDED WASHINGTON MIRROR *American, XVIII Century*
Oblong, with swan-neck leaf crested pediment enclosing a spread eagle perched upon a sphere. Simple leaf molded frame with rosetted valanced apron.

Height, 59 inches; width, 28½ inches

[See illustration]

723. INLAID ACAJOU AND WALNUT COMMODE MOUNTED IN CUIVRE
DORÉ Provincial French, XVIII Century

110.- Serpentine oblong top; the front, of similar contour, fitted with two frieze and two long drawers trimmed with massive rococo brasses and bail handles; bracket feet. *Brèche rouge* marble top [repaired].

Height, 33 inches; length, 57 inches

724. CARVED AND INLAID WALNUT AND BURL LIBRARY DESK
Chippendale Style

140.- Oblong molded top carved with an imbricated leaf motive at the edges; the front fitted with one drawer above the knee-hole, flanked on either side by three cockbeaded drawers. On cabriole legs terminating in claw-and-ball feet, carved at the knees with shell motives.

Height, 31 inches; length, 60 inches

725. VERNIS MARTIN MUSIC RACK
By Thomas Schädle, Alsatian, XVIII Century

45.- Back of yellow silk, sustaining two shelves finished in serpentine form. On short balustered legs; the fronts decorated with romantic landscapes and classic figures, the lower one with two medallioned heads of musicians. Signed on the rock above, Thomas Schädle.

Height, 39½ inches; length, 40½ inches

726. RED AND GOLD LACQUER COMMODE MOUNTED IN CUIVRE DORÉ
Louis Seize Style

70.- Oblong top of brecciated marble; the block-fronted body fitted with two deep drawers; on slight cabriole legs enriched at the knees with leafage and pendent husks in *cuivre doré*, which continue to the claw feet. Finished red and enriched with Chinese garden scenes in slightly raised black and gold lacquer.

Height, 35 inches; width, 34 inches

727. RENAISSANCE WROUGHT IRON AND BRASS FALDISTORIUM
Curule folding iron frame with turned brass uprights having globe finials, and brass feet. With crimson cut velvet cushion.

Kindly read Conditions of Sale printed in forepart of Catalogue

728. CARVED, GILDED AND POLYCHROMED GROUP *XV Century*

60.- MADONNA AND CHILD. Archaistic standing crowned figure of the Madonna in crimson robes with deep folds and wrapped in a gold cloak; in the circle of her left arm stands the Child in a pink robe, holding the orb and bestowing a benediction. [Slight restorations to polychrome on skirt, etc.]

Height, 38½ inches

729. CARVED POLYCHROMED AND GILDED WOOD GROUP

By a follower of Jacopo Sansovino

45.- Erect figure of the Virgin in flowing gilded robes, holding on her right arm the nude figure of the Child.

Height, 30½ inches

730. GOTHIC CARVED AND POLYCHROMED BAS-RELIEF FIGURE

Hanseatic, XIII Century

40.- Figure of a bishop, in ceremonial robes, beautifully polychromed in red and blue, enriched with gilding.

Height, 30 inches

731. CARVED WALNUT BENCH

Italian, circa 1600

135.- Oblong back carved with a central scrolled cartouche, voluted bar arms on baluster supports. Round columnar legs joined by undershelf.

Length, 58 inches

732. CHISELED GILDED BRASS PROCESSIONAL CRUCIFIX ON MARBLE BASE

XVIII Century

35.- *Fleurdelisé* cross bearing the figure of the Savior and representations of the four Evangelists, a bishop and other figures. Inverted capital base sculptured with curled acanthus leaves.

Height, 41¼ inches

733. PENTECLIC MARBLE STATUETTE

Lombardian, XVI Century

40.- Standing figure of Judith, in full flowing robes, holding the severed head of Holofernes in her left hand. Fine patina.

Height, 17 inches

734. CHESTNUT FOLDING MONASTERY CHAIR

Tuscan, XVI Century

30.- Canted back and folding seat, each of four bar splats.

735. BRUSSELS TAPESTRY TURNED WALNUT FIRE SCREEN *XVII Century*

Turned uprights enriched with straight and spiral fluting; on fluted arched feet with claw toes, joined by turned baluster. Panel exhibiting on a brown ground a beautiful spray of red chrysanthemums with greenish-yellow leafage.

Height, 4 feet; width, 3 feet

736. APPLIQUÉ TAPESTRY AND DAMASK WALNUT STATE CHAIR

Louis XIII Period

Tall oblong back, with the seat, covered in crimson damask with an *appliqué* panel of floral tapestry; open scrolled arms, on turned supports.

737. FLORENTINE RENAISSANCE CARVED WALNUT CREDENZINO

Oblong top with fluted edge, finely molded single drawer surmounting paneled stiles and cupboard carved with an escutcheon and initials P. A., the whole within graceful voluted and horizontally fluted pilasters. Molded base with paneled drawer.

Height, 34 inches; width, 36 inches

738. PAIR WROUGHT IRON BRACKETS

Florentine, Early XVII Century

L-shaped and embellished with a lavish strap-pattern of *fleurdelisés* volutes enriched with curved fern-leaves; crested by scrolls supporting a rose and a tulip.

Height, 52 inches; extension, 36½ inches

739. FOUR WALNUT AND TOOLED LEATHER ARMCHAIRS

Piedmontese Renaissance

Oblong back of leather tooled with an escutcheon; square arms. Quadrangular box-stretched legs having bar-stretchers pierced with a Savoy knot.

740. CARVED, GILDED AND POLYCHROMED BAS-RELIEF FIGURE

German, XVI Century

ST. ROCH. Standing bearded figure in crimson cloak and blue lined golden robes, pointing to the wart on his knee.

Height, 44½ inches

Kindly read Conditions of Sale printed in forepart of Catalogue

741. CARVED WALNUT SIDE TABLE

Umbrian Renaissance

Oblong top, of a single piece of walnut, on vase-shaped ends joined by shaped bar-stretcher.

60.-

Height, 29½ inches; length, 44 inches

742. FOUR LEATHER WALNUT SIDE CHAIRS

Italian, XVI-XVII Century

Oblong leather back with fluted gilded finials, square legs with pierced strap frontal stretcher. Leather seat. Original brass nails.

140.-

743. LOUIS XVI OCCASIONAL TABLE, MOUNTED IN CUIVRE DORÉ

Oblong banded top of *vert antique* marble, the narrow underframing painted *bleu de roi*, with rams' masks at the corners, enriched with interlacing and trailing roses in *cuivre doré*. On round legs entwined with leafage and terminating in *pieds de biche*, connected by an X-shaped stretcher.

Height, 29 inches; width, 21 inches

[See illustration]

744. RED AND GOLD LACQUER PETITE COMMODE

Louis XV Style

Serpentined oblong top; the sprung front fitted with two drawers trimmed with laured ring handles; on slightly cabriole legs cartouched at the toes. Lacquered red, enriched with foliations and bird forns in slightly raised gold. Marble top.

50.-

Height, 29¼ inches; width, 22½ inches

745. SMALL MAHOGANY CHEST-OF-DRAWERS, MOUNTED IN CUIVRE DORÉ

French, Empire Period

Oblong top with black marble tablet, front with frieze drawer enriched with an *appliqué* depicting Diana in her chariot, the stiles with a spray of carnations and wild roses, and surmounting round columns with *cuivre doré* capitals and bases. Four long drawers veneered in beautiful figured mahogany and with chiseled floral lock plates enriched with butterflies. [Slight chips on veneer.]

110.-

Height, 35 inches; width, 31½ inches

From the Bonaparte Mansion at Washington, D. C.



No. 743. LOUIS XVI OCCASIONAL TABLE MOUNTED
IN CUIVRE DORÉ

746. MAHOGANY, COMMODO MOUNTED IN CUIVRE DORÉ

French, Empire Period

240.- Oblong top with black marble tablet, front with long drawer enriched with *appliqués* of detached stars, bees, and interlacing laurel wreaths, surmounting double cupboards with shield-shaped lock plates and star *appliqués*, centred with two beautifully chiseled groups of male and female centaurs, the pilasters with Napoleonic eagles heading Roman standards. Interior fitted with three sliding trays. *Cuivre doré* ball feet. [One missing].

Height, 37½ inches; length, 53½ inches

From the Bonaparte Mansion at Washington, D. C.

747. BEECHWOOD COMMODO

Provincial French, Louis XVI Period

55.- Fitted with two large drawers mounted with *cuivre doré* ring handles and scutcheons; on fluted tapering legs.

Height, 34½ inches; length, 45½ inches

748. BEECHWOOD COMMODO

Provincial French, Louis XVI Period

55.- Similar to the preceding.

Height, 34½ inches; length, 45½ inches

749. PAIR NEEDLEPOINT CARVED WALNUT FAUTEUILS

French, Régence Period

160.- Tall oblong back with arched top rail, scrolled open arms on twisted supports; graceful cabriole legs. Back and seat in *gros point* worked with a scrolled lattice motive enclosing blossoms. In blues, reds, greens and yellow on an ivory ground.

750. ^{one}PAIR NEEDLEPOINT CARVED WALNUT FAUTEUILS

French, Régence Period

80.- En suite with the preceding.

751. FOUR CARVED WALNUT SGABELLO CHAIRS

Florentine, XVI Century

180.- Cartouche-shaped back, centred with shield and surmounted on shoulders by two amorino heads. Outer back beautifully molded and paneled; molded shaped seats, supported on cabriole legs enriched with Florentine lilies and guilloche motives; the apron with ball rosettes and mask.

752. FOUR CARVED WALNUT SGABELLO CHAIRS *Florentine, XVI Century*
Similar to the preceding.

753. NEEDLEPOINT THREE-FOLD SCREEN *French, XVII Century*

The folds covered in emerald-green floral damask, each mounted with a square of needlepoint, with medallioned landscape in *point St. Cyr*, surrounded by strapped scrollings and conventionalized blossoms.

Height, 53½ inches; length, 58½ inches

754. NEEDLEPOINT THREE-FOLD SCREEN *French, XVII Century*

Similar to the preceding.

Height, 43½ inches; length, 59½ inches

755. CARVED WALNUT OCTAGONAL TABLE *Florentine, XVI Century*

Octagonal top with concave fluted edge; on X-shaped underframing with four floridly scrolled legs.

Height, 29½ inches; diameter, 49 inches

[See illustration below]





No. 756

756. SMALL BLUE AND GOLD LACQUER TALLCASE
CLOCK *English XVIII Century Style*

80.-

The top with arched pediment crested by a displayed eagle and flanked by cherubs astride eagles; supported by slender colonnettes enclosing gilded bronze dial below a smaller one inscribed *Tempus Fugit*. Lacquered blue and exhibiting Chinese figures and deer in landscape slightly in relief, enriched with gilding.

Height, 6 feet 2 inches

[See illustration]

757. NEEDLEWORK CARVED WALNUT CANAPÉ
Louis XV Period

325.-

Gracefully scrolled frame carved with rocaille motives; back and seat covered in needlework exhibiting urns, cornucopias, fruits, blossoms and leafage, executed in *gros point* in greens, tans, blues, yellow and ivory.

Length, 53½ inches

758. GILDED GESSO MIRROR
English, XVIII Century

80.-

Oblong frame with scrolled pediment. Decorated in relief with alternating acanthus leaves and diamond trellis motives.

Height, 5 feet 3 inches; width, 2 feet 8 inches

759. GILDED GESSO MIRROR
English, XVIII Century

110.-

Similar to the preceding.

Height, 5 feet 3 inches; width, 2 feet 8 inches

110.- 759a - Mirror

760. WROUGHT IRON FIRE GUARD

Italian Renaissance

Quadrangular uprights headed by looped fire baskets and joined by cross bar. Arched feet supporting stretcher.

Height, 34 inches

761. CARVED WALNUT AND NEEDLEPOINT FAUTEUIL

Louis XV Period

Scrolled frame and cabriole legs, carved with characteristic period motives.

Back and seat covered in *gros point* featuring bold leafage, fruits and blossoms executed in blues, greens, tans, yellows and ivory.

762. EMPIRE MAHOGANY CONSOLE TABLE

French, XIX Century

Oblong top fitted with frieze drawer mounted with lion mask handles and central plaque depicting amours setting fire to a beehive. Columnar supports, mirror back and undershelf.

Height, 36 inches; length, 43½ inches

763. EMPIRE MAHOGANY CHEST-OF-DRAWERS, MOUNTED IN

CUIVRE DORÉ

French, XIX Century

Oblong, the front fitted with three large drawers mounted with lion-mask ring handles and elaborately pierced and chiseled escutcheons; the stiles with classic caryatides. Gray and white mottled marble top.

Height, 35 inches; length, 51½ inches

764. EMPIRE MAHOGANY PSYCHE MIRROR, MOUNTED IN

CUIVRE DORÉ

French, XIX Century

Columnar supports enclosing mirror, and supported by a triangular pediment; arched cross feet. *Cuivre doré* mounts.

Height, 6 feet 4½ inches; width, 3 feet 3 inches

765. CARVED WALNUT CABINET

Umbrian Renaissance

Molded oblong top, frieze with drawer, enriched with scrolled leaf panel; front with lozenge- and rosette-paneled door flanked by pilasters and lower drawer adorned similarly to frieze drawer. On molded base enhanced with wave, leaf and husk motives.

Height, 33½ inches; width, 26 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

766. PAIR WROUGHT IRON AND PARCEL-GILDED CHANCEL GATES

Italian XVIII Century Style

66.- Rectangular gates with urn-shaped bronze finials; paneled with a series of S-scrollings enclosing a decorative design of jardinières emitting foliations, scrollings and tendrils.

Height, 37 inches; width of each, 23½ inches

767. DECORATED CONSOLE TABLE WITH MARBLE AND SCAGLIOLA INLAIS

XVIII Century

80.- Oblong *brèche blanche* marble top, banded and festooned with chains of fuchsia blossoms reserved in green scagliola. The underframing with central marble plaquette similarly inlaid with a classic urn and flanked by two smaller plaquettes exhibiting anthemion motives, the frieze a Greek key fret enclosed by an astragal. On tapering quadrangular legs similarly inlaid to simulate fluting.

Height, 34 inches; length, 42 inches

768. DECORATED CONSOLE TABLE WITH MARBLE AND SCAGLIOLA INLAIS

XVIII Century

80.- Similar to the preceding.

769. MAHOGANY SECRÉTAIRE À ABATTANT, MOUNTED IN CUIVRE DORÉ

French, Empire Period

110.- Oblong top with black marble slab, overhanging frieze with drawer enriched with *appliqués* of stars, and classical figures seated on a lion and a horse, with a central plaquette showing Eros consoling the weeping Andromache. On round pillars with *cuivre doré* base and capitals, enclosing double cupboards surmounted by an upright fall-front enriched with five-pointed stars and an elaborate lock plate depicting a classical allegory. Fitted interior, with drawers, compartments and mirror.

Height, 55 inches; width, 37½ inches

From the Bonaparte Mansion at Washington, D. C.

[See illustration]



No. 769. MAHOGANY SECRÉTAIRE À ABATTANT,
MOUNTED IN CUIVRE DORÉ

Kindly read Conditions of Sale printed in forepart of Catalogue

770. MAHOGANY CABINET MOUNTED IN CUIVRE DORÉ

French, Empire Period

110.- Upright, with deep frieze surmounting paneled and glazed double doors rimmed in metal and flanked by quadrangular pilasters surmounted by veiled female busts and terminating in pair of human feet, both enriched with *appliqués* of quiver motives. Molded base outset below the pilasters, the front enriched with anthemion *appliqués*, the frieze with flaming torches centred by a female mask emitting stems of leaves.

Height, 5 feet 7 inches; width, 42½ inches

From the Bonaparte Mansion at Washington, D. C.

771. TAPESTRY AND WALNUT SOFA

Louis XIV Period

600.- Scalloped canted high back and S-scrolled wings; four sets of lyre scrolled stretched supports. Back, seat and interior of wings covered in Flemish tapestry depicting a mountainous heavily foliated landscape containing animals, personages, and cottages woven in verdure shades.

Length, 5 feet 6 inches

[See illustration]

772. SCULPTURED MARBLE STATUE OF A RIVER GOD

Italian, XVII Century

80.- Reclining nude figure of a bearded deity with his right arm clasped about a cornucopia of fruit. On a stump at his feet hangs an escutcheon.

Height, 2 feet; length, 3 feet 9 inches

773. WALNUT LIBRARY TABLE

Italian, XVI Century

110.- Massive overhanging top. Heavy baluster and ring-turned legs with plain bar stretcher; bar feet.

Height, 32 inches; length, 5 feet 11 inches

774. CARVED WALNUT CREDENZA

Tuscan Baroque

140.- Oblong top with modillioned frieze; two drawers and paneled cupboards flanked by fluted pilasters. Base with concave gadrooning, on turned feet.

Height, 47 inches; width, 52 inches



No. 771. TAPESTRY AND WALNUT SOFA

Kindly read Conditions of Sale printed in forepart of Catalogue

775. CARVED WALNUT CREDENZA

Venetian Renaissance

190.- Oblong, the cornice enriched with leaf imbrication; paneled double doors beautifully carved with a grille of interlacing strapwork enclosing rosettes, between paneled and imbricated stiles. Molded base on finely conceived couchant lion feet.

Height, 44 inches; width, 54 inches

[See illustration]

776. INTARSIA WALNUT CABINET À DEUX CORPS

Tuscan Renaissance

100.- Oblong overhanging molded and dented cornice surmounting paneled double cupboards and stiles; the lower portions similarly, with single drawer. Intarsia geometrical inlays.

Height, 5 feet 2 inches; width, 2 feet 6 inches

777. YELLOW LACQUER SECRETARY-BOOKCASE

Queen Anne Style

115.- Arched oblong top fitted with glazed and traceried cupboard door, above a slant-front. Beneath is a small drawer and in the stand section a larger drawer; on shell-carved cabriole legs. Lacquered yellow and exhibiting chinoiserie figures in landscape.

Height, 6 feet 3½ inches; width, 2 feet

778. INLAID WALNUT CABINET

Italian Baroque

100.- Finely molded and dented cornice, the upper portion enclosed by two doors having arched inlay, occupied by sprays; the interior fitted with drawers. Supported on brackets to lower portion, which has three drawers with further inlay of sprays and bronze busts as handles.

Height, 67 inches; width, 26½ inches

779. BURL WALNUT CABINET

English, William & Mary Period

110.- Two sections, the upper with double doors; the lower with two small upper and two lower drawers mounted with engraved brass escutcheon and drop handles. Paneled in crotched burl veneer, the doors arch molded, displaying tracery in walnut.

Height, 7 feet; width, 5 feet 4 inches

Collection of Lord North, 1923



No. 775. CARVED WALNUT CREDENZA

Kindly read Conditions of Sale printed in forepart of Catalogue

780. CARVED AND, INLAID WALNUT CHEST-OF-DRAWERS

Northern Italy, XVII Century

200.- Oblong molded top, three paneled drawers with line inlays and leaf-carved rails; pilasters with grotesque female caryatides. Leaf-carved foot.

Height, 2 feet 9½ inches; width, 2 feet 5 inches

781. INLAID SECRÉTAIRE À ABATTANT

Italian, XVIII Century

110.- Oblong, with chamfered fluted corners; fitted with long drawer surmounting finely veneered fall-front opening to fitted interior. Below are two drawers mounted with festooned vase handles in *cuivre doré*; on quadrangular tapering legs.

Height, 60 inches; width, 35 inches

[See illustration]

782. BLUE AND GOLD LACQUERED SECRETARY-BOOKCASE

William & Mary Style

80.- Tall rectangular top fitted with double enclosing glazed doors. The desk section with slant-front; beneath are two drawers. On trumpet-turned legs connected by an incurvate flat stretcher. Lacquered blue-black and decorated in red and gold with Chinese figures in landscape.

Height, 6 feet 3 inches; width, 2 feet 7 inches

783. MAHOGANY WARDROBE, MOUNTED IN CUIVRE DORÉ

French, Empire Period

80.- Upright, with heavy cornice supported on two round pillars with *cuivre doré* base and capitals. Single door paneled with mirror and border with *appliqués* of stars and escutcheons chiseled with bird figures, opening to interior fitted with two drawers; base with *appliqués* of swans perched on scrolled cornucopias, and outset at sides, below the columns.

Height, 6 feet 2 inches; width, 41½ inches

From the Bonaparte Mansion at Washington, D. C.



No. 781. INLAID SECRÉTAIRE À ABATTANT



784. CHINESE POLYCHROMED LACQUER CABINET ON CARVED AND GILDED
STAND

James II Style

200. The cabinet with double doors depicting a summer house with ladies accompanied by boy attendants, and opening to interior fitted with numerous vari-sized drawers decorated with *chinoiserie* in gold on a black ground. Stand with finely carved frieze of acanthus scrolls, Cupidon, eagles and wolves. Acanthus-scroll caryatid feet.

Height, 5 feet; width, 43½ inches

[See illustrations]



No. 784. CHINESE POLYCHROMED LACQUER CABINET ON
CARVED AND GILDED STAND

785. INLAID AND DECORATED SATINWOOD CABINET-BOOKCASE

Sheraton Style

80.- In two sections. Tall oblong, the upper section with cove- and cyma-molded cornice and arcaded frieze, fitted with glazed and finely traceried doors opening to shelved interior. The lower section with cupboard door deeply paneled in tulipwood and exhibiting a medallioned jardinière of flowers. On graceful French bracket feet.

Height, 6 feet 5 inches; width, 2 feet 4 inches

[See illustration]

786. CURIOUS CARVED WALNUT CABINET ON STAND

Italian Baroque

80.- Simulating the façade of a stone house with doors and windows concealing drawers, and elaborate rustication; molded base. On underbody with leaf-scrolled apron and square tapering legs.

Height, 59 inches; width, 41 inches

787. PAIR WROUGHT IRON AND BRASS TORCHÈRES

Florentine, Late XVI Century

110.- Rod shaft with pricket and balustered brass knobs; on elaborately scrolled tripod base of strap-work, enriched with *fleurs-de-lys*.

Height, 57½ inches

788. IMPORTANT STUART CARVED AND GILDED SETTEE

200.- Oblong back, voluted arms; supported on short acanthus scrolled bracketed legs. Scrolled stretcher. Covered in *appliqué* silk embroidery, featuring blossoms and a bird flanked by Corinthian columns. Loose silk cushion.

Length, 7 feet 6 inches

789. PAIR WROUGHT IRON AND PARCEL-GILDED CHANCEL GATES

Italian XVIII Century Style

70.- Oblong gates with quadrangular uprights and cross-rails, enclosing a composition of naturalistically arranged scrolling lilies, leafage and tendrils; crested by an ogival arch of similar motive, and surmounted by a jardinière finial.

Height 61½ inches; width, 24½ inches

55.- 787 A -

40.- 787 B -



No. 785. INLAID AND DECORATED
SATINWOOD CABINET-BOOKCASE

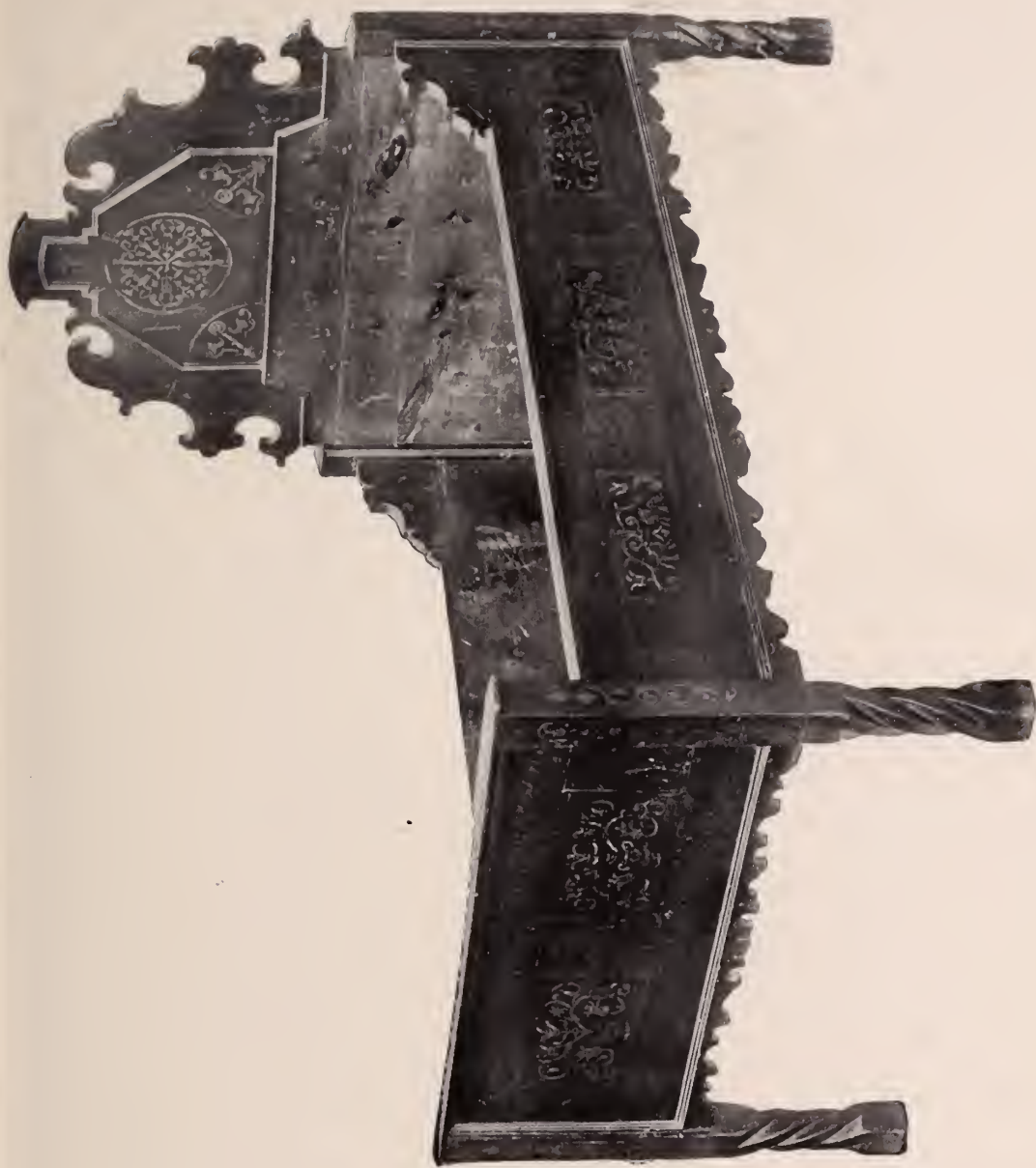
790. EARLY RENAISSANCE CARVED AND INLAID WALNUT BEDSTEAD

Venetian, XV Century

225- Arched scroll-cut headboard with a panel enriched with a medallion of scrollings, spandrel ornament and an angelic figure; the sides and paneled footboard inlaid with Renaissance vases of scrollings, and having scalloped aprons. On quadrangular spirally twisted legs.

Height, 5 feet 5 inches; length, 6 feet; width, 3 feet 11 inches

[See illustration]



No. 790. EARLY RENAISSANCE CARVED AND INLAID WALNUT BEDSTEAD

791. WALNUT AND BLACK LACQUER CABINET-BOOKCASE

William & Mary Style

190.- In two sections. The upper rectangular, with double enclosing glazed and traceried doors. Stand section with two drawers; on trumpet-turned legs, connected by a flat scrolled stretcher. The whole enriched with arched oblong and oval plaquettes of black lacquer exhibiting foliations and *chinoiserie* figures.

Height, 64 inches; width, 37 inches

[See illustration]

792. WALNUT SECRETARY BOOKCASE

Italian, XVIII Century

90.- In two sections. The arched oblong upper section fitted with one mirrored door. The lower section with slant-front above three long drawers of serpentine contour. On short cabriole legs with claw-and-ball feet.

Height, 8 feet; width, 3 feet 6 inches



No. 791. WALNUT AND BLACK
LACQUER CABINET-BOOKCASE

793. EMPIRE STATE BED, MOUNTED IN CUIVRE DORÉ

French, XIX Century

350. - The short quadrangular posts surmounted by two classic busts and two fluted urns. The post faces adorned with ornamental plaques representing classic motives: torches, honeysuckle and animalistic wings, and on the exterior top rails, the bow and crescent of Diana. Complete with boxspring and mattress.

Height, 61 inches; length, 6 feet 10½ inches; diameter, 45½ inches

[See illustration]

out.
794. ITALIAN GOTHIC CABINET, IN THREE PARTS

- Upright, with two drawers and one door in lower section; upper part has one door; base separate, and carved with three rosaces. The middle door enriched with a lozenge-shaped panel, the upper with a floral medallion.

Height, 5 feet 9½ inches; width, 28 inches

80. - 794 A. - Bench

75. - 794 B. - "

70. - 794 C. - 2 Chairs
TAPESTRIES

60. - 794 D. - 2 "

795. AUBUSSON TAPESTRY PANEL

XVIII Century

350. - THE SHEPHERDESS. Exhibiting an erect figure of a barefooted maiden in a *vieux rose* and old gold costume, carrying a crook and a bucket. Tinted sky background.

Height, 25¼ inches; width, 14½ inches



No. 793. ACAJOU STATE BED, MOUNTED IN CUIVRE DORÉ

Kindly read Conditions of Sale printed in forepart of Catalogue

796. TOURNAI GOTHIC TAPESTRY PANEL

Circa 1500

40.- The bust portrait of a youthful noble with long brown locks and garbed in a sumptuous brocade mantle. Draperies form the background.

Height, 26¼ inches; width, 20¾ inches

[See illustration]

797. SMALL FLEMISH TAPESTRY PANEL

Henri IV Period

90.- A glade bounded by woods with figures of sportsmen and dogs, a huntsman trudging by the brown horse of a cavalier in the foreground. Enriched in silk.

Height, 2 feet 7 inches; width, 2 feet 1 inch

798. BRUSSELS RENAISSANCE TAPESTRY PANEL

XVI Century

205.- THE CHARIOT OF JUPITER. Within a scrolled cartouche with pendent bunches of fruit, a delicate landscape vignette with the figure of Jupiter holding the thunderbolt and accompanied by his eagle, in a chariot drawn by the peacocks of Juno. Supported at either side by winged and leaf-scrolled caryatids. Woven in soft colors distinguished by a brilliant Venetian-red, sky-blue, and yellow.

Length, 3 feet 10 inches; width, 1 foot 9 inches

799. AUBUSSON VERDURE TAPESTRY PANEL

XVIII Century

80.- Exhibiting at the left the gnarled branches of a tree in leafage. At the right the trunk of a felled tree. Woven in blues, browns and greens.

Height, 4 feet 2 inches; width, 3 feet 2 inches

800. FLEMISH TAPESTRY PANEL

XVII Century

75.- Fragment, woven with huge curling leaves and blossoms, in shaded blues and golden-browns. Narrow border.

Height, 4 feet 7 inches; width, 3 feet 2 inches

801. RENAISSANCE TAPESTRY PANEL

XVI Century

140.- In the immediate foreground of a foliated landscape, is a group of two women and a man, one woman carrying a tome, the other a sword. In the middle distance at the extreme left, the portion of a *château*. Floral border.

Height, 4 feet 10 inches; length, 6 feet 6 inches



No. 796. TOURNAI GOTHIC TAPESTRY PANEL

802. FELLETIN TAPESTRY

XVII Century

250.- THE CONCEALMENT OF MOSES IN THE BULRUSHES. [Exodus II: 1 to 4.] Centring the composition is the mother of Moses in the act of placing the nude infant in the ark among the bulrushes. At the right stands the weeping figure of his sister, Miriam. Woven in golden browns, tans, *écru*, greens and blues.

Height, 6 feet 11 inches; width, 6 feet 3 inches

803. AUBUSSON TAPESTRY

Early XVIII Century

370.- In the foreground of a wooded landscape, Venus, accompanied by Amor, embraces Adonis; a château is visible amidst dense foliage in the distance.

Height, 7 feet 3 inches; width, 6 feet 3 inches

804. BRUSSELS RENAISSANCE TAPESTRY BORDER

XVI Century

510.- Centred with a voluted strap cartouche enclosing a vigorous seated armed figure of Mars, flanked by mascarons; on either side are pairs of nude caryatid figures sheathed in leaf scrollings and upholding heavy *jardinières* of fruit, on plinths enriched with masks. Among the figures wind festooned ribbons in blue and Venetian-red, supporting beautiful bunches of fruit and grapes with leafage.

Length, 10 feet 3 inches; width, 2 feet 3 inches

805. FLEMISH RENAISSANCE TAPESTRY

Late XVI Century

600.- THE WARS OF TAMERLANE. At the left are advancing cavalry with pole arms and banners, led by their bearded and turbaned monarch; at the right the vanquished foot soldiers, and in the foreground two galeated warriors in combat. Primitive background of receding landscape, patterned with trees and dwellings, through which two mounted soldiers are seen galloping. Narrow undulating border.

Height, 6 feet 9 inches; width, 7 feet

806. FLEMISH TAPESTRY CANTONNIÈRE

XVII Century

375.- Profuse floral trophies composed of gaily colored blossoms, suspended from bowknots and interrupted by cartouches enclosing blue and *grisaille* panels, executed *en camaïeu* and depicting deities.

Length, 10 feet 7 inches; width, 9 feet 8 inches; depth, 1 foot 4 inches

807. FELLETIN VERDURE TAPESTRY

XVIII Century

290.- A vista of wooded landscape; in the foreground a large tree rises in full leafage; at the left is a perched bird and at the foot of the trunk a flowering shrub. Border woven with trailing branches of foliations emitted from small jardinières.

Height, 6 feet 11 inches; width, 4 feet 4 inches

808. AUBUSSON VERDURE TAPESTRY

Early XVIII Century

325.- Densely foliated landscape; in the foreground, in a clearing, is a kneeling hunter and a young woman carrying a basket on her head; a castle with many turrets rises in the distance. Ribbon swathed blossom border.

Height, 9 feet 4 inches; width, 5 feet 9 inches

809. AUBUSSON TAPESTRY

400.- PASTORAL. In the foreground are peasant figures with two children, and two cows. At the left a massive elm tree, at the right an archway. Landscape background. Border of foliations. Woven in the bottom selvage "MANUFACTURE ROYALE AUBUSSON 1736".

Height, 6 feet 8 inches; width, 6 feet 8 inches

810. FELLETIN VERDURE TAPESTRY PANEL

XVIII Century

210.- Developing a tall elm and a willow beside the waters of a river; at their foot, in the foreground, a shrub with pink blossom. In the middle distance, wooded meadow landscape.

Height, 7 feet 7 inches; width, 3 feet 7 inches

811. FELLETIN VERDURE TAPESTRY PANEL

XVIII Century

175.- Displaying a tall tree with lavish green foliage and pink blossoms, with flowering shrubs at the foot; in the distance snow-covered mountains.

Height, 7 feet 6 inches; width, 2 feet 9 inches

812. ENGHIEU CHOUX-FLEURS TAPESTRY

Circa 1600

125.- A composition of huge scrolled dark green leafage centred by two upstanding blossoming branches, flanked by two fabulous animals attacking deer; in the foreground, two rabbits. The background a castellated landscape, a peacock with fine tail coverts, an eagle and two falcons. Border of trailing bunches of fruit and foliage, perched squirrels and birds.

10 feet 2 inches square

Kindly read Conditions of Sale printed in forepart of Catalogue

813. FLEMISH VERDURE TAPESTRY

Late XVII Century

750.- Landscape scene shaded by heavy, aged trees, their dense foliage dappled with sunlight. A cavalier, holding a dog on a leash, approaches from the right. At the left a château surrounded by hills. Naturalistic blossom border.

Height, 8 feet 4 inches; width, 8 feet 2 inches

814. FLEMISH TAPESTRY

Late XVI Century

550.- THE WARS OF TAMERLANE. In the foreground a struggling mass of armed horsemen with brown cloaks and brandishing scimitars, are setting on to a few men who lie crouched beneath the onslaught. Over the grass in the middle distance at the left is a mounted spearman pursuing a cavalier. Prospect of meadow country with scattered trees and distant *châteaux*. Woven in browns, tans, blues, greens and ivory.

Height, 7 feet; length, 8 feet 2 inches

815. FELLETTIN TAPESTRY

XVIII Century

600.- In the foreground, rise shrubs, trees and blossom stalks; in the centre a parrot is perched upon a rock. Narrow blossom and leaf border. Woven in naturalistic colors.

Height, 7 feet 10 inches; width, 6 feet

816. FLEMISH RENAISSANCE TAPESTRY

XVI Century

900.- AN EPISODE FROM THE LIFE OF AARON. Exhibiting an animated grouping of six personages. Centring the composition is the bearded high priest and armored warriors with pole arms, flanked by two other bearded figures in flowing draperies. Background of wooded landscape. Woven in varying shades of brown shading to tawny-tan, blues, greens and *écru*. Broad border of allegorical and symbolic figures, temple-like structures, and fruit and foliage.

Height, 10 feet 11 inches; length, 12 feet 6 inches

[See illustration]



NO. 816. FLEMISH RENAISSANCE TAPESTRY

Kindly read Conditions of Sale printed in forepart of Catalogue

817. FELLETIN TAPESTRY

XVIII Century

450.- Bold blossoming shrubs and bulrushes occupy the foreground and in the distance a vista of hills form the background. Woven in naturalistic colors. Blossom and leaf border.

Height, 8 feet 2 inches; width, 6 feet 7 inches

[Companion to the following]

818. FELLETIN TAPESTRY

XVIII Century

— *out.* Mountainous landscape; in the foreground a crane stands amid profusely blossoming shrubs. Identical border.

Height, 7 feet 5 inches; width, 6 feet 8 inches

[Companion to the preceding]

819. FLEMISH RENAISSANCE TAPESTRY

XVI Century

600.- MOSES AND THE EGYPTIANS. Centring the composition and grouped upon a terrace is the erect bearded figure of Moses and an eager throng of Egyptians supplicating deliverance from the plagues. Background exhibiting a colonnaded façade flanked by mediaeval buildings and a prospect at right of a feast. Woven in varying shades of golden-browns shading to tans, greens and blues, ivory and écru. Deep border displaying allegorical figures alternating with harpies and a massed decorative composition of fruit and foliage.

Height, 9 feet; length, 14 feet 5 inches

[See illustration]



No. 819. FLEMISH RENAISSANCE TAPESTRY

ORIENTAL RUGS

820. GHIORDES RUG

XVIII Century

250.- Cerise field, between stepped arches of pistache-green and woven in pale greens, ivory and Vandyke-brown with formalized angular branches of carnations and scattered flower-heads; the spandrels in jade-green with pink carnations. Broad border with repeating design of stems of two pink roses, each with a large serrated leaf.

Length, 7 feet 3 inches; width, 4 feet

821. ANTIQUE BERGAMO RUG

250.- Double arched field of dull scarlet, with border and spandrels of jade-green; enriched with a large stepped oblong medallion of sapphire-blue decorated with geometrical ornament and surrounded by six jade-green and ivory leaf plaquettes; the rest of the field enriched with scattered stars, fleurettes and latch-hooked figures. Ivory border with a chain of linked cruciform leaf devices, between red guard bands.

Length, 7 feet 4 inches; width, 5 feet 4 inches

822. ANTIQUE BAKU RUG

400.- Field of *tête de nègre*, woven with lateral rows of jeweled 'pear' figures infloretted in soft colors; together with spandrels and three stepped diamond medallions in sky-blue, bearing figures of love-birds and stems of carnations. Fluctuating cerulean-blue border with asters, supported by short bent stems with tan and ivory leaves; *tête de nègre* floral guards.

Length, 13 feet; width, 5 feet

823. SHIRAZ ANIMAL RUG

450.- In the manner of the Kirman rugs, but of distinctive weave. In an ivory field, a group of tall trees with birds nesting in the foliage of their tops; on the grassy meadow below are fawns and a scurrying rabbit. A gray ivory border exhibits a recurring design of groups of curious fretted horn motives with scrolling orange leafage, between guards enriched with pink roses. At the foot of the central picture is a Persian caligraphic inscription.

Length, 7 feet 3 inches; width, 4 feet 4 inches

[Companion to the following]

[See illustration]



No. 823. SHIRAZ ANIMAL RUG

824. SHIRAZ ANIMAL RUG

Similar to the preceding.

450.-

Length, 7 feet; width, 4 feet 6 inches

[Companion to the preceding]

825. ANTIQUE MEDJIDIEH GHIORDES RUG

A typical example of the rugs supposed to have been woven at Ghiordes in the reign of the Sultan Medjid. An ivory field is woven with two columns in tan, enriched with floral scrollings, the capitals in rose-pink supporting a scrolled tan arch with two angular upstanding floral sprays. At the base is a curious formalized landscape perspective with three trees bearing carnations. Seven blue and white guard stripes with fleurettes are enclosed in an outer border of ivory with a bent undulating vine motive.

175.-

Length, 6 feet 8 inches; width, 4 feet 1 inch

826. ANTIQUE KARABAGH RUG

In a deep blue-black field an allover design of rows of delicate infloretted 'pear' motives in pistache-green outlined with tiny pink roses. Deep crimson border with a running branch motive of pendent colored trefoils.

150.-

Length, 9 feet 10 inches; width, 6 feet 10 inches

827. ANTIQUE GHIORDES GALLERY RUG

Fluctuating brick red field with oblong and pointed arched ends, five strapped diamond-shaped medallions outlined in blossoms emitting T-hooks, floral span-drels on a turquoise blue ground; four meandering blossom guards. Woven in reds, blues, tans, greens, yellow, tawny black and ivory.

110.-

Length, 13 feet 9 inches; width, 4 feet 10 inches

828. SAROUK RUG

Lustrous amber field; in the centre a sapphire blue blossom medallion with broad mulberry border. The field wrought with entwined swaying blossom stalks and their leafage. Border of detached blossom motives on mulberry ground.

190.-

Length, 11 feet 8 inches; width, 9 feet 4 inches

150.- 828 a - Rug

829. CHINESE RUG

125- Pink and tan trellised field wrought with blossom sprays, flowering shrubs and butterflies; spandrels of fruit and leafage. Blossom border and inner guard of diagonally placed key-fret pattern. Executed in tans, blues, ivory and pink.

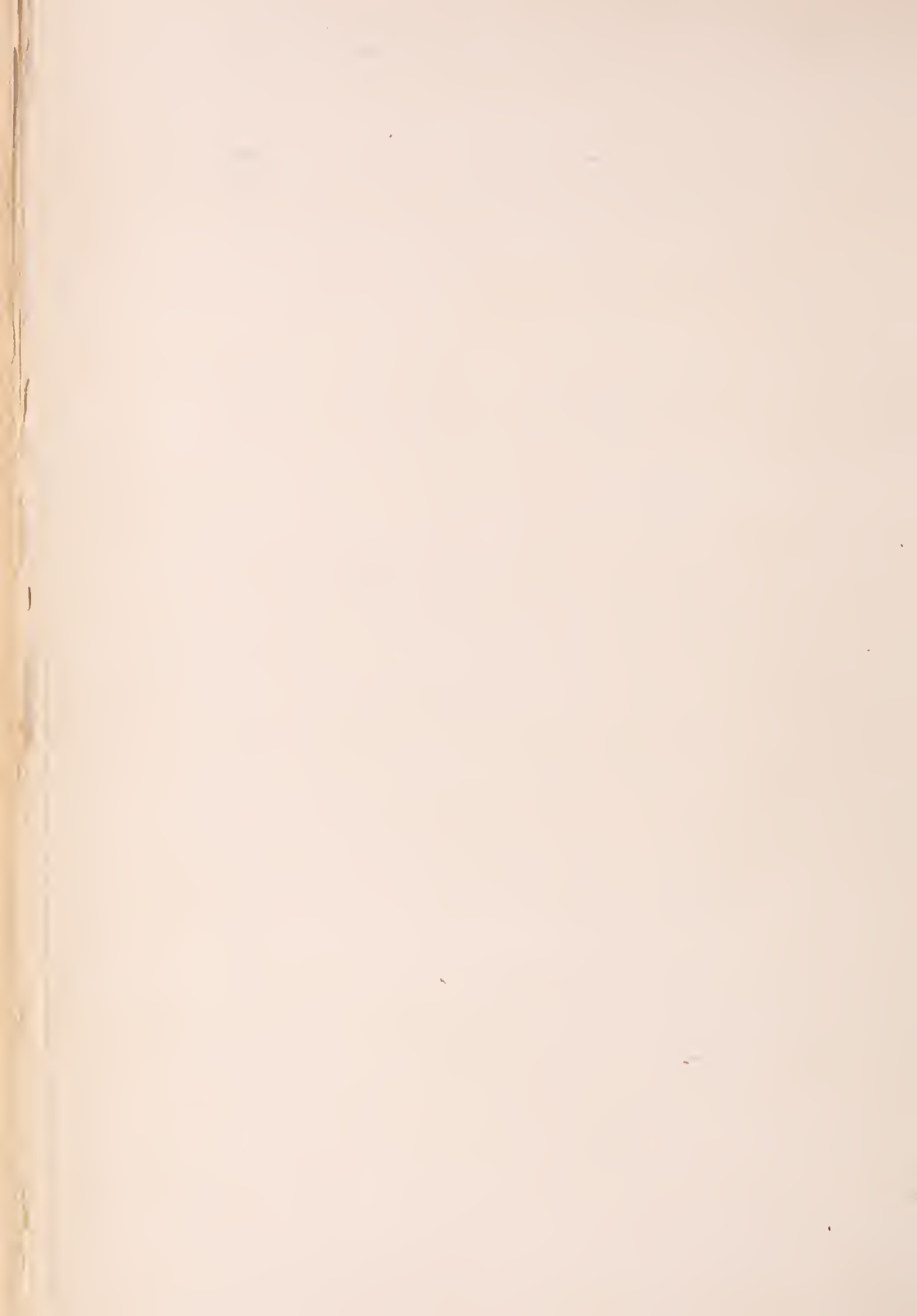
Length, 11 feet 10 inches; width, 7 feet 11 inches

830. INDIA CARPET

25- Old ivory field containing a cusped medallion in the centre wrought with large bold floral motives, as are the scrolled spandrels. Broad blossom border between pinnacled guards.

Length, 15 feet 2 inches; width, 11 feet 8 inches

[END OF FOURTH SESSION]



FIFTH AND LAST SESSION

Saturday April 30, 1927 at 2:15 p.m.

Catalogue Numbers 831 to 1060 Inclusive

FINE PETIT POINT PICTURES BROCADES AND VELVETS OF THE XVI-XVIII CENTURY

831. SILK PETIT POINT PICTURE

Italian, Early XIX Century

20.- CHRIST IN THE TEMPLE. Figure of the Savior in red and brown robes with white cloak, disputing with five bearded doctors; standing on a stone plinth, between emerald-green curtains.

Height, 20 inches; width, 14½ inches

832. DRAP D'OR BROCADE TABLE COVER

Italian, XVIII Century

35.- *Drap d'or* ground patterned with undulating leafage and wheat-ears. Pan-eled and banded in gold galloon.

48½ inches by 38 inches

833. GOTHIC GOLD AND SILVER NEEDLEPAINTED ORPHREY

Franco-Flemish, XV Century

60.- THE ADORATION OF THE MAGI. The Virgin is seated on a throne with the Child on her lap, who receives the homage of the three kings; behind is St. Joseph. Within an ogival niche with fluted spandrels and a cresting of lilies, the figures worked in colored silks and gold and silver thread. Velvet frame.

Height, 16½ inches; width, 9 inches

834. GOLD, SILVER AND SILK NEEDLEPAINTED PICTURE

Flemish, Late XVI Century

40.- CHRIST TAKEN FROM THE CROSS. In the foreground, the nude wounded figure of the Savior reclining limply on a sheet, the Virgin and St. John bending over him; behind are other figures of mourning Saints beneath the Cross. *Appliqué* on contemporary crimson velvet. Delicate gold-embroidered border. Framed.

Height, 16½ inches; width, 10 inches



835. GEORGE III SILK PETIT POINT PICTURE

English, 1779

650.- Pastoral landscape with trees and farmhouses, pigeons and domestic animals. In the meadows a cow and lambs, with the figure of a gallant shepherd playing the pipes to a shepherdess in a red robe seated on the grass, a lamb in her lap. Beside the shepherd, his dog and crook. Inscribed beneath: ELIZ: SAUL: FECIT AT MRS. MANNAY'S SCHOOL, HOXTON SQ. ANO DOMINI 1779.

Height, 23 inches; width, 19 inches

From the John Holmes Collection, London

[See illustration]



836. QUEEN ANNE PETIT POINT PICTURE *English, Early XVIII Century*

Beautifully worked in soft colors, in the finest *point St. Cyr* square stitch, with figures of two gallants and a shepherdess with lambs, in a wooded meadow landscape. Golden-yellow border with scrolling branches of roses, carnations, tulips and other garden flowers, in naturalistic colors.

Height, 24½ inches; width, 21 inches

From the John Holmes Collection, London

[See illustration]

837. PETIT POINT PICTURE OF THE CORONATION OF NAPOLEON I

French, Late Empire Period

380.- A late contemporary portrait of the Emperor in white satin coronation robes with ermine-lined crimson mantle, standing on the throne before a green and yellow drapery; the face finely worked in *point St. Cyr*. Yellow *petit point* border with imperial monogram, eagles and emblems, within a chain of wreaths, and a banderolle inscribed: NAPOLEON LE GRAND. In parcel-gilded ebony frame, with the imperial arms.

Height, 28 inches; width, 20 inches

From the Bonaparte Mansion at Washington, D. C.

[See illustration]

838. GEORGE II PETIT POINT PICTURE

English, 1748

700.- Beautifully worked in the finest square stitches enriched with silk with a jardinière of roses, carnations and pimpernels and a border of scrolling branches of flowers with blue-green leafage. Signed MARGARET MACKAY, 1748. Walnut frame.

Height, 25½ inches; width, 20½ inches

From the John Holmes Collection, London

839. QUEEN ANNE PETIT POINT PICTURE *English, Early XVIII Century*

700.- Finely worked in delicate square stitch with a beautiful wreath of flowers and leafage surrounding the seated figures of a court lady and a gallant playing on a lute in a landscape with flowering trees, the whole in a blue-green ground. Walnut frame.

Height, 25½ inches; width, 20 inches

From the John Holmes Collection, London



No. 837. PETIT POINT PICTURE OF THE CORONATION
OF NAPOLEON I

Kindly read Conditions of Sale printed in forepart of Catalogue

840. NEEDLEWORK PANEL

French, XVII Century

190.- In the centre an oval needlepainted medallion depicting a Biblical episode, within a voluted cartouche and surrounded by leaf scrollings and blossoms. Two rising scrolls support flower-laden urns, and two birds on the wing carrying leaf branches in their bills.

Height, 3 feet; length, 6 feet 7 inches

[See illustration]

841. NEEDLEWORK PANEL

French, XVII Century

90.- Divided into five panels; depicting episodes in the life of Venus, alternating with floral compositions, and separated by sections of very fine *petit point* interwoven with silver thread and depicting grape vines, blossoms, baskets of fruit and a variety of animals.

Height, 1 foot 3 inches; length, 6 feet 4 inches

842. TWO IMPORTANT PETIT POINT LAMBREQUINS

Louis XIV Period

600.- Each lambrequin is divided into three scrolled cartouches, depicting CHRIST AND THE WOMEN OF SAMARIA, and TOBIAS AND THE ANGEL; together with St. Peter, St. Paul, St. Luke and Our Lord and the Paschal Lamb. Executed in *petit point* and *point St. Cyr*.

Length, 6 feet 8 inches; depth, 15 inches

[See illustration]

843. SILK PALIO BANNER

40.- Crown and dolphin in a striped and *dentelé* ground of blue and white. Contrada of the Wave.

Size, 5 feet 2 inches by 5 feet

844. CRIMSON VELVET APPLIQUÉ SILK-EMBROIDERED PANEL

Spanish Renaissance

100.- Rectangular with vandyked valance; of rich crimson velvet, paneled and enriched with an asymmetrical design of intertwined C-scrollings, conventionalized blossoms and leafage in green, gold and ivory embroidered silks.

Length, 41½ inches; depth, 20 inches



No. 840. NEEDLEWORK PANEL



No. 842. TWO IMPORTANT PETIT POINT LAMBREQUINS

Kindly read Conditions of Sale printed in forepart of Catalogue

845. CRIMSON VELVET APPLIQUÉ SILK-EMBROIDERED PANEL

Spanish Renaissance

100.- Similar to the preceding.

Length, 41½ inches; depth, 20 inches

846. NEEDLEPOINT AND APPLIQUÉ EMBROIDERED SILK CHASUBLE

Italian, XVII Century

150.- *Vieux rose* silk patterned with an *appliqué* design of formalized blossoms and leafage in silk and silver threads; the orphreys of needlepoint exhibiting on an ivory ground Our Lord and the Virgin Mother, supported by cloud scrolls amidst undulating foliations; executed in *gros* and *petit point*.

847. SILK PALIO BANNER

45.- Escutcheon with elephant and castle surrounded by leaf mantling, on a deep crimson ground. Contrada of the Elephant.

Size, 5 feet 4 inches by 5 feet 1 inch

848. GARNET VELVET AND ROSE DAMASK CHASUBLE

Spanish, XVII Century

30.- Rose-pink ground *damassé* with detached sprays of flowers in ivory, enriched with orphreys of deep garnet velvet of fine quality.

849. EMERALD-GREEN AND CRIMSON VELVET TABLE RUNNER

Genoese, XVI Century

30.- Narrow central panel of deep crimson enclosed by emerald-green velvet with rich and silky patina, of the finest quality; the velvet bears traces of a stamped design of *fleurs-de-lys* motives within imbricated loops.

Length, 6 feet 3 inches; width, 20 inches

850. SET OF SILK PETIT POINT CHAIR COVERINGS

French, Directoire Period

80.- Comprising back, seat and arms for armchair, and back and seat for side chair, six pieces in all. Sky-blue borders enclosing festooned tasseled draperies in blue, centred with beautifully drawn sprays of peonies, carnations, tulips and other flowers.

851. SET OF SILK PETIT POINT CHAIR COVERINGS

French, Directoire Period

250.- Comprising back and seat for a marquise and complete coverings for two armchairs and one side chair, twelve pieces in all. Similar to the preceding, but bordered in maroon. Rich, finely worked silk *petit point*.

852. ^{out.} PEA-GREEN DRAP D'ARGENT BROCADE TABLE COVER

Venetian, Early XVIII Century

Woven in silver and pastel silk threads with garlanded festoons flanked by symmetrically placed sprays of flowers with silver leafage, in a darker ground.

Length, 5 feet 2 inches; width, 3 feet 5 inches

853. RARE EMBROIDERED APRICOT VELVET DALMATIC *Italian, XVI Century*

325.- Deep apricot velvet with green velvet panels of *appliqué* on the front, back and sleeves; *appliqué* of Renaissance design developing leaf scrollings, candelabra and chimeras. In excellent condition, and of the rare apricot color almost impossible to duplicate in velvet of the epoch.

Length, 48 inches

854. BROCADE AND CHENILLE VELVET SILK COPE

Italian, Early XVIII Century

110.- Striped cerulean-blue silk with vertical undulating bandings in ivory, supporting and enclosing detached sprays of blossoms reserved in ivory and olive-brown velours. The hood trimmed with a tasseled fringe.

Length, 9 feet 1 inch; depth, 4 feet 6 inches

855. DRAP D'OR CRIMSON CUT VELVET TABLE RUNNER

Venetian, circa 1600

170.- Symmetrical design of coronets enclosing interlacing scrolled branches of leaves, supporting rosettes and honeysuckle blossoms.

Length, 7 feet 8 inches; width, 1 foot 10 inches

856. IMPERIAL ARMORIAL NEEDLEWORK SPREAD *Spanish, Charles V Period*

450.- Woven in couched crimson, pale green and yellow threads enclosing reserved designs of padded ornament; pattern of small squares centred with crimson diamond motives enclosing bird figures and surrounding a large circular medallion, with the crowned double-headed eagle of the Holy Roman Empire. Border of interlacing Renaissance strap scrollings forming linked ogivals.

Length, 8 feet 11 inches; width, 6 feet

[See illustration]

857. ^{out.} ROSE-CRIMSON AND GOLD BROCADE COPE

Venetian, Late XVII Century

— On a crimson satin ground a florid *chinoiserie* design of pagodas, balustrades, blossoms and water plants in gold thread and blue, yellow and ivory silks.

Length, 9 feet 5 inches; depth, 4 feet 6 inches

858. NEEDLEPOINT CANTONNIÈRE, ENRICHED WITH SILK

French, Louis XIV Period

300.- Finely worked in *gros point* with interlacing strap scrollings lined in blue and yellow, and supporting baskets and jardinières of flowers in soft colors in a tan ground, with delicate floral border in crimson, tan and ivory.

Exterior height, 8 feet 4 inches; width, 5 feet 1 inch

Interior height, 7 feet 5 inches; width, 3 feet

859. SILK PATCHWORK PICTURE

French, Late XVIII Century

80.- RUSTIC LANDSCAPE. A river flowing between banks crowned with tall trees, a yellow stone building in the middle distance. On the near shore is a girl carrying on her shoulders a yoke with two water pails, and a peasant woman crouching at the left to pluck flowers for her basket. Technique of patchwork silks in brocades, brocatelles and damask, outlined with chain stitch.

Height, 5 feet 9 inches; width, 5 feet 4 inches



No. 856. IMPERIAL ARMORIAL NEEDLEWORK SPREAD

Kindly read Conditions of Sale printed in forepart of Catalogue

860. SILK PATCHWORK PICTURE

French, Late XVIII Century

70.- GARDEN SCENE. In the foreground graceful golden blooms and two erect female figures receiving salutations and a posy of flowers from the bearded gardener at the right, who wears a crimson doublet. In the middle of the walled garden is a figure hoeing, flanked by gnarled trees in full leafage. Technique of patchwork in brocades, brocatelles, damasks and velvets, outlined in chain stitch.

Height, 5 feet 9 inches; length, 5 feet 10 inches

861. BROCADED BLUE SILK COPE

Venetian, Late XVII Century

90.- Fluctuating blue field, brocaded with wide bandings to simulate lace, enclosing ovoid jardinières, emitting conventionalized foliations in pastel colors. Banded in gold galloon.

Length, 9 feet 7 inches; depth, 4 feet 7 inches

862. GENOESE CRIMSON VELVET PORTIÈRE

Italian, XVI Century

170.- Rich lustrous velvet with rose sheen and traces of former strapwork *appliqué*. Banded in gold galloon and fringed.

Length, 10 feet 2 inches; width, 4 feet 1 inch

863. CRIMSON DAMASK COPE WITH GOLD- AND SILK-EMBROIDERED VELVET ORPHREY AND HOOD

Italian, XVI Century

300.- Fine rose-crimson damask patterned with an allover design of interlaced ogivals, emitted from coronets and enclosing floral sprays. The orphrey of fine velvet enriched with an *appliqué* gold-embroidered Renaissance design of jardinières, superimposed by scrolled tulip-forms, coquerelles and leafage. The hood bears the sacred monogram.

Length, 9 feet 8 inches; depth, 4 feet 8 inches

[See illustration]

864. GOLD BROCADE COPE

Italian, Late XVII Century

120.- Ivory silk ground, richly brocaded in gold with an allover patterning of palm leaves in arched formation, and upstanding and drooping blossoms, in shaded blues and old-rose. Banded in gold galloon.

Length, 8 feet 10 inches; depth, 4 feet 4 inches



No. 863. CRIMSON DAMASK COPE WITH GOLD- AND SILK-EMBROIDERED
VELVET ORPHREY AND HOOD

FINE FRENCH AND ITALIAN FURNITURE
CARVINGS, STUCCOS AND
ITALIAN PAINTINGS

866. WROUGHT SILVER CRUET STAND, WITH BELL

Venetian, Early XVII Century

110.- Circular gadrooned urn cruet festooned and supported on three winged sphinxes, on incurved triangular base; surmounted by a bell elaborately chiseled with climbing figures and animals, and with a kneeling female figure as a finial.

Height, 8½ inches

867. PAIR CARVED, GILDED AND POLYCHROMED CANDLE HOLDERS

Italian, Early XVIII Century

25.- In the form of gadrooned vases enriched with rococo ornament and projecting cherub-heads springing from gilded leaf-like wings; on semicircular base carved with rococo leaf scrollings.

Height, 19½ inches; width, 15 inches

868. RARE BRONZE CANDELABRUM

Etruscan, IV Century B.C.

140.- In three parts. Tripod base with bent animalistic legs supporting a voluted capital. At the foot of the standard is the standing figure of Marsyas, his hands bound behind his back, represented like a young satyr with horns and wearing a chlamyde. Above him the standard is encircled by serpents emitted from a female mascaron. Figure incised with an inscription: ANIOVM. The lamp is shallow with four projections in the form of lotus heads, on each of which is perched a small bird. Green patina.

Height 21 inches

Note: The above is authenticated by Professor Carlo Albizzati, of the University of Cagliari. He states that it is of great rarity and may be compared with a similar example in the Vatican Museum Gregorianum, I, Pl. 82, 5; the type being well known, but the present example an entirely new and important variety.

869. ILLUMINATED MANU-
SCRIPT ON
VELLUM. *Horae.*
French, Late
XIV Century

Horae Beatae Mariae Virginis, cum Calendario. [Calendar in Old French.] Illuminated Manuscript of the French of Norman School, probably late fourteenth century. Written in Gothic characters in red and black, on one hundred and seventeen leaves [one blank] of vellum, with ten miniatures painted in colors and gold, each within full border of ivy-leaf design with colored floral corners, two other full borders and nine semi-borders, all of similar design illuminated in burnished gold and colors; hundreds of initials, line-ends and small capitals also illuminated. 16mo, old calf, with monstrance blind-tooled in centre of each side, red edges. Binding worn, leaves somewhat soiled.

5¾ inches by 4 inches

Note: A desirable Book of Hours, with charming and unusually well-executed miniatures and other illuminations. Some of the miniatures are slightly rubbed. With signature of Michel Marchand, de Neuilly, 1799-1800, on fly-leaves and dates on some margins.

870. CARVED IVORY AND INLAID EBONY CRUCIFIX *Spanish, XVIII Century*
Crucifix of ebony, beautifully inlaid in mother-of-pearl with rosettes and elaborate floral scrollings; supporting a figure of the Savior, draped about the loins and superbly carved in ivory.

Total height, 30 inches

[See illustration above]



871. SCULPTURED ALABASTER HAUT-RELIEF

English, Nottingham School, Early XV Century

200.- BIRTH OF CHRIST. At the right the Infant lying in a boat-shaped cradle before a stall in which are figures of oxen, the crowned Virgin kneeling before Him. Behind her, a bearded male figure [probably St. Joseph] and two women with clasped hands.

Height, 16 inches; width, 11 inches

872. SCULPTURED ALABASTER HAUT-RELIEF

English, Nottingham School, XV Century

150.- THE ANNUNCIATION. At the right the standing crowned figure of the Virgin, before whom kneels an angel bearing a huge lily entwined with a banderolle. At upper left the figure of God the Father and an attendant cherub, beneath a canopy.

Height, 16½ inches; width, 9½ inches

873. HISPANO-MORESQUE LUSTRE AMPHORA

XV Century

310.- Ringed neck with two flattened loop handles. Of white crackled faience enriched in yellow lustre with bands of primitive geometrical ornament, archaic inscriptions and Moresque arches.

Height, 16 inches

874. CARVED AND POLYCHROMED SANSOVINESQUE MIRROR FRAME

Venetian Renaissance

60.- Rectangular frame crested by a winged putto-head upholding a basket of fruit, with eagle supporters and scrolled floral ornaments; the sides with strapwork scrolls surmounted by busts of putti. The bottom enriched with a winged putto-head and strapwork voluted scrollings.

Height, 28 inches; width, 23 inches

[See illustration]



No. 874. CARVED AND POLYCHROMED SANSOVINESQUE
MIRROR FRAME

Kindly read Conditions of Sale printed in forepart of Catalogue

875. PAIR CARVED, GILDED AND POLYCHROMED CANDELABRUM FIGURES

Spanish, Late XVII Century

50.- Standing figures of angels, in gold and vermillion robes, with spread wings in gold and turquoise-blue; each supporting a scrolled cornucopia-form candle holder. Oblong base. [Feet restored; base new.]

Height, 27 inches

876. CARVED WOOD STATUE, ATTRIBUTED TO GROENINGER

Münster, Late XVII Century

65.- ST. JOHN. Standing figure in richly draped robes, knotted on the left shoulder; the body beautifully modeled; the left hand, in particular, finely conceived. With carved bracket support.

Height of statue, 41 inches

[See illustration]

877. CARVED, GILDED AND POLYCHROMED STATUETTE

Italian, XVIII Century

75.- ST. AGNES. Graceful standing figure in silver skirt and gold robes, with a golden cloak flung over her left shoulder and holding in her left hand a sword and a small cross. On oblong base with canted corners. [Slight restorations to polychrome.]

Height, 23½ inches



No. 876. CARVED WOOD STATUE
Attributed to Groeninger

ALESSANDRO ALGARDI

Bolognese: 1602—1654

[Gilded bronze group]

878. *THE FLAGELLATION*

280.— In the centre the drooping figure of the Savior lashed to a post; on either side the vigorously chiseled executions, with raised arms. On elaborate molded ebonized base enriched with *appliqué* silver emblems of the Passion.

Height, 19 inches; width, 17 inches

Note: This group was originally chosen by Professor de Nicola for purchase for the Bargello, Florence, and was only removed from Italy by permission of the latter institution.

[See illustration]

GIOVANNI DELLA ROBBIA

Florentine: 1469—1529

[Stanniferous enamel terra cotta statuette]

879. *ST. JOHN*

250.— Tall standing figure draped in a voluminous blue robe lined with yellow, the face and arm unglazed. The left hand holds a staff and points upwards.

Height, 36 inches

Note: An example of the 'classical' style of the ever-restless Giovanni, with its hint of Roman sculpture. The simplification of the folds of the drapery is used occasionally by him in his figures of Saints, to whom it adds a certain strength and ascetic feeling.



No. 878. THE FLAGELLATION

BENEDETTO BUGLIONI

Italian 1461—1521

[Stanniferous enamel haut-relief]

880. *PORTRAIT OF A PATRICIAN YOUTH*

160.- Circular, with cobalt-blue ground on which is molded in high relief the head and shoulders of a youth in a light blue cloak over an orange shirt, the long hair and expressive face glazed in white. Contemporary polychromed and gilded frame.

Diameter, 15 inches

Note: A contemporary and helper of Giovanni della Robbia, from whose work his own is often with difficulty distinguished. A comparison with the full-length statue of S. Sebastian in Barga [Capuccini], illustrated by Schubring: *Luca della Robbia und Seine Familie*, page 140, No. 158, and the work of Giovanni, would almost warrant an attribution of the present portrait to the latter.

[See illustration]

GIOVANNI DELLA ROBBIA

Florentine: 1469—1529

[Terra-cotta bust]

881. *THE SAVIOR*

300.- Head and shoulders facing the observer, with long curling hair falling gracefully on either side of the face. The robe is enameled a manganese-violet, banded with yellow and white at the collar, and draped over the left shoulder with a blue cloak.

Height, 20½ inches

882. *GOthic CARVED WALNUT STATUETTE IN NICHE*

Italian, Late XIV Century

115.- *ST. JOHN.* Erect figure with draped robe coming up over left shoulder, the right arm bent; in crimson velvet and carved wood niche.

Height of figure, 44 inches

883. *RENAISSANCE BRASS AND WROUGHT IRON FALDISTORIUM*

230.- Curule frame with brass feet and balustered uprights, chiseled with leafage, gadrooning and escutcheons; crimson velvet seat with *appliqué* silk coat-of-arms.



No. 88o. PORTRAIT OF A PATRICIAN YOUTH

Kindly read Conditions of Sale printed in forepart of Catalogue

884. WALNUT FOLDING MONASTERY CHAIR

North Italian, Late XV or Early XVI Century

Primitive type of Savonarola X-chair with folding seat and low rolling-pin arms.

160.-

885. PAIR NEEDLEPOINT CARVED WALNUT ARMCHAIRS

Italian, XVII Century

Upright back, serpentine arms on turned supports; turned and blocked legs, X-stretcher and frontal stretcher, the last enriched with a baroque scroll ornament. Covered in fine floral *gros point* embodying cartouches with figures of musicians in *petit point*.

240.-

886. PAIR CHISELED CUIVRE DORÉ SALON SCONCES *French, Empire Period*

In the form of a classically robed maiden, winged and sheathed in leafage supported on a curved upright, enriched with the figure of a swan and down-pointing anthemion motives. In either hand she supports a trumpet-shaped stem sustaining two scrolled arms terminating in winged putti, supporting on their heads chiseled *bobèches*.

440.-

Height, 32 inches

From the Bonaparte Mansion at Washington, D. C.

[See illustration]

887. CHISELED CUIVRE DORÉ FIRE-GUARD

French, Empire Period

Long front with ends in the form of plinths, surmounted by beautifully conceived couchant lions, and ornamented with *appliqués* of the winged horse Pegasus between two upstanding floral scrollings. The central portion decorated at either end with *appliqués* of Mars and Minerva in chariots drawn respectively by lions and champing horses, attended by putti; flanking a central bossed lion mask between stems of foliage, enriched with scrollings, and surmounted by a bar thrust through cone finials. Extensible.

225.-

Maximum length, 49 inches; height, 12½ inches

From the Bonaparte Mansion at Washington, D. C.



No. 886. PAIR CHISELED CUIVRE DORÉ SALON SCONCES

Kindly read Conditions of Sale printed in forepart of Catalogue

888. TWO TAPESTRY CARVED WALNUT BANQUETTES *Venetian Renaissance*

400.- Oblong seat, covered with Flemish Renaissance tapestry developing figures and vases supporting clusters of fruit and flowers. Unusual rope-motived legs expanding into leaf feet with stretcher of pierced festooned leafage.

Length, 25 inches

889. TWO TAPESTRY CARVED WALNUT BANQUETTES *Venetian Renaissance*

400.- Similar to the preceding.

890. WALNUT AND NEEDLEPOINT FAUTEUIL *Louis XV Period*

164.- Scrolled frame with strongly canted back; back and loose seat cushion covered in *gros* and *petit point* centring cartouches depicting hounds pursuing wild beasts and outlined in strapped scroll work; blossom borders.

891. WALNUT AND NEEDLEPOINT FAUTEUIL *Louis XV Period*

300.- Frame *en suite* with the preceding. The needlework covering depicts a princely personage and his suite dressed in *chinoiserie* costumes and grouped under a tasseled canopy.

892. WALNUT AND NEEDLEPOINT FAUTEUIL *Louis XV Period*

200.- *En suite* with the preceding. The needlework features reserves formed by strapped scrollings enclosing husks, rosaces, and blossom sprays, also a large roundel enclosing small bouquet.

893. WALNUT AND NEEDLEPOINT FAUTEUIL *Louis XV Period*

174.- *En suite* with the preceding number. Needlework depicting a royal couple followed by two pages, the one carrying a large sunshade, the other holding the queen's train; a bowing falconer stands before them.

894. CARVED WALNUT OCTAGONAL TABLE *Tuscan, circa 1600*

— Molded top, with rosette-carved frieze having drawer; on square paneled cupboard underbody with round pilaster columns. Square molded base.

Height, 32½ inches; length, 46 inches

895. DECORATED SLANT DESK ON CARVED AND SILVERED STAND

By *Poccetti, Florentine, Early XVII Century*

Oblong top with hinged slant-front, the whole finely painted with medallions and surrounded by angels, cherubs and leaf-scrolling; on silvered lyre-shaped legs carved with acanthus scrolls and joined by wrought iron braces.

Total height, 35 inches; length, 32 inches

896. PAIR ORMOLU AND PORCELAIN LAMPS

Two lights each, with flower branches.

897. LOUIS XIV CUIVRE DORÉ CENTRE TABLE INLAID WITH SÈVRES
PORCELAIN PLAQUETTES

Circular table with an inset turquoise-blue *Sèvres* porcelain plaque, exhibiting the ermine-robed standing figure of Louis XIV, surrounded by oval plaquettes painted with bust length portraits of Court ladies, and the Royal Cipher. On baluster support enclosed by three festooned and leaved volutes; incurvate plinth.

Height, 32¼ inches; diameter, 31½ inches

898. CARVED WALNUT AND TOOLED LEATHER SIDE CHAIR

Piedmontese Renaissance

Open oblong back, square legs with box stretcher and frontal stretcher pierced with a Savoy knot. Seat and back with original leather and nails, the back tooled with an escutcheon enclosed within scrollings.

From the Castle of Saluzzo, Savoy

899. BRONZE INLAID MUSICAL CLOCK AND BRACKET

By *Arnould, Nancy, Louis XIV Period*

Case stamped "M.E." [*Maître ébéniste*]. Clock and bracket chiseled with rich ornamentation in acanthus leaf and scroll motives; on flanks of base winged monsters and at centre a female figure seated and holding an umbrella. Top surmounted by a seated male figure. Rich floral decoration incised and filled in with enamels and mother-of-pearl.

Height, complete, 5 feet 9 inches

Note: A clock similar to this, but not so large, is in the Civic Museum of Turin. This very exceptional example of French craftsmanship was a Royal gift to Marquis Benedetto della Manta.

Kindly read Conditions of Sale printed in forepart of Catalogue

900. PAIR TULIPWOOD AND MARQUETERIE ENCOIGNURES

Signed Lacroix [M. E. 1755]; French, XVIII Century

940.- Slightly convex door flanked by concave panels centred with rosettes in *cuivre doré*; the door displays a graceful inlay of flower baskets suspended from a bowknot, and executed in fruitwood. On short cabriole legs shod in *cuivre doré*. Verona marble top. Both signed on top of stile, LACROIX.

Height, 37½ inches; width, 29 inches

Note: Roger Vandercruse [1728-1799], known as Lacroix, was admitted master, Feb. 6 1755, and worked in the rue du Faubourg St. Antoine; he was a fournisseur of the duc d'Orleans and brother-in-law of Jean Francois Oeben. He is represented by graceful pieces in the Mobilier National, the South Kensington Museum, and elsewhere.

[See illustration]



No. 900. PAIR TULIPWOOD AND MARQUETERIE ENCOIGNURES

901. TWO IMPORTANT NEEDLEPOINT CARVED WALNUT ARMCHAIRS

Régence Period

1900.- Cartouche-shaped back, open leaf-carved arms with arm-pads; carved cabriole legs with leaf-scrolled front rail enriched with shell ornament. Covered in superb needlepoint of the period, the seats displaying figures of birds in wooded landscapes, the backs pastoral musicians in Court costume among trees, in *petit point* and *point St. Cyr*.

[See illustration]



No. 901. TWO IMPORTANT NEEDLEPOINT CARVED
WALNUT ARMCHAIRS

902. QUEEN ANNE LADY'S CARVED WALNUT SECRETARY-BOOKCASE, WITH
PANELS OF NEEDLEPOINT

225.- In two sections. Arched oblong top fitted with double enclosing glazed and traceried doors, the pediment enriched with a panel of fine *petit* and *gros point*. The lower section with slant-front similarly enriched with needle-point panel, exhibiting animals in a castellated landscape, executed in *gros* and *petit point*, above one frieze drawer; on bracketed cabriole legs carved at the knees with fuchsia blossoms.

Height, 66½ inches; width, 22 inches

[See illustration]

903. CARVED, GILDED AND POLYCHROMED WALL MIRROR

Venetian, XVI Century

110.- Square frame flanked by winged angel caryatids supporting a molded overhanging cornice, crested by a festooned female head flanked by cornucopiae of flowers; the whole enriched with gilding and blue, red and green polychrome.

Height, 4 feet; width, 2 feet 7 inches



No. 902. QUEEN ANNE LADY'S CARVED WALNUT SECRETARY-BOOKCASE
WITH PANELS OF NEEDLEPOINT

Kindly read Conditions of Sale printed in forepart of Catalogue

904. CARVED WALNUT STATE CHAIR

English, Second Half of XVII Century

150.- High oblong, arched back; open voluted arms on Flemish scroll supports, Flemish scroll front legs and similar frontal stretcher. Back and seat covered in old *appliqué* ruby and pale yellow velvet, trimmed with ball tassel galloon.

[See illustration]

905. CARVED WALNUT HIGH-BACKED SIDE CHAIR

English, Second Half of XVII Century

110.- *En suite* with the preceding number.

[See illustration]

906. BLACK AND GOLD LACQUER COMMODE

Venetian, XVIII Century

90.- Shaped body, of the Louis XV-XVI transition style, with three drawers and short cabriole feet. Richly lacquered in gold, with chinoiserie ornamentation. [Restored.]

Height, 38½ inches; length, 46 inches

907. RED LACQUER SECRETARY-BOOKCASE

Chinese Chippendale Style

200.- Upper portion with two glazed doors enclosing bookshelves; beneath elaborate Chinese landscape scene with figures, decorating fall-front which opens to disclose interior fitted for writing, with small drawers flanking central niche; lower portion with four long drawers decorated similarly to fall-front.

Height, 6 feet 3 inches; width, 2 feet 4 inches

908. CARVED WALNUT CABINET

Northern Italy, XVII-XVIII Century

90.- Triply paneled drawer surmounting double cupboards carved with large suns, trees and *affrontés* gamecocks. Base molded with lozenge-paneled drawer and fluted bar feet.

Height, 42 inches; width, 35 inches



No. 905



No. 904

No. 904. CARVED WALNUT STATE CHAIR
 No. 905. CARVED WALNUT HIGH-BACKED SIDE CHAIR

909. WALNUT AND NEEDLEPOINT STATE CHAIR

Louis XIV Period

300.-

Canted rectangular back, open voluted arms on octagonally fluted and turned supports; the legs and stretchers are similar. Back and seat covered in *petit point* needlework depicting an urn, laden with fruit and blossoms standing upon a pedestal covered with a tasseled lambrequin underneath a canopy.

[See illustration]



910. CARVED AND GILDED OVERMANTEL MIRROR

Italian, Louis XVI Period

110. Rectangular upright frame with rounded top, fan-shaped cresting of cornucopiae and vases filled with blossoms, leaf scrolls and pendent floral wreaths. Two gilded feet and floral festoons at bottom.

Height, 65 inches; width, 39 inches

[See illustration]



Kindly read Conditions of Sale printed in forepart of Catalogue

911. CARVED WALNUT CRADLE WITH ILLUMINATION IN GOLD

Florentine, XVI Century

170.- Solid rockers, molded and decorated on both sides, the outer sides with Neptune's horses and floral scrolls. The exterior of the cradle a mass of elaborate relief carving in various molding and bands of floral tracery. Scrolled crestings at head and foot. On these and on the sides four escutcheons, including those of the Martelli and Piccolomini families.

Height, 35 inches; length, 41½ inches

Note: A very similar example is in the *Musée des Arts Decoratifs* in Paris and is illustrated in Frieda Schottmüller's book on Italian Renaissance Furniture, page 128.

912. CARVED LAQUÉ AND PARCEL-GILDED SALON SUITE

French, XVIII Century

150.- 7 Pieces
Comprising canapé and six fauteuils. Slightly arched oblong back, with the seat and the armpads, covered in leaf-green brocatelle exhibiting foliations and undulating ribbon motives reserved in écu. Open laterally bowed arms joining curule supports; on tapering fluted round legs rosetted at the knees. Tinted ivory, enriched with gilding.

913. WALNUT AND GILDED PASTIGLIA CABINET, ON CARVED WALNUT STAND

Florentine, XVI Century

350.- Oblong cabinet with fall-front having iron hinge and disclosing sixteen small drawers with sunk panels, beautifully enriched in gilded pastiglia bas-relief with Renaissance vases and leaf scrollings, sportive putti and elaborate scenes of classical legends with vigorously modeled male and female figures and centaurs. On original molded walnut base, with paneled back and leaf-voluted bracketed pilasters.

*Height of cabinet, 20 inches; length, 32 inches
Height of stand, 45 inches*

[See illustration]

125.- 913 a - Tables.



No. 913. WALNUT AND GILDED PASTIGLIA CABINET, ON CARVED
WALNUT STAND

Kindly read Conditions of Sale printed in forepart of Catalogue

914. IMPORTANT BRUSSELS TAPESTRY SETTEE

XVII Century

High valanced back and scrolled wings, outcurving arms; four carved and polychromed C-scrolled legs having mask terminals and resting on concave pedestal feet; turned stretcher. Back and three loose seat cushions covered in fine Brussels seventeenth century tapestry, the former centring a scrolled cartouche enclosing a landscape, flanked by perched parrots amidst fruit.

Length, 6 feet 11 inches

[See illustration]

915. IMPORTANT BRUSSELS TAPESTRY SETTEE

XVII Century

En suite with the preceding number.

Length, 6 feet 11 inches

916. TURNED WALNUT OCTAGONAL TABLE

Bolognese, XVI Century

Molded top, the edge with sunk thumb-nail ornament; on four-sided molded frieze supported on four finely turned balusters standing on plinth blocks connected by a cross stretcher centred with a boss.

Height, 26¼ inches; length, 37 inches



No. 914. IMPORTANT BRUSSELS TAPESTRY SETTEE

Kindly read Conditions of Sale printed in forepart of Catalogue

- 200.- 917. TWO CARVED LAQUÉS AND NEEDLEPOINT FAUTEUILS *Louis XVI Period*
Valanced oblong slightly canted back, open arms on fluted strongly incurvate supports and tapering fluted legs; the dies bear rosaces. Back and seat covered in *gros point* needlework displaying vertical bands of meandering berry branches and small detached blossoms woven in blues, greens and yellow on ivory ground.

[See illustration]

918. PAIR SCULPTURED MARBLE ARMORIAL PLAQUES

Italian, Late XVI Century

90.- Each bearing a beribboned pear-shaped escutcheon charged with a vase of carnations, and inscribed: S. LAURENTII DEVIOLIS FT.

Height, 9¾ inches; width, 7½ inches

919. CARVED WALNUT LIBRARY TABLE

Florentine, XVI Century

400.- Oblong top, molded and carved with leafage, bracketed frieze with three drawers and gadrooned apron. On open lyre-shaped ends embellished with volutes, leafage and rosettes and braced by scrolled wrought iron brackets. Rich patina.

Height, 33 inches; length, 5 feet 6 inches

900.- 919 a - Table

920. PAIR GROS POINT CARVED WALNUT STATE CHAIRS *Italian Renaissance*

170.- Oblong back with gilded acanthus finials, flat voluted arms on square uprights with interlacing frontal stretcher. Back and seat in brown floral *gros point*.

921. SCULPTURED MARBLE AND STONE GROUP

Southern French, XV Century

100.- MADONNA AND CHILD. Graceful erect figure of the Virgin in draped robes and wimple, holding in her right hand a lily and on her left arm the Child, Who is draped in a cloak and carries in His left hand a dove, His right grasping His mother's dress. The faces and hands are of marble, the bodies of French stone.

Height, 2 feet 11 inches



No. 917. TWO CARVED LAQUÉS AND NEEDLEPOINT FAUTEUILS

922. NEEDLEPOINT AND CARVED WALNUT SETTEE *Carolean Style*

375.- Tall oblong back and seat covered in fine *petit* and *gros point*, displaying at the back within a scrolled floral cartouche a pastoral scene, and on the seat a hunted stag at bay, worked in varying harmonizing colors; open scrolled arms projecting beyond S-scrolled supports. On reverse scrolled stretchered legs, the frontal stretcher finely carved and reticulated.

[See illustration]

923. SCULPTURED MARBLE GROUP *Southern France, XV Century*

130.- MADONNA AND CHILD. Erect figure in voluminous draped robes, holding the clothed Child in her right arm. The Virgin is crowned and veiled. On marble base sculptured with escutcheon.

Height, 15 inches

924. RENAISSANCE SCULPTURED MARBLE PLAQUE *Italian, XVI Century*

70.- Sunk molded frame enclosing a frowning satyr mask with scrolled head-dress; pendent from its open mouth a legend with motto: OMNE SOLUM FORTI PATRIA.

Height, 23½ inches; width, 20 inches

925. SCULPTURED MARBLE ARMORIAL PLAQUE *Italian, dated 1594*

95.- Beautifully carved in bold relief with an escutcheon crested by a helmet with leaf mantling and motto: FERENDO VINCITUR. Erected by Franciscus Scotia, 1594.

Height, 36 inches; width, 31½ inches

From the castle of Saluzzo, in Verzuolo

926. SCULPTURED MARBLE ESCUTCHEON *Italian, XV Century*

220.- Shield with incurvate sides, surmounted by a coronet; quartered and charged with the arms of a branch of the Appiani family of Pisa or another quartering Aragon.

Height, 29 inches; width, 20 inches

Note: 1 and 3. [i] Hungary, [ii] Anjou-Sicily, [iii] Jerusalem. 2 and 4. paly, of Aragon.



No. 922. NEEDLEPOINT AND CARVED WALNUT SETTEE

Kindly read Conditions of Sale printed in forepart of Catalogue

927. SCULPTURED MARBLE ESCUTCHEON

Italian, XV Century

220.- Shield with incurvate sides, surmounted by the coronet of a chevalier and quartered; one and four, paly of Aragon; two and three, with crosses potent, of Jerusalem.

Height, 30 inches; width, 20 inches

928. SCULPTURED LIMESTONE ARMORIAL PLAQUE

Tuscan, XV Century

190.- Oblong; sculptured in bold relief with an escutcheon of the Pitti family of Florence; barry nebuly, with two kneeling angels as supporters.

Height, 27 inches; length, 30 inches

929. SCULPTURED STONE ARMORIAL PLAQUE

Italian, XV Century

60.- Sculptured in *haut-relief* with a canted escutcheon charged with the arms of Becchi-Fibbiai; a pine tree on a mount of six summits, accompanied by two lions *affrontés*; surmounted by a heaume crested with a male bust.

Height, 24 inches; width, 18 inches

930. RARE WALNUT FOLDING ARMCHAIR OF THE ORSINI

Italian, XVI Century

300.- Oblong back, flat arms on square uprights joined by interlacing strapped stretchers. Back and seat in sixteenth century cut velvet *semé* with leaf design. The stretchers are hinged so that the chair folds. It is decorated with the original rosetted nails, and braid bearing the Orsini crest and S. P. Q. R.

Note: Folding chairs of the state chair type are extremely rare, only two or three being known. One is now in the Palazzo Venezia in Rome. The above is in original condition.

931. CARVED WALNUT CENTRE TABLE

Tuscan, XV Century

110.- Massive hexagonal top, supported on splayed and scrolled tripod legs terminating in claw feet. Very fine preservation.

Height, 30 inches; diameter, 39½ inches

932. PAIR CERTOSINA INLAY FOLDING MONASTERY CHAIRS

Tuscan, Late XV Century

90.- Back with five bar splats crested by arched crowning-rail inlaid with mosaic patterns; X-shaped folding legs and seat, also of five splats and enriched with rows of tiny inlaid quatrefoil blossoms in bone.

933. ARMORIAL CARVED WALNUT CASSONE

Roman, XVII Century

150.- Oblong sarcophagus top with imbricated ornament, front finely carved with an escutcheon amid military emblems flanked by fluted vase-shaped pilasters and surmounted by a border of Greek meanders. Base carved with acanthus leaves and supported on claw feet.

Height, 31½ inches; length, 68 inches

150.- 933A - Cassone

934. TWO CARVED WALNUT AND FLEMISH TAPESTRY STATE CHAIRS

Louis XIII Style

160.- High rectangular backs, open arms in the form of acanthus volutes; pierced acanthus leaf and blossom carved frontal stretcher. Backs and seats covered in early seventeenth century Flemish tapestry, depicting landscapes with equestrian warriors on rearing steeds and verdure and blossom motives.

935. TWO CARVED WALNUT AND FLEMISH TAPESTRY STATE CHAIRS

Louis XIII Style

120.- *En suite* with the preceding; with variations of the tapestry subjects.

936. CARVED WALNUT AND FLEMISH TAPESTRY SETTEE

Louis XIII Style

325.- *En suite* with the preceding; with variations of tapestry subjects.

Length, 5 feet 1½ inches

937. SCULPTURED STATUARY MARBLE AND ONYX AGATE TABLE

Roman, III Century B.C.

10.- Bow-shaped top of gray and white onyx agate, supported on a standard finely sculptured with an archaic monster, its breast enriched with a leaf and terminating in a sturdy claw foot; on square molded base.

FILIPPO MAZZOLA

Parmese: 1460—1505

938. *MADONNA AND CHILD*

750.— Before a black curtain, disposed in the centre of the picture, at the two sides of which is the cloudless blue sky, the Virgin is seen at half-length wearing a red tunic and a blue mantle lined with green; a yellow scarf is thrown over her head. She holds her Son, who stands upon a balustrade of colored marble. At the right, beneath, is the signature: FI MA. . . . This painting is one of the most beautiful works of the master, executed somewhat under the influence of the School of Cremona but much more under that of Giambellino: the resemblance to the Madonna of the gallery of Parma is very striking.

Panel: Height, 13½ inches; width, 11 inches

Note: The above description is a literal translation from the Stroganoff Catalogue, written by Professor Antonio Munoz, of the University of Rome. See Stroganoff Catalogue, page 32.

Bolletino d'arte del Min. della Pubbl. Istruz., 1910, fig. a, p. 92.

Collection of Vimercati Strozzi, Milan

Collection of Count Stroganoff, Rome

[See illustration]



No. 938. MADONNA AND CHILD

BARTOLOMMEO VIVARINI

Venetian: 1450—1490

939. *THE BIRTH OF OUR LORD AND PRESENTATION IN
THE TEMPLE*

224.- Two vaulted chambers of a palace are occupied by groups of personages. In the larger, the three Wise Men of the East are seen at left foreground with the Virgin, Holy Child and two attendants. In the lesser, the Virgin is kneeling before a priestly figure toward right. Two saints attend her at left.

Panel: Height, 1 foot 1 inch; length, 1 foot 5 inches

Fairfax Murray Collection, London

[Companion to the following]

BARTOLOMMEO VIVARINI

Venetian: 1450—1490

940. *DEATH OF THE VIRGIN*

150.- The Holy Virgin is stretched on a pallet in a chamber with a Byzantine-Romanesque columned arcade at rear. Eleven of the disciples are doing honor to the last moments of the Virgin.

Panel: Height, 1 foot 1 inch; length, 1 foot 8 inches

Fairfax Murray Collection, London

[Companion to the preceding]

[See illustration]

941. *DECORATIVE STILL-LIFE OIL PAINTING Flemish, XVII Century School*

180.- Finely painted bouquet of trailing garden flowers in a gilded Renaissance vase. In antique carved and gilded frame.

Height, 29½ inches; width, 23 inches



No. 940. DEATH OF THE VIRGIN

VINCENZO CATENA

Venetian: 1495—1531

942. *PORTRAIT OF A NOBLEMAN*

Head and shoulders, the head turned to a half-right, of a man wearing a brown robe, with short chestnut hair fulled out from under a black cap.

700. In Renaissance carved and gilded frame, within a second of sixteenth century crimson velvet.

Height, 10½ inches; width, 8½ inches

Note: The above picture has been authenticated by Prof. B. Giuseppe Fiocco, of the University of Padua, in signed autograph letter dated, Venice, July 21, 1925.

[See illustration]



No. 942. PORTRAIT OF A NOBLEMAN

GIOVANNI DEL BIONDO

Italian: *fl. circa* 1356—1392

943. *MADONNA AND CHILD*

1600.— Three-quarter length seated figure, clad in a gold brocade robe with dark green cloak and holding on her lap the Child, who is also wrapped in gold brocade and fondling His Mother's right breast; her head tenderly bent down towards Him. Gold background with pairs of angels in prayer at either side and the figure of the Father above surrounded by archaic cherub forms and releasing a white dove. Gothic gilded and polychromed frame.

Height, 27 inches; width, 21½ inches

Note: The above picture has been authenticated by Dr. C. Weigelt, of the Kunsthistorisches Institut, Florence, in a signed autograph letter dated November 5, 1926.



No. 943. MADONNA AND CHILD

JACOPO DEL CASENTINO

Florentine: Early XIV Century, d. 1439

944. *MADONNA AND CHILD*

600.- Half-length figure in an olive-green cloak, the hood of which frames the face, showing a scarlet robe beneath; the Child wrapped in a white cloth of dotted design is held in the embrace of her left arm. Gold background. Carved, polychromed and parcel-gilded tabernacolo frame. Very fine preservation.

Height, 31½ inches; width, 20½ inches

Note: The above picture has been authenticated by Dr. C. Weigelt, of the Kunsthistorisches Institut, Florence, in a signed autograph letter dated, Florence, October 9, 1926.

[See illustration]



No. 944. MADONNA AND CHILD

BOTTICELLI [?]

Florentine: 1447—1510

945. *MADONNA AND CHILD*

1300.— Three-quarter length figure of the Virgin, her fair hair beneath a transparent veil, clad in a red robe under a long green cloak and supporting before her the figure of the Child, who, wrapped in a white swaddling cloth, is seated on a rose-crimson cushion. Behind her at left and right are delicate vistas of landscapes seen through window embrasures.

Height, 24 inches; width, 17½ inches

Note: Mentioned by Dr. B. Berenson in an article in the periodical *Dedalo*, June, 1925.

[See illustration]



No. 945. MADONNA AND CHILD

ANTHONY VAN DYCK

Flemish: 1599—1641

946. *CHRIST TAKEN FROM THE CROSS*

1900.— In the foreground the bent bleeding figure of the auburn-haired Savior wrapped in a white loin cloth and resting on a sheet; His left arm upheld by St. John at the right, clad in scarlet robe under a blue cloak, His right by the leaning figure of Mary robed in blue. Behind her stands Mary Magdalen with clasped hands, in rose-crimson gown with golden cloak, her long fair hair falling over her shoulder.

Height, 85 inches; width, 56 inches

Note: The above picture has been authenticated by Comm. Hofstede de Groot, of the Hague in a document dated November, 1922; also by Dr. D. Gustav Grote, in a document dated, Florence, February 23, 1926, and by Dr. Schaeffer, Editor of the *Klassiker der Kunst* volume in two signed autograph letters dated Florence, October 28 and October 29, 1925, respectively.

[See illustration]

FIORENZO DI LORENZO

Perugian: 1445—1525

947. *ST. SEBASTIAN*

360.— The saint, wearing curling hair and loin-cloth, is bound to a column, his body pierced with numerous arrows. Gilded background and frame sustained on leaf-scrolled brackets.

Polychromed stucco-bas-relief in niche: Height, 57½ inches; width, 25 inches

[See illustration]

948. *QUATTROCENTO IVORY INLAID CASSONE*

Florentine, XV Century

390.— *Certosina* work. Front paneled and inlaid with precious woods in delicate patterns. The top and sides similarly inlaid in hollywood and ivory. Centre of the top enriched with a chessboard pattern. The interior in good preservation, with original color values. Inlaid border at frieze.

Note: An example closely resembling the above is in the Schloss Museum and illustrated in Dr. Frida Schottmuller's book on Italian Renaissance Furniture, page 43.



No. 946. CHRIST TAKEN FROM THE CROSS

BENEDETTO DA MAIANO

Florentine: 1442—1498

[Polychromed stucco bas-relief]

949. *MADONNA AND CHILD*

150.- The Virgin, seen at half-length to the left, regarding her son seated on her lap, and receiving an apple from His Mother. She is haloed and attired in close robes and flowing mantle. At left and right background are sprays of lilies. In gilded walnut tabernacolo frame.

Height, 23 inches; width, 18½ inches

950. *GOTHIC SCULPTURED MARBLE TABERNACLE* *Florentine, XV Century*

575.- Transition Gothic pilasters with Corinthian capitals, surmounted by crocketed pinnacles and an ogive arch enclosing the half-length nude figure of the Savior emerging from the sarcophagus. The base beautifully carved in bas-relief with a winged cherub head. Spandrels inscribed O L: I N F.

Height, 3 feet 4 inches; width, 1 foot 11 inches

[See illustration]

JACOPO DELLA QUERCIA

Italian: 1374—1438

[Monochromed stucco bust]

951. *LA BANDINELLA*

1800.- Her head to front slightly downward, wearing a pleated cap over curling hair and a mantle lightly draping her shoulders. This bust was the original model for one of the figures in a group, known as the masterpiece of this sculptor, which adorns his "Fonte Gaia" at Siena. Professor Giacomo de Nicola, the eminent Director of the Bargello Museum, Florence, has given a written opinion on this very beautiful bust. He states: "It is identical with one in a group on the Fonte Gaia. Another figure in stucco similar to one in this group, is in the Museum at Amsterdam and yet another, the "Sapienza," is in the Berlin Museum. This bust is the third that has appeared and it is unique. The freshness and details of modeling preclude the possibility of its being taken from a mold, and the coloring of monochrome rose simulating marble differentiates it from the others."

Height, 23 inches



No. 950. GOTHIC SCULPTURED
MARBLE TABERNACLE

LORENZO GHIRBERTI

Florentine: 1378—1455

[Polychromed terra-cotta haut-relief]

952. *MADONNA AND CHILD*

575- Half-length facing the observer, in a crimson robe, blue cloak and white veil, her head bent down and nestling against that of the Child, whom she holds in her left arm. The parapet displays, in bas-relief, winged cherubs holding a wreath and is inscribed: AVE MARIA GRATIA PL. Round arched tabernacle frame.

Height, 38 inches; width, 30 inches

DONATELLO [?]

Florentine: 1386—1466

[Wax bas-relief]

953. *THE CRUCIFIXION*

225- The foreground is occupied by the tall crosses supporting the figure of the Savior between the two thieves, one of whom is being nailed by an executioner on a ladder; at the foot is the weeping figure of the Virgin and Mary Magdalen and other Saints surrounded by the Roman soldiery in the background. Above, in the heavens, appear delicately conceived figures of angels. The whole composition is full of the most elaborate detail and distinguished by the beauty of the drapery folds and the characteristic graceful profiles of the personages.

Height, 38 inches; width, 29 inches

Note: The corresponding bronze plaque by Donatello with which the above is identical is in the Museo Nazionale of Florence, and is illustrated in *Klassiker der Kunst*, XI, No. 139.

[See illustration]



No. 953. THE CRUCIFIXION

JACOPO DELLA QUERCIA

Florentine: 1374—1438

954. *FLORENTINE POLYCHROMED STUCCO BAS-RELIEF OF
THE MADONNA OF THE "FONTE GAIA"*

150.- The half figure of the Virgin in blue mantle and hood holding the Infant Lord dressed in an embroidered tunic and holding a fruit in His left hand. Original polychroming.

Height, 37 inches; width, 23 inches

[See illustration]

DONATELLO [?]

Florentine: 1386—1466

[Polychromed stucco haut-relief]

955. *MADONNA AND CHILD*

450.- The Virgin is seen at three-quarter length seated and facing half-left, her head tenderly bent down toward the Child, to whom she is giving a dove and whom she supports on her right knee. Her robe is brown, and partly covered by the graceful sweeping folds of a white veil and blue mantle, which fall from the head in long flowing contours. Greenish-blue background. In elaborately carved, gilded and polychromed tabernacolo frame, painted with an escutcheon and inscription: AVE GRA. PLENA.

Height, 34 inches; width, 24 inches



No. 954. THE MADONNA OF THE "FONTE GAIA"

LEONE LEONI

Italian: 1509—1590

[Terra-cotta bust]

956. *PORTRAIT OF A PATRICIAN IN ARMOR*

1250.— Head and shoulders of a grizzled bearded soldier with resolute expression, clad in armor enriched with cherub head on the breast and a lion mask on the right shoulder; over the left are the folds of a drapery. On renaissance crimson velvet stand.

Height, 22½ inches; width, 24 inches

Note: A powerful example of the work of this famous architect and sculptor, who, under the shadow of Michelangelo, adorned the Late Renaissance. The leaning towards classic Roman portraiture is characteristic. Authenticated in a signed letter by Dr. Enrico Bodner of the Kunsthistorisches Institut, Florence, in a letter dated Florence, Oct. 3, 1926.

[See illustration]



No. 956. PORTRAIT OF A PATRICIAN IN ARMOR

ANTONIO ROSSELLINO [?]

Florentine: 1427—1479

[Polychromed stucco haut-relief]

957. *MADONNA AND CHILD*

225.— Graceful three-quarter length seated and draped figure, a light veil about her head; in her left arm she holds the Child. Behind their heads is a festooned garland of fruit enclosing a wreathed medallion of St. George. At base a bas-relief frieze with nude putti and centred with a cartouche. Tabernacolo frame.

[See illustration]

LUCA DELLA ROBBIA AND HIS ATELIER

Florentine: 1475—1550

[Polychromed stucco bas-relief]

958. *MADONNA AND CHILD*

850.— Most engaging half-length figure turned to right almost in profile and looking downward smiling at Her chubby Son, Who is held in her arms and is playfully lifting Her hooded mantle from Her head with His right hand. She wears loose, embroidered robes and a mantle and stands before a rudimentary landscape. The bas-relief is within a contemporary decorated architectural frame.

Height, 4 feet 7 inches; width, 2 feet 9 inches

959. PAIR CARVED, GILDED AND POLYCHROMED ANGELIC FIGURES

Venetian, Late XVI Century

200.— Erect robed figures with displayed wings, supporting pricket torchères. On square bases enriched with cherub heads, and leaf-scrrolled feet.

Height, 4 feet 1 inch



No. 957. MADONNA AND CHILD

Kindly read Conditions of Sale printed in forepart of Catalogue

960. EARLY GOTHIC CARVED WALNUT STATUE

Provincial Tuscan, XIII Century

250.- Archaic seated full-length figure of the Virgin facing the observer, the oval face smiling and crowned by long flowing hair; rich patina and showing traces of original polychrome.

Height, 36¼ inches

Note: This statue comes from an old Florentine church, the walls of which are covered with frescoes by Giotto. Few sculptures in wood of this primitive Gothic type remain.

961. CARVED WALNUT SAVONAROLA CHAIR

Tuscan, circa 1500

300.- Curule serpentine frame of eight braced splats supporting flat quadrangular arms; scrolled arched bar slat centred with a turned boss.

962. CARVED WALNUT AND WROUGHT IRON CABINET À DEUX CORPS

Tuscan, XVI Century

175.- Each section upright with carved edges, two paneled drawers flanked by leonic heads; two doors beautifully carved with round arches between guilloche-carved stiles. The upper with scrolled wrought iron grille. Gadrooned base, on claw feet.

Height, 65 inches; width, 35 inches

963. FINELY CARVED WALNUT CHEST-OF-DRAWERS

Genoese, Early XVII Century

275.- Oblong top, front with two small and three long drawers, finely molded and beaded and having handles of miniature male busts; the small drawers centred by a coroneted escutcheon with amorino supporters. Pilasters finely carved with figures of St. John and St. Mark and their emblems, grotesques and fruit. Molded base on claw feet.

Height, 40½ inches; length, 65½ inches

[See illustration]



No. 963. FINELY CARVED WALNUT CHEST-OF-DRAWERS

Kindly read Conditions of Sale printed in forepart of Catalogue

964. RENAISSANCE TAPESTRY SCREEN

Flemish, Early XVII Century

700.- Four folds with upper panels in tapestry displaying in each, a voluminously draped woman, executed in blues, crimsons, greens, yellows and ivory, on a figured crimson damask ground.

Height, 5 feet 6¼ inches; length, 6 feet 7 inches

[See illustration]

965. TWO CARVED WALNUT SIDE CHAIRS

Brescian, circa 1600

160.- Quadrangular uprights with scrolled finials; two paneled slats and frontal stretcher, all composed of oblong plaquettes enclosed within clasped voluted scrollings. Quadrangular legs with voluted scrolled apron similarly.

[See illustration below]





No. 964. RENAISSANCE TAPESTRY SCREEN

966. KINGWOOD PARQUETERIE COMMODE

Signed L. V. E: French, Louis XV Period

Bombé front enclosing two large drawers, pointedly projecting gracefully curved stiles; sides and drawer fronts inlaid with diamond lattice parqueterie. Rocaille chased *cuivre doré* mounts. Verona marble top following the contours of the commode. Signed on front post at right.

Height, 33½ inches; length, 44½ inches

[See illustration]



No. 966. KINGWOOD PARQUETERIE COMMUNE

967. MAHOGANY CHEST-OF-DRAWERS, MOUNTED IN CUIVRE DORÉ

Signed, Chastaing; French, Empire Period

150.- Oblong top with black marble tablet, front with frieze, drawer and stiles enriched with beautiful *appliqués* embodying female figures amid scrollings; front finely veneered with crotched mahogany and containing six long drawers trimmed with chiseled *appliqués* of fruit and flowers, with loop handles in the form of floral swags. Molded base with an *appliqué* of reclining goddesses, on drum feet. Stamped above left and right pilasters, CHASTAING. [Repair needed to veneer.]

Height, 58½ inches; width, 38½ inches

From the Bonaparte Mansion at Washington, D. C.

[See illustration]



No. 967. MAHOGANY CHEST-OF-DRAWERS, MOUNTED IN CUIVRE DORÉ



968. PAIR CARVED WALNUT AND VERDURE TAPESTRY FAUTEUILS

Louis XV Period

450.- Oblong valanced back, outcurving arms on twisted supports; cabriole legs and scrolled seat rail, slightly carved with period motives. Seat and back covered in Renaissance verdure tapestry displaying dense foliage, bold blossoms and perched birds; woven in rich mellow colors.

[See illustration]

969. CARVED WALNUT AND VERDURE TAPESTRY FAUTEUIL

Louis XV Period

175.- *En suite* with the preceding number.



970. EMPIRE CARVED AND PARCEL-GILDED AMBOYNA CONSOLE TABLE,
MOUNTED IN CUIVRE DORÉ French, XIX Century

10.- Oblong top with white marble tablet, on frieze beautifully enriched with *appliqués* of three circular medallions and classical urns linked by straight branches of bay leaves springing from scrollings at either side of a central medallion. Supported on quadrangular back legs and two beautifully carved and gilded winged monsters at the front terminating in single claw feet. Molded base.

Height, 40½ inches; length, 44½ inches

From the Bonaparte Mansion at Washington, D. C.

[See illustration]

Kindly read Conditions of Sale printed in forepart of Catalogue

971. CARVED AND PARCEL-GILDED AMBOYNA CONSOLE TABLE, MOUNTED
IN CUIVRE DORÉ *French, Late Empire Period*

Similar to the preceding, but without marble tablet.

Height, 39½ inches; length, 44½ inches

From the Bonaparte Mansion at Washington, D. C.

972. YACARANDA WOOD COMMODORE, MOUNTED IN CUIVRE DORÉ
French, Louis XIV Period

Shaped tablet of colored marble. *Bombé* front, heavily veneered in Yacaranda wood, with three drawers divided by fillets of *cuivre doré*, and having beautiful *rocaille*-scrolled key plates and handles; the stiles, feet and apron embellished with scrolled acanthus-leaf *appliqués*.

Height, 35 inches; length, 51 inches

[See illustration]



No. 972. YACARANDA WOOD COMMODE, MOUNTED IN CUIVRE DORÉ

Kindly read Conditions of Sale printed in forepart of Catalogue

973. ^{out.} ARMORIAL CARVED WALNUT CABINET *Umbrian, Late XVI Century*
Oblong moldéd top with canted pilasters having *appliqué* carving of a winged cherub head supporting an escutcheon; paneled double doors. Molded bracketed base.

Height, 46 inches; length, 37½ inches

974. IMPORTANT CARVED WALNUT BAMBOCCI CABINET

Florentine, XVI Century

5100.- Elaborate leaf-molded and bracketed cornice. The frieze fitted with drawers centred with a coroneted cartouche, sustained by amorini, flanked by three equestrian figures of warriors and putti. The front arranged with central pediment niche, flanked by jardinières of flowers and bracketed figures. Beneath the niche and at four corners are molded drawers. Vertically between these are enclosing doors, having central niches occupied by classic figures. Above and below the niches are panels of similar bas-relief of further minute groups: The Siege, Attack and Occupation of a Town and Festival. Unique pilasters having leaf capitals, and in each three putti and three mermaids. Lower portion with elaborate molding having spiral gadroons; the front arranged with upper tier of drawers of unequal size; the central one enriched with two putti supporting a coronet; the two flanking drawers and the three long under drawers with leaf moldings and classic heads as handles; the pilasters enriched with three tiers of bracketed figures. On molded base having archaic feet.

Note: The finest example of sculptured walnut ever brought to America from Italy.

[See illustration]

400.- 974 a - Lectern.



No. 974. IMPORTANT CARVED WALNUT BAMBOCCI CABINET

Kindly read Conditions of Sale printed in forepart of Catalogue

975. INLAID WALNUT SECRETARY

Italian, XVI Century

100.- Oblong top with upright paneled fall-front disclosing cupboards and compartments; on an underbody with paneled double cupboard flanked by two baluster-turned supports, and molded base. Line inlays. Rich dark patina.

Height, 63 inches; width, 40½ inches

976. CARVED WALNUT CASSAPANCA

Florentine, Early XVI Century

350.- Paneled and molded hinged seat with closed scrolled ends; paneled back having a guilloche border and central medallion carved with a leonic head. Paneled and gadrooned underbody on fluted plinth base.

Length, 6 feet

977. CARVED WALNUT LIBRARY TABLE

Italian, Late Renaissance Period

500.- Oblong top on open ends unusually enriched with an upstanding palm tree with flaring leaves, between incurved uprights carved with long acanthus leaves. On molded bar feet joined by double plank stretchers.

Height, 31 inches; length, 5 feet 10 inches

360.- 977a - Table

978. CARVED WALNUT LIBRARY TABLE

Umbrian, XVI Century

85.- Oblong top with fluted moldings; frieze fitted with drawer. On scrolled lyre-shaped ends adorned with floral motives, leaf scrollings and claw feet. Bracketed cross-stretcher centred with vase.

Height, 29½ inches; length, 47½ inches; width, 27 inches

979. GOTHIC WALNUT CABINET

Southern French, XV Century

600.- Rectangular top, with molded and carved edge, rising back with six panels filled with Gothic tracery and pinnaced stiles. Body with two hinged paneled doors, filled with Gothic tracery and rosettes, divided and flanked by vertical panels of tracery, strapped with pierced wrought iron bands and Gothic lock plates. Square legs, on plain base. [Slight restorations to legs, etc.]

Height, 7 feet 4½ inches; width, 5 feet 3 inches; depth, 1 foot 11½ inches



980. EARLY RENAISSANCE PANELED WALNUT BEDSTEAD

Tuscan, XV Century

275.— Headboard with molded and modillioned cornice and divided into eight rectangular panels; the footboard with four panels, similarly. On paneled plinth base, arranged with hinged lids to form linen chests.

Height, 4 feet 5 inches; length, 8 feet; width, 7 feet 5 inches

[See illustration]

981. CARVED WALNUT REFECTORY TABLE *Florentine, XVI Century*

6 00.- Oblong top with fluted edge on vase-shaped ends enriched with beautiful rouleau-carved reverse scrolls flaring into claw feet, and joined by a voluted and rouleau-carved bar stretcher.

Height, 32 inches; length, 6 feet 5 inches

982. CARVED AND TURNED WALNUT BEDSTEAD *Italian Renaissance*

125.- Spiraled uprights with flower-carved and voluted capitals, surmounted by turned and carved globe finials; molded rails with deep blocks on acanthus-carved baluster legs with block feet.

Height, 5 feet 6 inches; length, 7 feet 1 inch; width, 5 feet 6 inches

[See illustration]



No. 982. CARVED AND TURNED WALNUT BEDSTEAD

983. IMPORTANT POLYCHROMED COROMANDEL LACQUER EIGHT-FOLD
SCREEN

Ch'ien-lung

800.- The front incised and decorated in colors in a black ground with a continuous picture portraying elaborate scenes of hospitality and the reception and entertainment of guests in the courtyard of a palace in which are trees, a river with swimming ducks and numerous verandas, bridges, and ceremonial lodges. Bordered at the top by mountain and lakeside landscapes, at the bottom by utensils and baskets of flowers, the end panels with figures of Imperial dragons writhing in pursuit of the jewel amid clouds. The back is finely decorated with exotic birds and monsters, beside flowering prunus trees, peony bushes and other flowers of the Seasons.

Height, 9 feet 3 inches; total width, 12 feet 4 inches

[See illustration]

984. PAIR RICHLY CARVED WALNUT BALUSTRADES

English, Late XVII Century

300.- Molded quadrangular pedestal ends enclose heavy fluted S-scrolled volutes connected by massive festoons of fruit. The frieze has scrolled apron carved with shell motive; massive molded plinth.

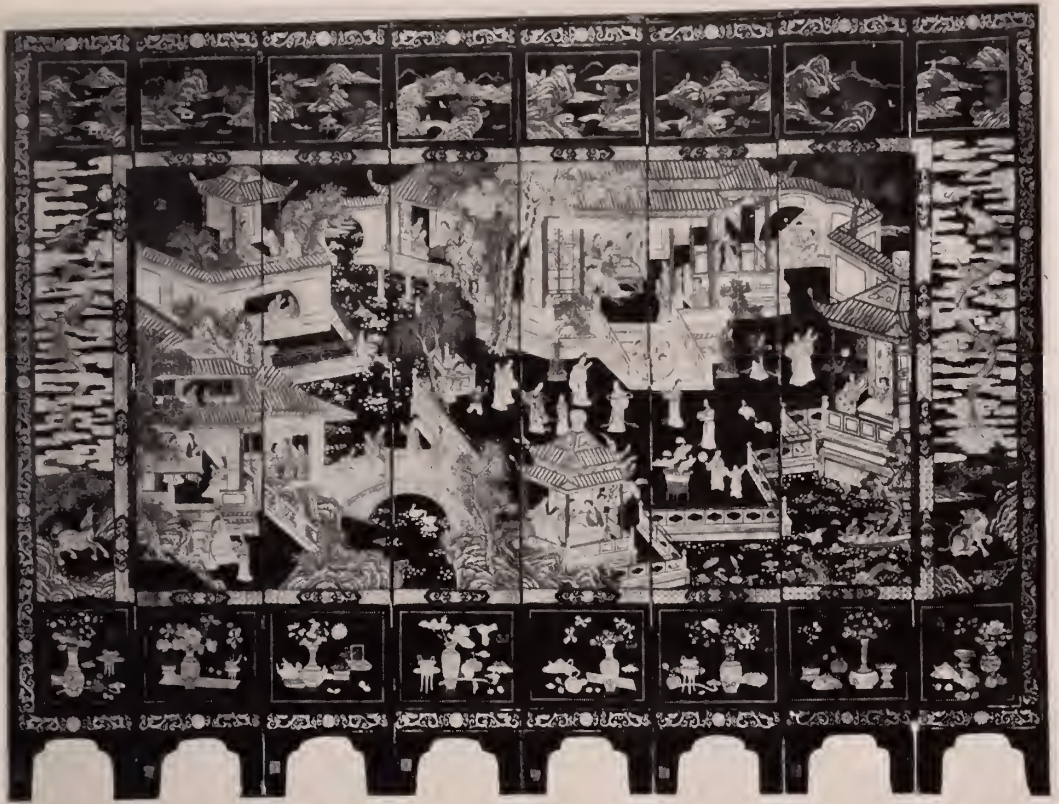
Height, 35 inches; length, 66¾ inches

985. POLYCHROMED CARVED OAK CABINET

French, dated 1556

750.- Oblong, with two large doors and above them two smaller doors between turned pilasters; at centre a niche containing a group of the Virgin and Child. Next the outer pilasters two sunken panels carved in relief with floral scrolls, the one at the left bearing a scroll incised with the date, 1556. Polychrome of soft tones on grounds of old-blue.

Height, 5 feet 3 inches; length, 4 feet 9½ inches



No. 983. IMPORTANT POLYCHROMED COROMANDEL LACQUER SCREEN

Kindly read Conditions of Sale printed in forepart of Catalogue

986. GILDED WALNUT IRON BALCONY

French, Régence Period

300.- In six parts, superbly wrought with two oval cartouches wreathed with bay leaves and flanked by rococo trellised volutes and leaf scrollings; the wings with broad scrollings rosetted and enriched with curling leafage.

Height, 2 feet 9 inches; length, approximately 24 feet

[See illustration]

987. SCULPTURED ISTRIAN STONE MANTELPIECE

Umbrian, XVI Century

out. - Molded cornice and frieze enriched with reeded flutings, interrupted by mantled strap-scrolled cartouche occupied by coat of arms and at bracket ends with masks of nymphs; deeply scrolled jambs with festooned and scrolled amorini heads; deep returns.

Height, 6 feet 8½ inches; length, 6 feet 11 inches

TAPESTRIES

988. FLEMISH SILK-WOVEN TAPESTRY BORDER

Louis XIV Period

150.- A RIVER GOD. A wild dark country with oak trees; under the shadow of a boulder is the massive nude figure of the bearded and crowned river god, in the foaming waters of the cataract. In the foreground an ivy-wreathed tree and straggling *fraises du bois*.

Height, 8 feet 4 inches; width, 2 feet 5 inches

The following comprise a series of six small tapestry panels of fine sixteenth century Brussels tapestry, taken from an unusually broad border. They are in beautiful preservation and charming in color scheme.

989. BRUSSELS RENAISSANCE TAPESTRY PANEL

XVI Century

190.- SENETUS. Allegorical figure of a woman in red and green dress and blue cloak, leaning on a hoe; flanked by caryatids enriched with pendants and surmounted by hanging bunches of fruit.

Height, 3 feet 9 inches; width, 2 feet 4 inches



No. 986. GILDED WROUGHT IRON BALCONY

Kindly read Conditions of Sale printed in forepart of Catalogue

990. BRUSSELS RENAISSANCE TAPESTRY PANEL

XVI Century

200.- FLUX. [*Sic*] Male allegorical figure in yellow robes and red cloak holding two lamps; between draped columns and beneath leaf-scrolled canopy, with fruit.

Height, 3 feet 11 inches; width, 2 feet 3 inches

991. BRUSSELS RENAISSANCE TAPESTRY PANEL

XVI Century

200.- RESURETUS. Nude male figure loosely wrapped in a golden cloak, and releasing a dove. Between pillars and beneath a leaf-scrolled canopy.

Height, 3 feet 10 inches; width, 2 feet 4 inches

992. BRUSSELS RENAISSANCE TAPESTRY PANEL

XVI Century

275.- CARISTIA. Robed standing female figure, symbolizing Charity and holding an overturned empty alms-bowl. Between caryatid and telamon figures sheathed in voluted pendants and surmounted by swags of fruit.

Height, 4 feet; width, 2 feet 2½ inches

993. BRUSSELS RENAISSANCE TAPESTRY PANEL

XVI Century

410.- TEMPUS. Standing figure of the bearded Time holding a scythe and hour-glass; winged and loosely wrapped in a yellow cloak; flanked by pillars. Supported on the shoulders of two nude satyrs wreathed with bunches of fruit, the voluted plinth ornamented with a mascarón.

Height, 6 feet; width, 2 feet 3 inches

[See illustration]

994. BRUSSELS RENAISSANCE TAPESTRY PANEL

XVI Century

410.- RAPTUS. Depicting the figure of a helmeted warrior in crimson cloak bearing aloft in his arms a woman robed in blue; on plinth enriched with mascarón and voluted Flemish scrolls, supported by two nude putti hung with swags of fruit.

Height, 6 feet; width, 2 feet 3 inches



No. 993. BRUSSELS RENAISSANCE TAPESTRY PANEL

995. RARE BARCHESTON SILK TAPESTRY PANEL

English, Late XVI Century

1100.- CHARITAS. Allegorical robed female figure with yellow blouse and rose skirt, caring for three nude children; behind her, a meadow landscape with trees and buildings, within a round-arched niche. Renaissance border of old rose, beautifully worked with bunches of fruit, white violets and leafage; at the sides, two sheathed caryatid figures supporting on their heads baskets of fruit; at the top, a huntsman with his hounds. Walnut frame.

Height, 19¾ inches; width, 18¾ inches

Note: The Barcheston tapestry looms were established in Warwickshire in the middle of the sixteenth century by William Sheldon, a country gentleman; the technique of weaving was learned in the Low Countries and the establishment survived until the early part of the seventeenth century. Representative examples of the rare works carried out in Barcheston can be seen in the Victoria and Albert Museum London; these consist mainly of small heraldic or allegorical panels. [Cf. V. and A. M. *Catalogue of Tapestries* 1924, p. 8, and plates I, I-B, and I-E]. The present piece and its companion are of very fine quality.

A letter from Prof. A. J. B. Wace of the Department of Textiles, Victoria and Albert Museum, London, expresses his thanks for the privilege of examining and photographing the above for inspection and record by the Museum.

From the John Holmes Collection, London

[Companion to the following]

[See illustration]



No. 995. RARE BARCHESTON SILK TAPESTRY PANEL

Kindly read Conditions of Sale printed in forepart of Catalogue

996. RARE BARCHESTON SILK TAPESTRY PANEL *English, Late XVI Century*
JUSTITIA. With figure of Justice holding a sword and scale.

1000.- See note to the preceding.

From the John Holmes Collection, London

Height, 19¼ inches; width, 18¼ inches

[Companion to the preceding]

[See illustration]

997. SWISS BIBLICAL TAPESTRY

Dated 1613

725.- OUR LORD AND THE WOMAN OF SAMARIA AT THE WELL. Christ is seated about centre of a flower-decked landscape, conversing with the woman, who is at right of a large well-head drawing water, her bucket standing on the coping of the well. In the foreground quaint field animals and birds disport themselves. Three disciples of Our Lord and a stag are in the distance before a large edifice crested with wooded hills. Labels at crown and foot bear lengthy biblical inscriptions in Gothic lettering reading, "The water that I will give you will make life everlasting," and "O! Lord, forgive me, that I may not thirst eternally." [St. John IV, 14-15.] Signed with the weaver's mark, A. M. H., and date 1613 or 1513.

Height, 32 inches; width, 32 inches



No. 996. RARE BARCHESTON SILK TAPESTRY PANEL

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998. BRUSSELS GOLD AND SILVER WOVEN TAPESTRY PANEL

After La Hydre.

Louis XIV Period

650.- THE ABDUCTION OF EUROPA. Zeus in the guise of a white bull is reclining in the foreground; at the left Europa, assisted by two other maidens, is seating herself on his back, while cherubs are hanging garlands of flowers round his neck. Woven in soft reds, greens, blues, tans, yellow and ivory.

Height, 7 feet 7 inches; width, 5 feet

[See illustration]

999. BRUSSELS RENAISSANCE TAPESTRY BORDER

XVI Century

600.- Exhibiting centrally within a cartouche supported by harpies, a mountainous landscape with trees, and a seated allegorical figure with an ape squatting at her side. At left and right are further symbolic figures, winged cupidons astride tortoises, and sphinx-like figures, interrupted by bunches of fruit. Superbly woven in shaded golden-browns, greens and blues, enriched with Venetian-red.

Length, 9 feet 8 inches; depth, 1 foot 9 inches

1000. FLEMISH RENAISSANCE SILK-WOVEN TAPESTRY BORDER *XVI Century*

1100.- Long double border, finely woven in an old ivory ground with recurring vases of fruit and flowers emitting voluted leaf scrollings; interrupted by pilasters enclosing seated allegorical female figures, and groups of winged amorini, and centred with two oval cartouches, developing landscape vignettes, with male and female personages. Woven in sapphire-blue, Venetian-red and shaded crimsons, yellows, tan and ivory, largely in silk.

Length, 18 feet 4 inches; width, 2 feet 5 inches

1001. FLEMISH RENAISSANCE VERDURE TAPESTRY

Late XVI Century

625.- Richly wooded landscape with an undulating watercourse flowing from the tinted blue mountains in the background; in the middle distance are two idling water fowl, in the foreground massed leafage and graceful narcissi. Deep border of jardinières massed with flowers, alternating with oval cartouches enclosing minute landscape scenes.

Height, 9 feet 3 inches; width, 8 feet



No. 998. BRUSSELS GOLD AND SILVER WOVEN TAPESTRY PANEL

1002. FINE BRUSSELS TAPESTRY CANTONNIÈRE

XVII Century

2000.-

Tan borders unusually woven at the foot with wild animals guarding golden jardinières from which spring tall vines hung with rich bunches of blue and green grapes; above them, a scallop-shell cartouche supports swaths of reeds and ears of wheat surmounted by Flemish scrolls, draped with crimson and blue ribbons and gold tassels. The top is centred with a scrolled cartouche picturing THE ARK OF NOAH FLOATING ON THE WATERS, and flanked by festooned and tasseled crimson draperies and sheaves of wheat, with gadrooned fruit bowls at either end. In a variety of beautiful colors, enriched with silk.

Exterior height, 11 feet; width, 11 feet 2 inches

Interior height, 9 feet 3 inches; width, 8 feet 3 inches

1003. IMPORTANT SILK-WOVEN BRUSSELS TAPESTRY CANTONNIÈRE

XVI Century

1000.-

A remarkable tapestry of extreme fineness and richly woven of silk. The sides display at the foot canopies beneath which are figures of Mars accompanied by the Angel of Peace blowing a trumpet, with Latin inscription, and Justice, accompanied by a handmaiden; these groups support caryatid and telamon figures with folded arms flanking niches with altar vessels and bunches of fruit pendent from mascarons. Above are three panels; at left and right meadow landscapes with figures of a crayfish and a flying heron, accompanied by Latin moral axioms; in the centre a circular medallion with the allegorical figure of a knight as Virtue pursuing the dragon of Vice through a meadow with goats and cattle. Between the vignettes are further pilaster figures with folded arms.

Delicate rose-pink columnar borders wreathed in leaves and embellished with garden flowers.

Exterior height, 6 feet 8 inches; width, 6 feet 3 inches

Interior height, 4 feet 4 inches; width, 2 feet 2 inches

[See illustration]



No. 1003. IMPORTANT SILK-WOVEN BRUSSELS TAPESTRY CANTONNIÈRE

- 800.- 1004. BRUSSELS SILK, GOLD- AND SILVER-WOVEN TAPESTRY *XVII Century*
LE TOMBEAU DU ROI. Before a stone sarcophagus, strewn with flowers and richly carved, a young King crowned and in golden robes, is kneeling on a cushion in prayer; beside the tomb the fires of a golden altar. Behind the sarcophagus is the figure of a prophetess with arms upraised towards the sanctuary lamp and a female attendant hooded in blue. A marble pillar supports a drapery of *veil* or disclosing a prospect of woodland. Border beautifully woven in tan and silver with masses of scrolling branches heavy with flowers, fruit and grapes, with their leafage. Woven in rich silks lavishly embellished with gold and silver threads.

Height, 9 feet 4 inches; width, 5 feet 2 inches

[See illustration]

- 670.- 1005. FLEMISH RENAISSANCE TAPESTRY *XVI Century*
LA CHASSE. Finely woven in shaded browns, greens and blues, and exhibiting a forest glade with two running figures and a hound in pursuit of a wild boar, which is seen advancing from behind a classic column; in the background an equestrian figure. In the foreground a recumbent deer. Broad border at either side exhibiting oval cartouches supported by Renaissance leaf and scroll entwined pillars, and by youthful figures. The lower border with a youth seated by a quiver of arrows and a crossbow.

Height, 8 feet 5 inches; width, 6 feet 2 inches

The following comprise a set of four Aubusson tapestries with classical subjects, carried out with an unusually rich palette of colors; they date from the reign of Louis XIV and owe much to the contemporary influence of the powerful Gobelins workshops.

- 300.- 1006. AUBUSSON TAPESTRY *XVII Century*
JUNO AND APOLLO. The goddess crowned and robed in rose with a crimson cloak over her knees, is seated before two spiral pillars wreathed with russet vines, the god Apollo in blue, with a flowing dark red cloak and holding a lyre, beside her. At her feet is a peacock. In the background at the left, behind the columns, a castellated building in brown stone. Narrow tan border of guilloche ornament.

Height, 7 feet 7 inches; width, 5 feet 7 inches



No. 1004. BRUSSELS SILK, GOLD- AND SILVER-WOVEN TAPESTRY

Kindly read Conditions of Sale printed in forepart of Catalogue

1007. AUBUSSON TAPESTRY

XVII Century

300.- THE SLEEPING APOLLO. Interior hung with a dark green curtain, the youthful fair-haired figure of Apollo, winged and clad in crimson robes, resting on a carved stone plinth; at his feet are bow and quiver and a basket of flowers. Stealing up to the unconscious god, with a lamp in one hand and a knife in the other, is the figure of a vengeful goddess, robed in blue, with flowing red scarf.

Height, 8 feet; width, 4 feet 9 inches

1008. AUBUSSON TAPESTRY

XVII Century

750.- THE FESTIVAL OF JUNO. At the left, under a green canopy, is seated on a golden throne the goddess, robed in crimson; about her feet are precious vases and incense vessels. Around her are women in red and blue robes and a bearded priest in brown, offering wreaths of flowers and a golden vase on a platter; at the right, a belauled figure in blue robes in the act of sacrificing a white ram garlanded with flowers. Behind appear classical columns and the stone buildings of a city.

Height, 7 feet 10 inches; length, 11 feet 8 inches

[See illustration]

1009. AUBUSSON TAPESTRY

XVII Century

625.- THE BANQUET OF JUPITER AND JUNO. An interior with classical columns admitting a glimpse of trees without. At the banquet table is seated the majestic bearded and crowned figure of Jupiter, in white and crimson robes, offering a chalice to his wife Juno, who, robed in red, with a brown cloak stands hesitating before him. At the feet of the god are eagles, behind him an attendant. Grasping the hand of Juno and following timidly in her wake is the youthful Apollo in blue with crimson wings, approaching his father. On the opposite side of the table, an attendant, with head wreathed in flowers and holding a smoking torch, lights the scene.

7 feet 8 inches square



No. 1008. AUBUSSON TAPESTRY

1010. LILLE TAPESTRY, AFTER TENIERS

Circa 1720

2300. BOORS AT ARCHERY. A pleasant rustic scene, with farmhouses on a knoll at the left, at the foot of which peasants are carousing around a table; above them arches a tall leaning tree spreading its foliage over the blue, reed-fringed waters of a pond. In the foreground are groups of boors standing about with bows and arrows, one of them beside a numbered target at the left and shooting away from it. In the middle distance are sunlit fields with scattered trees and a group of peasants aiming with bows and arrows at a popinjay on the top of a tall pole. Fluctuating blue border with a running linked leaf scroll motive in burnt sienna shading to fawn, with coronets and hanging lamps at the centres of the sides and leaf-scrolled scallop-shell cartouches at the corners.

Height, 10 feet 2 inches; length, 11 feet 10 inches

[See illustration]



No. 1010. LILLE TAPESTRY, AFTER TENIERS

1011. FLEMISH TAPESTRY

Late XVI Century

! 000.- THE STORY OF ISRAEL. The centre depicts in the distance an encampment, amid the meadow landscape, with the figures of Adam and Eve and the Serpent; in the foreground are two tall robed and armed men carrying across their shoulders a branch with a huge pendent bunch of blue grapes, and representing the spies sent by Joshua into the land of Canaan.

A tan border exhibits leaf scrollings interrupted by eight scrolled oval cartouches, depicting: THE BATTLE OF AJALON, with the sun and the moon standing still at the behest of Joshua; THE ANGEL OF DESTRUCTION SLAYING THE FIRST-BORN OF EGYPT: THE ISRAELITES WORSHIPPING THE GOLDEN CALF: THE ESCAPE OF THE SPY FROM SHITTIM: NAAMAN THE SYRIAN AND THE HIGH PRIEST: THE SACRIFICE OF ABRAHAM: DAVID ORDERING UURIAH INTO BATTLE: and THE ISRAELITES CARRYING THE ARK OF THE COVENANT INTO BATTLE. Woven in blue, greens, tans, yellow and ivory.

Height, 11 feet; width, 8 feet 6 inches

[See illustration]



No. 1011. FLEMISH TAPESTRY

1012. BRUSSELS HUNTING TAPESTRY

XVII Century

1800.-
LA CHASSE AU CERF. A beautiful perspective of rich grassland, with woods in the distance flanking a long avenue, and cottages at the left on the farther bank of a reed-fringed pond. A cavalier and a beater with hounds are tearing towards the lake. In the foreground two young huntsmen, one unarmed, the other brandishing a stick, are setting on to the wounded stag, which is being dragged down by three hounds springing at its throat. Delicate border in two shades of tan, with a continuous trail of richly colored flowers and fruits, with deftly toned leafage.

Height, 10 feet; length, 10 feet 8 inches

[See illustration]



NO. 1012. BRUSSELS HUNTING TAPESTRY

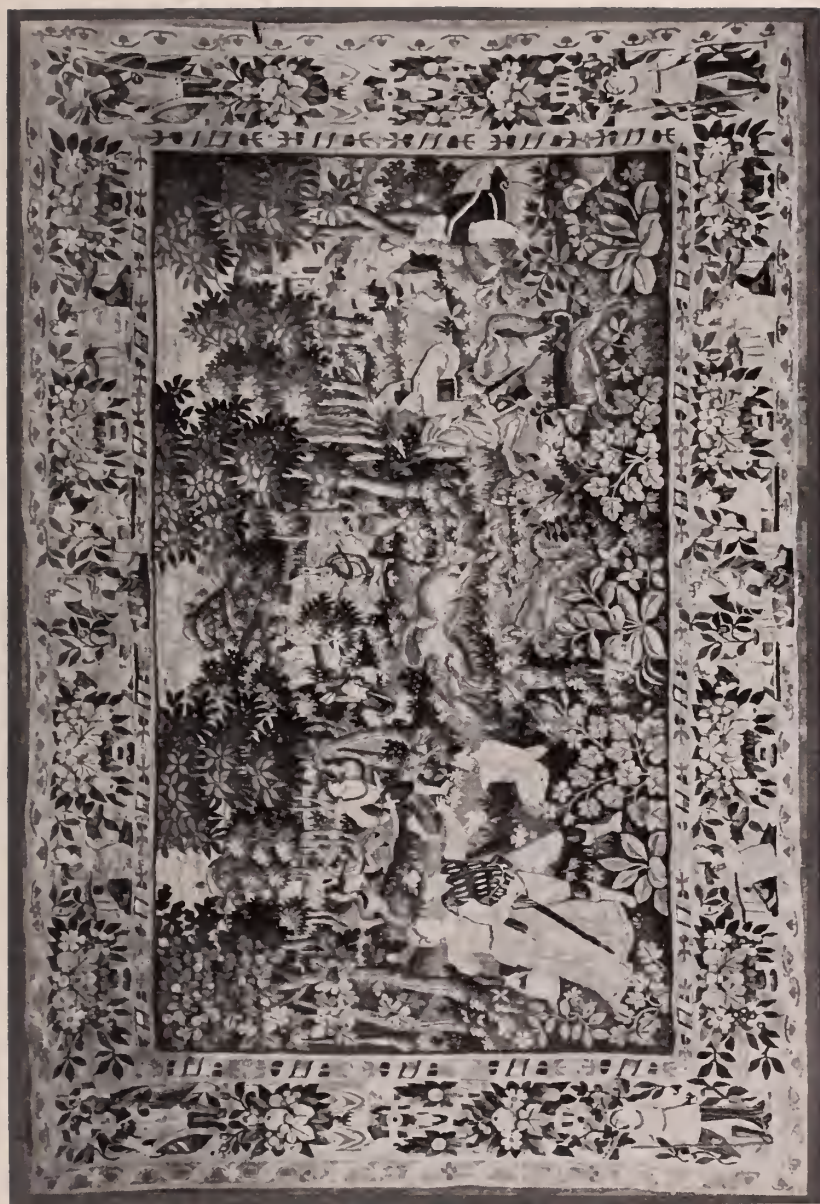
1013. FLEMISH RENAISSANCE HUNTING TAPESTRY

Late XVI Century

2400. LA MORT. A grassy landscape, richly wooded, with a river in the middle distance, *château* buildings, and on the horizon, hills rising into the sky. The centre of the foreground is occupied by the figure of an enraged bull defending himself against the hounds which surround him; on all sides beaters and horsemen are advancing with spears. In the left foreground are two nobles and a lady in the costume of the period of Henri IV. Golden-yellow border bearing vases of flowers, apples and pears, alternating with allegorical male and female figures representative of the Arts, the sides centred with Renaissance telamones, the upper corners with men-at-arms. Floral guards. Woven in blues, greens, tans, yellows and an unusual shade of old-rose.

Height, 8 feet 8 inches; length, 12 feet 10 inches

[See illustration]



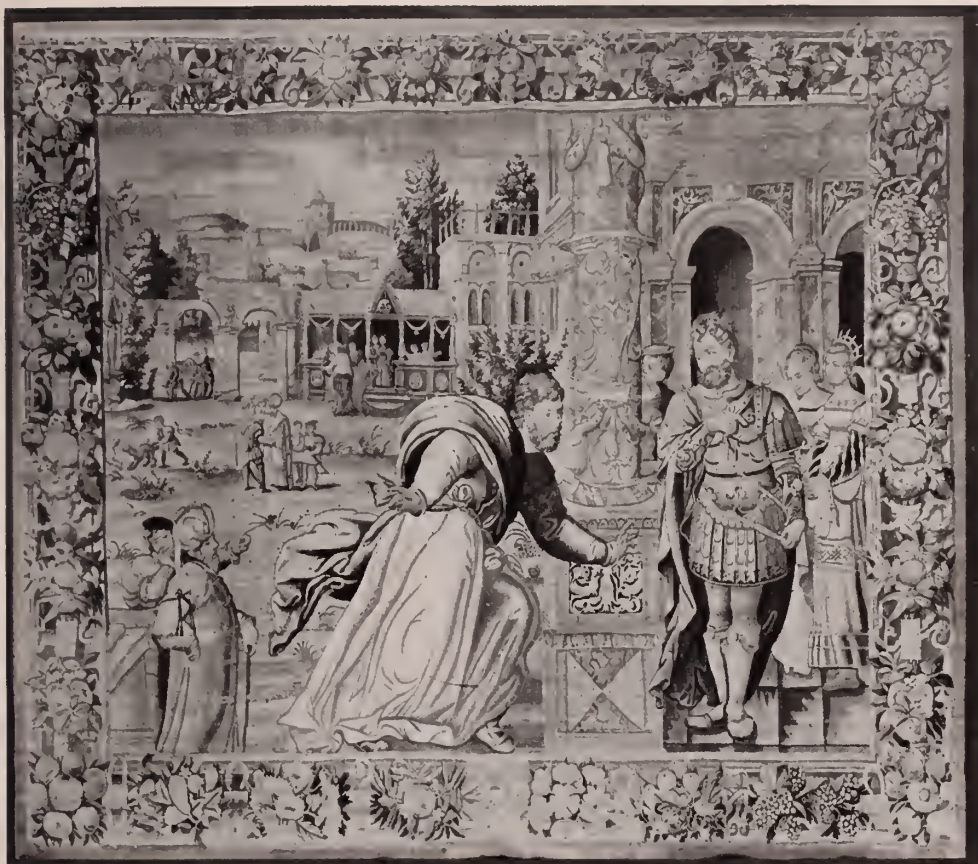
No. 1013. FLEMISH RENAISSANCE HUNTING TAPESTRY

1014. BRUSSELS LATE RENAISSANCE TAPESTRY *End of the XVI Century*

2200. THE MESSENGER OF DEFEAT. In the right foreground, a round-arched Renaissance portico; beside a column richly sculptured with leaf scrollings and cherub-heads, stands a monarch wearing armor and draped in a blue cloak, and attended in the background by ladies and a page. Before him is the messenger, in red robes and blue cloak, in the act of prostrating himself at the king's feet; without in the courtyard of the *château*, are groups of men, women and children gossiping and a number of courtiers and noble ladies within a loggia. Outside the walls are tall trees and a hill crowned with a fortress. The border is of tan and Venetian-red, shading into ivory and woven with large bunches of flowers and grapes, apples and pears, with their leafage, tied in bunches with plaited straws unwound in scrollings.

Height, 11 feet 4 inches; length, 12 feet 9 inches

[See illustration]



No. 1014. BRUSSELS LATE RENAISSANCE TAPESTRY

1015. LILLE TAPESTRY, AFTER TENIERS

Circa 1700

3500. BOORS CAROUSING. A graceful and delicate verdure tapestry, with tall trees at either side struck by the sunlight, the ground overrun with flowering shrubs at their foot; at the left is glimpsed the corner of a pond, in which ducks are swimming. A party of peasants, dressed in bright costumes, is seated at the right round a rude table covered with food, watching a young man and a maiden dancing to the music of a piper. In the distance is an extended prospect of sunlit wooded country.

Delicate tan border woven in lighter tones with symmetrical leaf scrollings centred with scrolled cartouches, shaded in tan and Venetian red.

Height, 10 feet; length, 15 feet 4 inches

[See illustration]



No. 1015. LILLE TAPESTRY, AFTER TENIERS

1016. IMPORTANT BRUSSELS SILK-WOVEN RENAISSANCE TAPESTRY

XVI Century

4400.- ABIGAIL BEFORE KING DAVID. [I Samuel, xxv.] The bearded king, clad in magnificent red armor and blue cloak and girded with a sword, stands at the right with three armed warriors behind him; at his feet kneels in supplication Abigail, the wife of Nabal, grasping a precious vessel, and with her hand clasped to the breast of her robe, which is covered with a green cloak. She is accompanied by two women and a male attendant bearing her offerings to the monarch. In the middle distance, beautiful country scattered with trees and a lake with castle buildings.

The border is finely and minutely woven in a biscuit-yellow ground with delicate pendent bunches of fruit and flowers, amid which are seated youthful putti and maidens; at the lower corners, allegorical figures with a white hound and a lyre respectively. The sides are centred with robed female caryatids holding festooned draperies and supporting on their heads rich clusters of fruit. Above is a plaquette inscribed: ABIGAIL OBVIAT DAVID IRATO DIVERSA OFFERENS CIBARIA A QUO BENIGNE RECIPITUR I REGUM Z. Beautifully woven with fine silks and in a multitude of varied colors.

Height, 9 feet 3 inches; length, 15 feet

[See illustration]

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1017. FLEMISH TAPESTRY

Circa 1600

750.- THE STORY OF DIANA AND ACTAEON. At the left the lusty figure of the young huntsman wrapped in coat-of-mail and yellow robes, carrying a spear and accompanied by his dogs; behind him a copse of verdant green trees. At the right is the crouching figure of the goddess Diana, robed in yellow with a bow and quiver at her feet and her affrighted maidens, scantily draped, fleeing from out of the stream in which they were bathing. Above the shoulders of the god, the figure of a fountain god pours water from a horn into the brook. Border with tan ground woven with bunches of fruit and flowers and leafage, alternating with figures of eagles and herons and centred above by parrots pecking at the fruit, which encloses a cartouche, charged with a rose-colored eagle. [Lacks lower border.]

Height, 9 feet 3 inches; length, 13 feet

1018. BRUSSELS TAPESTRY

XVII Century

4100.- THE RETURN OF AGAMEMNON. A beautifully fragrant landscape, the country thickly wooded, with copses at left and right, and an open vista in the centre with a river meandering through meadows to lose itself under the shadow of distant hills in the sunlight. Amid the rolling grassland of the foreground are flowering shrubs. At the right, beneath the trees, appears the grim armored figure of Agamemnon in a blue cloak, grasping his sword and fronting the youthful Aegisthus, who, cloaked in crimson, stands protectingly before Clytemnestra.

Border of an unusual and beautiful tone of gray with short balusters supporting heavy beribboned swags of flowers and *adossés* figures of parrots flanking *compotiers* of fruit at the centres of the four sides; at the upper corners, peacock and peahen supporting in their mouths bow-knotted ribbons.

Height, 10 feet; length, 16 feet 9 inches

[See illustration]

1019. FLEMISH RENAISSANCE TAPESTRY

Late XVI Century

500.- THE SIEGE. In the foreground a skirmish is taking place between soldiers on foot armed with spears and shields, at the left of equestrian figures. In the distance are the walls of the besieged castle. Woven in luminous blues, tans, yellows and ivory.

Height, 7 feet 2 inches; length, 13 feet 6 inches



No. 1018. BRUSSELS TAPESTRY

RARE ORIENTAL RUGS
TOGETHER WITH AN IMPORTANT
IRISH HAND-TUFTED CARPET

1020. LADIK PRAYER RUG

Late XVIII Century

400.- Field of deep *sang de boeuf* with a row of upstanding stems of flowers at the foot, and filled with scattered formalized rosettes; the mihrab stepped and having grass-green spandrels. Tawny orange border with scrolled cruciform motives enclosed between a formalized winding vine in *tête de nègre*, embellished with latch-hooks. Jade-green and brown-black guards. [Joined at centre.]

Length, 5 feet 5 inches; width, 4 feet 7 inches

1021. MOROCCAN RUG

125.- A curious specimen of a type rarely seen in this country, and according to Riefstahl, strongly represented in the Museum of Algiers. A primitive design exhibits a fluctuating olive-green field bordered with large angularly scrolled plaquettes in orange, grass-green, blue, pink, yellow and ivory; and surrounding a narrow oblong centre in yellow, woven with seven latch-hooked stellate figures amid small scattered rosettes.

Length, 9 feet 6 inches; width, 3 feet 9 inches

[See illustration]

1022. GHIORDES PRAYER RUG

XVIII Century

450.- Beneath a stepped and pointed mihrab, a field of sea-green centred with a spray of formalized blue carnations, the spandrels woven with blossoms in orange and cerise, with angular fawn stems; the frieze of jade-green. Six rosetted ivory guard stripes separate the inner border of rose from the outer of greenish-ivory, with its recurring tulip and carnation motives.

Length, 4 feet 11 inches; width, 3 feet 9 inches



No. 1021. MOROCCAN RUG

1023. BERGAMO, RUG

XVIII Century

450.— Dull scarlet field broadly woven and enclosed by a border of blue latch-hooks; this is centred with a skeleton medallion in ivory between two gabled structures of rose-pink, all outlined in blue and filled with formalized leaf devices and *terakli*, or combs. The scarlet border exhibits a design of split arrow-heads in ivory, filled with detached rosettes and small combs. Scarlet floral guards. The colors and weave of this rare old rug are closely reminiscent of the neighboring Oushaks; it was also probably woven originally for the Greek church.

Length, 7 feet 5 inches; width, 5 feet 2 inches

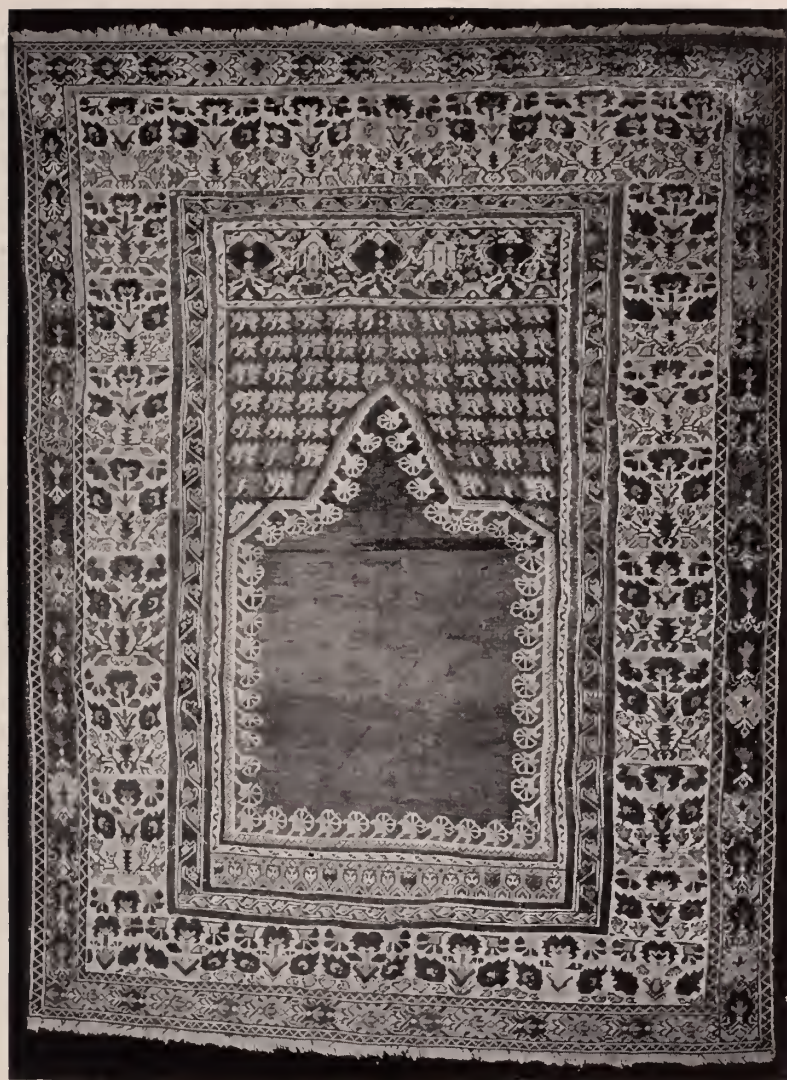
1024. GHIORDES PRAYER RUG

Early XVIII Century

650.— Mazarine-blue field within a pointed mihrab delicately bordered with red carnations; the spandrels in rose-crimson and *semés* with rows of green leaves, surmounted by a pinnacled frieze. Ivory borders woven with formalized angular sprays of red carnations and peonies, between guards with branch ornament and leafage motives respectively.

Length, 5 feet 10 inches; width, 4 feet 3 inches

[See illustration]



No. 1024. GHIORDES PRAYER RUG

1025. GHIORDES PRAYER RUG

Circa 1700

375.- Mustard-yellow field within a Moresque pinnacled mihrab, with old-ivory spandrels, decorated with a tangle of angular green branches. Broad yellow border with large red, white and blue and ivory rosettes, enclosed between pairs of curving pointed lancet leaves particolored in sky-blue and ivory, the rest of the border filled with tiny scattered flower-heads, nomad-wise. Guards of deep blue-green, with a running floral motive in crimson with ivory leafage.

Length, 5 feet; width, 4 feet 2 inches

[See illustration]

1026. ANTIQUE FEREGHAN RUG

1700.- Unusual rug, having rich sapphire-blue field woven with a large rhomboidal design of the Mina Khani type, with rosettes and diagonally placed serrated Herati leaves; the border, of pale yellow, exhibits a typical Fereghan design of 'turtle' figures linked by interlacing angular scarlet branches supporting formalized fleurettes. Scarlet floral guards.

Length, 11 feet 7 inches width, 6 feet 3 inches

1027. KOUBA RUG

XVIII Century

2000.- A rich field of mazarine-blue bears three longitudinal rows of small flattened oval plaquettes, with variously serrated edges and infloretted with formalized floral ornaments in a variety of soft colors; these are linked up into rhomboids by diagonal scarlet creepers. The rest of the field is filled with arbitrarily scattered blossoms, quincunxes, arrow-heads and hook motives. A delicate rose-red border exhibits at intervals shaded green palmettes connected by rectilinear branches and alternating with yellow blossoms. Two jade-green floral guards.

Length, 12 feet 5 inches; width, 6 feet 2 inches



No. 1025. GHIORDES PRAYER RUG

1028. ANTIQUE ASIA MINOR RUG

A rug with long shaggy pile and a design characteristic of the Kouba district, though with several important variations, such as the curious edging of carnation stems; the colors, again, are characteristic of Anatolia.

500.-

In a field of maroon is centred a jagged green leaf plaquette with two pendants, all infloretted with a scarlet and yellow scorpion figure, the pendent medallions contained between pairs of pincer-like yellow branches. The rest of the field is filled with symmetrically placed rosettes, a central pair of hooked branches, four tiny rose-water ewers filled with carnations, and a curious double edging of carnation-heads and serrated leaves in green and pinkish-ivory. Primrose-yellow border with an undulating vine pattern in scarlet and ivory, scarlet floral guards.

Length, 8 feet; width, 5 feet

[See illustration]

1029. JOSHAGAN BIRD RUG

XVIII Century

Mellow scarlet field developing an allover design composed of a stepped diamond lattice in deep green enclosing highly conventionalized floral forms, surrounded with white jasmine heads, and small scattered rosettes and geometrical figures. The border, of a beautiful deep sapphire, develops upstanding cypresses and flowering shrubs, the trees flanked by figures of small *affrontés* birds. Scarlet and golden-yellow leaf-scroll guards.

1400.-

Length, 11 feet 6 inches; width, 6 feet 2 inches

1030. CAUCASIAN RUG

Early XVIII Century

A close and irregularly distributed allover design of variously-shaped leaf plaquettes, infloretted with lotus blossoms and surrounded by crowded masses of formalized flower-heads, leaves, crosses, small stellate figures and combs, fills a field of deep sapphire-blue. The rose border bears an ivory series of rectilinear chain motives descended from the old Kufic script and of a type frequently found in the rugs of Shirvan. The floral guards are of old-ivory and *tête de nègre*.

1600.-

Length, 11 feet 5 inches; width, 5 feet 9 inches



No. 1028. ANTIQUE ASIA MINOR RUG

1031. ANTIQUE BAKU RUG

Three adjacent stepped diamond medallions, the central one in tan, and infloretted with numerous formalized rosettes in sky-blue, brown, tan and ivory, extend the length of the field, which is of a beautiful sky-blue and filled also with a profusion of Caucasian rosette motives and flower-heads in colors of the medallions. An inner diagonally striped and rosetted border is enclosed between blue and fawn outer guards.

Length, 9 feet 4 inches; width, 4 feet 1 inch

[See illustration]



No. 1031. ANTIQUE BAKU RUG

1032. ANTIQUE BAKU BIRD RUG

700.-

Allover design of rows of jeweled 'pear' figures in a field of deep sapphire, with a small stepped central medallion and spandrels of sky-blue developing detached fawn rosettes and pairs of perched love birds. Barber-pole border of diagonal scarlet and white stripes, between scarlet guards with *tête de nègre* outer guard bearing a running design of carnations. Thick heavy pile.

Length, 11 feet; width, 5 feet 1 inch

1033. ANTIQUE MIR SEREBEND RUG

400.-

In a ground of deep blue, the characteristic Serebend allover design of rows of tiny 'pear' figures in scarlet, blue and pistache-green; the ends double-arched and having scarlet spandrels embellished with scattered rosettes, formalized leaves and small bird figures. Numerous guards with swaying vine motives.

Length, 9 feet 10 inches; width, 4 feet 9 inches

1034. ANTIQUE BAKU FLORAL RUG

600.-

Field of bluish-ivory, woven principally in tan with lavishly scattered rosettes, carnation-heads and smaller formalized blossoms; the main design composed of seven pairs of *plates-bandes* centred in *tête de nègre* and sown with scattered flowers, the paths around the beds in scarlet and black. Border with a continuous chain of floral motives, between *tête de nègre* guards.

Length, 12 feet 3 inches; width, 5 feet

1035. SILK RUG OF NORTH-WESTERN PERSIA

XVIII Century

600.-

Delicate flower-garden rug, woven in the brilliant color schemes of the Gobelin tapestries with a profusion of rose-crimson, violet, pastel blues, greens and tans in a double-arched ivory field, supported at the sides by spiraled colonnettes with spandrels of steel-blue; over all is spread a scrolling tangle of branches of delicately colored garden flowers, sustaining at the centre two opposed fan-shaped *panaches*.

The crimson border develops small spatulate palmettes flanked by pairs of curving sky-blue leaves and bracketed with rectilinear branches; the guards, of the palest blue, are woven with an interlacing mesh of fine twigs dotted with tiny bright flowers.

Length, 6 feet 8 inches; width, 4 feet 2 inches

[See illustration]



No. 1035. SILK RUG OF NORTH-WESTERN PERSIA

1036. ANTIQUE BAKHSHIS RUG

400.-

Pole of three diamond medallions enriched with arrow-heads and centred in rose-pink and ivory with rhomboidal frameworks supporting roses. Field of *tête de nègre* with an allover lozenge Herati design. Five floral guards of scarlet, sky-blue and pinkish-ivory.

Length, 10 feet 4 inches; width, 4 feet 6 inches

1037. KOUBA FLORAL RUG

XVIII Century

600.-

Rich royal-blue field, beautifully woven with a design falling into three longitudinal lines of large leaf motives in scarlet, sky-blue, tan, jade-green, yellow and ivory, emitting hooked angular branches terminating in curious bird figures, the spaces between filled with small stellate rosettes and conventionalized animals. Scarlet border with a chain motive in ivory of rectangular links representing the old Kufic script; sand-yellow floral guards.

Length, 9 feet 2 inches; width, 4 feet 4 inches

1038. RARE MASULIPATAM RUG

Early XVII Century

3000.-

A rug closely woven of the finest wool, averaging 272 knots to the square inch, and showing a firm, compact velvety pile with rich metallic patina. The centre is of the characteristic Indian cherry-red, rich in rose tones and patterned after the manner of the Ispahan carpets with a symmetrical design of opposing spade-shaped leaf palmettes and lotus blossoms and interlinked by extremely slender delicate green twigs, bent and supporting peonies, lotus blossoms, wild roses, henna-flowers and curving lancet leaves, the whole forming a textile of beautifully modulated tone and firm composition. The border, which is of deep *tête de nègre*, develops rose-crimson creepers interlacing at right angles, and supporting tiny blossoms with pale leaves, distinguished at intervals by recurring pairs of V-shaped floral motives; this is contained between golden-yellow guards with a trailing 'vine' motive, with several inner guard bands of the most delicate execution.

Length, 6 feet 9 inches; width, 4 feet 2 inches

[See illustration]



No. 1038. RARE MASULIPATAM RUG

1039. PERSIAN MILLEFLEURS RUG

Early XVII Century

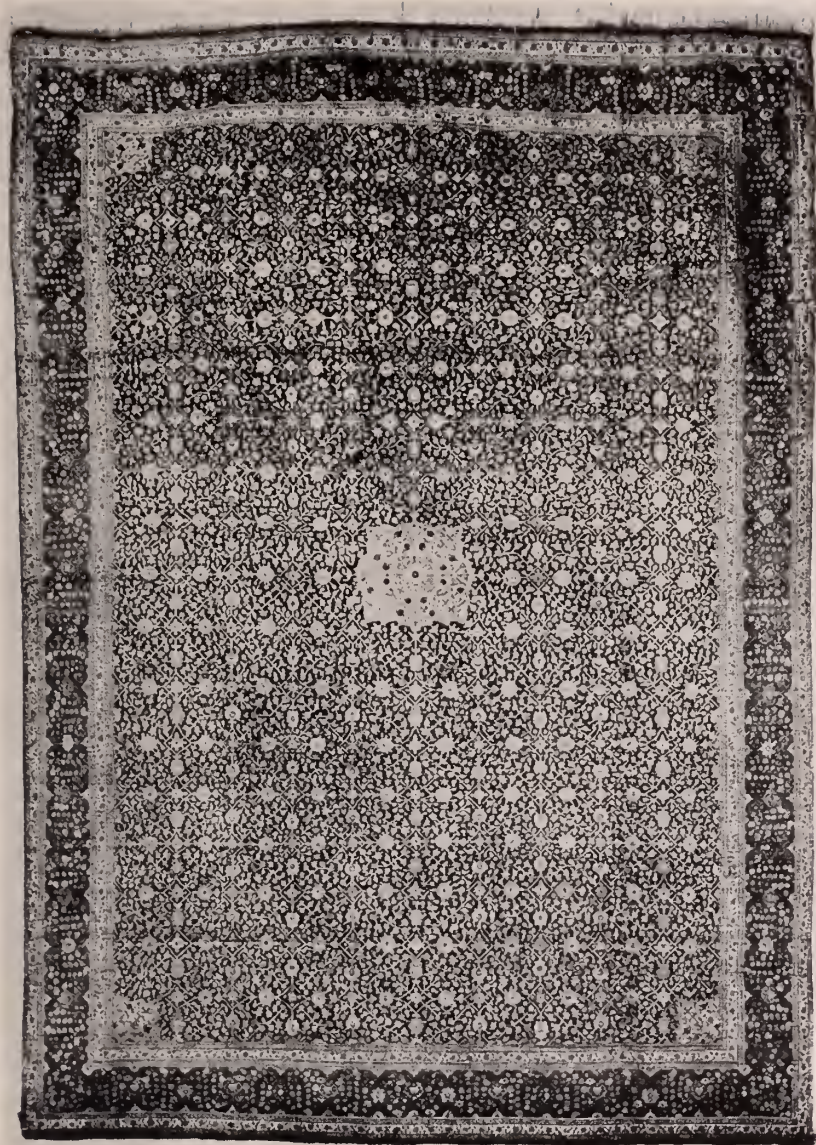
A beautiful carpet of almost incredible fineness of weave, having a double warp and containing about 700 knots to the square inch; the fabric has the body and surface texture of an old velvet, and is in magnificent preservation.

5000. A field of deep sapphire-blue is centred with a small oblong plaque of primrose-yellow, repeated at the corners in the form of tiny spandrels; the whole woven with a delicate Mina Khani design with rhomboids and diagonally intersecting creepers of golden-yellow, supporting pink and yellow roses and numberless tiny heads of jasmine, carnations, peonies, and other garden flowers forming a surface blazing with gems.

A border of rose-crimson exhibits upstanding green stems of jasmine placed between angular branches bearing dainty heads of lotus, peonies and carnations; this is contained between six guards, the central inner and outer bands of old-ivory beautifully woven with the minutest of fleurettes.

Length, 8 feet 1 inch; width, 6 feet

[See illustration]



No. 1039. PERSIAN MILLEFLEURS RUG

1040. RARE SPANISH GOTHIC RUG

XV Century

2600.-

This rug belongs to one of the earliest classes of Spanish rugs yet determined, and represented prominently in this country by the well-known Admiral Enriquez rug in the Metropolitan Museum of New York. The design shows the coalescing Moorish and European influences present in Spain both before and after the conquest of Granada, and belongs to a small group in which the Moresque influence is strongest, studied by Prof. Sarre of Berlin.

In a field of deep mazarine-blue appears a characteristic Gothic design of tan ribbon ogivals, interlaced into lozenge ornaments and enclosing large ogival leaf plaquettes of burnt-orange centred with a species of scorpion or foliage motive. The side borders display, on a blue ground, a fine Moorish lattice motive in orange, of exceptional rarity. At the bottom the design changes abruptly, without halt in the weave, to a border of childishly drawn bird figures in ivory, and pairs of small geometrical rampant animals; below, on an ivory ground, in unrestrained disorder, are rampant lions, birds, mountains, diagonal wave motives, and in the centre, a species of castellated triptych, the wings of which contain female figures. In the words of Dr. Riefstahl, "it is one of the most important documents in the history of Spanish rug weaving".

Length, 6 feet 4 inches; width, 7 feet 1 inch

[See illustration]



No. 1040. RARE SPANISH GOTHIC RUG

1041. ANIMAL RUG OF NORTH-WESTERN PERSIA

Early XVII Century

A remarkable carpet, woven in the technique of Kouba, but deriving its design exclusively from Persia, Caucasian influences being markedly absent.

2500.- A wide range of colors is used, including an exceptionally fine sky-blue, a *vieux-rose* and a pale jade-green. The ivory field bears three principal rows of varied spatulate leaf palmettes curiously infloretted or supporting, in three instances, squatting figures of winged genii; among the interlacing rose and yellow branches appears at either end a yellow stag pursued by a sky-blue boar.

The border, of delicate old-rose, bears a late Ispahan design of alternately directed palmettes joined by bent angular branches with green leaves, tiny white jasmine blossoms and at intervals small yellow Mongolian cloud bands. The guards are of pinnacled design and counterchanged in blue and tan.

Length, 8 feet; width, 5 feet 11 inches

[See illustration]



No. 1041. ANIMAL RUG OF NORTH-WESTERN PERSIA

1042. KHOTAN GOLD- AND SILVER-WOVEN SILK RUG *Early XVIII Century*

2500.- The field laid with lateral stands of gold, thickly woven herringbone fashion, and enriched in a raised silken pile with an allover rhomboidal design, recalling the Herati motive, of deep turquoise-blue branches outlined in black and supporting beautiful rosettes and bent angular stems of formalized henna-flowers in tan, ultramarine, sky-blue, fawn, old-rose and black, the whole forming a fabric of great sumptuousness.

The border is silver-woven in a similar technique, the raised design of silk developing linked rectangular plaquettes formed of pendent branches, and supporting fawn rosettes picked out in sky-blue. The two outer guards show respectively a Chinese key-fret motive and a diamond design, the inner a delicate pearl motive.

Length, 11 feet; width, 5 feet 11 inches

[See illustration]



No. 1042. KHOTAN GOLD- AND SILVER-WOVEN SILK RUG

1043. 'SAMARCAND' POMEGRANATE SILK RUG *Central Asia, XVIII Century*

1200.- Rich fluctuating middle-blue field, woven with two main longitudinal trees springing at either end from small baluster vases and emitting bent angular branches with pistache-green trefoil leaves and bearing rows of rich orange-red pomegranates, forming a simple and elegant allover design. The three borders show, on a rose-crimson ground, varieties of the Chinese fret design, the outer ones bearing the simple key-fret, the middle guard a complicated meander motive in blue. Fringed ends. A rug of heavy silk body and of fine preservation.

Length, 10 feet 8 inches; width, 5 feet 8 inches

[See illustration]



No. 1043. 'SAMARCAND' POMEGRANATE SILK RUG

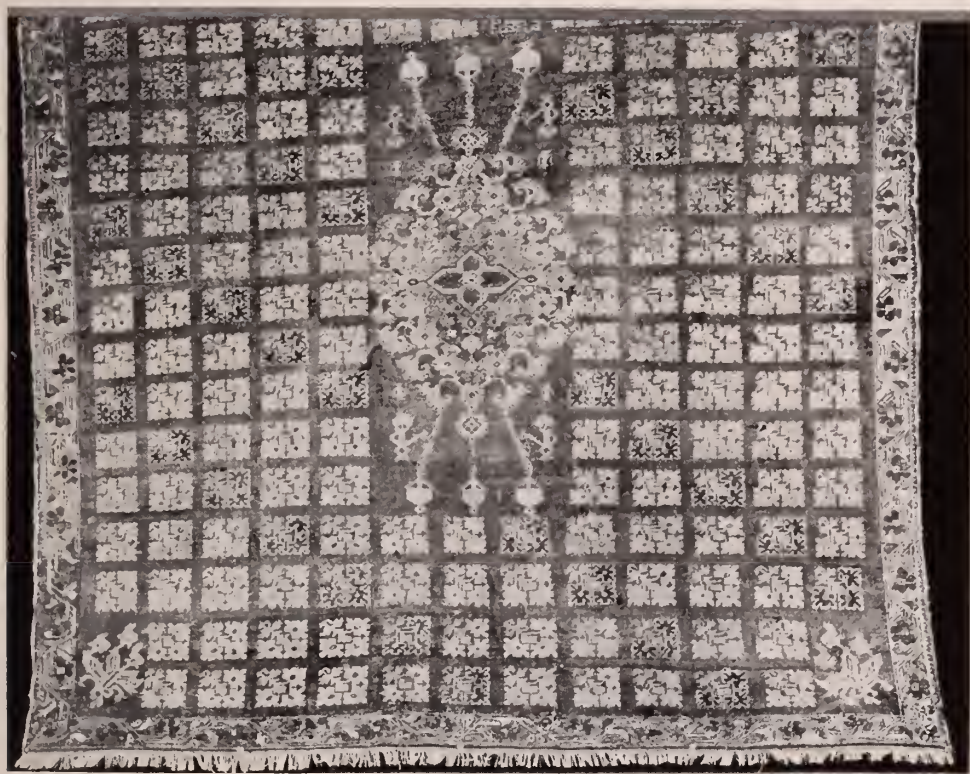
1044. GHIORDES MULBERRY RUG

Late XVIII Century

900.— A carpet of unusual design. The rich mulberry field is woven with numerous rows of small sprays of formalized blossoms and leafage formed into rectangular plaquettes and is relieved at the corners by freely designed formalized floral sprays; in the centre is an oval floral medallion bordered with rosettes and scrolling serrated leaves and supporting at either end three swinging mosque lamps, flanked by rose-water sprinklers. A single border of variable turquoise hue develops a swaying formalized vine with pendent blossoms and leaves, in colors of the field.

Length, 9 feet 2 inches; width, 8 feet 10 inches

[See illustration]



No. 1044. GHIORDES MULBERRY RUG

1045. FEREGHAN HERATI CARPET

XVIII Century

2600.-

A deep royal-blue field bears an allover design of the rhomboidal Herati pattern in scarlet, sky-blue, yellow, tan and ivory, with tiny ivory floral span-drels. A narrow pistache-green border embodies a laced design of scrolled skeleton palmettes connected by branches of leafage. Saffron-yellow and scarlet floral guards.

Length, 15 feet 6 inches; width, 7 feet 5 inches

[See illustration]

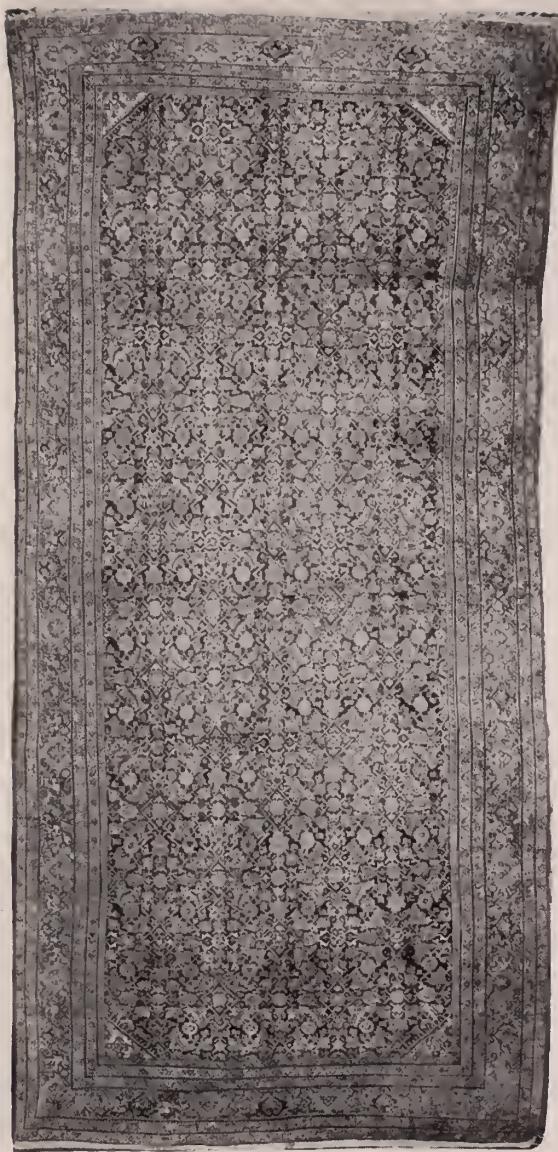
1046. KARABAGH MINA KHANI CARPET

XVIII Century

450.-

Sapphire-blue field, beautifully woven with an allover Mina Khani' design of rows of formalized blossoms in pale blue, crimson, golden-yellow, tan and ivory, interlinked by a diagonal lattice of ivory and pale blue branches interspersed, nomad fashion, with tiny scattered rosettes, stellate motives and S-hooks. Border of ruddy chocolate color, woven with recurring stellate rosettes in colors of the field, alternating with pairs of square curiously formalized leaves, and contained between pale primrose-yellow guards, with an undulating branch design.

Length, 14 feet 2 inches; width, 6 feet 4 inches



No. 1045. FEREGHAN HERATI CARPET

1047. KOUBA CARPET

XVII Century

2400. A brilliant mazarine-blue field bears a striking design of huge fringed and scrolled leaf plaquettes enriched with latch-hook ornament and centred with lozenge-medallions, with pincer-like hooked arms between, projecting from the sides of the field. Sand-yellow border with an angularly scrolling branch motive bearing hooked leaves, and contained between rose, yellow and blue formal guards.

Length, 14 feet 6 inches; width, 6 feet 7 inches

1048. OUSHAK CARPET

End of the XVI Century

2500. A field of mellow scarlet, overrun with a tangle of straggling blue vines, beautifully disposed and centred with a huge cusped and pendent oval medallion in sapphire-blue, patterned with formalized scrolling creepers in blue, red and green overlaid with a large cruciform stellate motive in scarlet outlined in yellow. From the corners, great demi-plaquettes in olive-green, outlined in yellow, project, with their pendants, into the field; these balance admirably the beautiful central medallion, constituting a design of great strength and simplicity, emphasized by the skilfully contrasted colors. A broad border of deep blue bears a recurring spade-shaped palmette figure in scarlet and green or scarlet and blue, linked up by interlacing red creepers hung with rosettes, lotus blossoms and conventionalized leafage. The guards are of scarlet and develop a small recurring quatrefoil figure.

Length, 15 feet; width, 8 feet 9 inches

[See illustration]



No. 1048. OUSHAK CARPET

1049. KOUBA CARPET

Late XVII Century

800.- In a mellow royal-blue field, a design of huge latch-hooked plaquettes enriched with formalized foliage ornament and hooked stellate figures, and woven in rose-crimson, pale yellow and pastel shades of pink, turquoise, tan and ivory. Pale yellow border with large formalized rosettes and peony blossoms connected by bent branches supporting particolored angular leaves.

Length, 13 feet; width, 6 feet 7 inches

[See illustration]

1050. OUSHAK CARPET

Early XVIII Century

800.- The straggling branches of scrolling blue vines overrun a field of mellow scarlet centred with an enormous jade-green hexagonal medallion with two pendants, and vermiculate borders of blue, and centred with a large cruciform plaquette of scarlet outlined in yellow. The corners are occupied by large leaf-shaped quarter-plaquettes in harmony with the central medallion. Brilliant blue border with alternately directed leaves in scarlet and green interrupted by endless knots, the *chang* of the Chinese. Scarlet and green floral guards.

Length, 15 feet 3 inches; width, 9 feet



No. 1049. KOUBA CARPET

1051. RARE FEREGHAN HERATI CARPET

XVII Century

2400.- A remarkable old Fereghan, of the finest weave and in beautiful preservation; the fabric has the thickness and pliability of fine velvet. A field of royal-blue bears a close all-over design of the Herati lozenge type with part-colored scarlet and blue curved leaves and rich blossoms; with border bearing recurring 'turtle' figures infloretted with scarlet palmettes in a green ground, and linked up by branches with curving lancet leaves. Six paired floral guards of scarlet, yellow and royal-blue.

Length, 16 feet 10 inches; width, 6 feet 10 inches

[See illustration]

1052. HERAT RUNNER

2100.- The fluctuating blue-black field, of thick heavy pile, bears five lines of large variously-shaped plaquettes in brilliant colors, of which a scarlet, cerise, golden-yellow and sky-blue may be distinguished. Variable blue borders with a characteristic Fereghan design of 'turtle' figures interlinked by bent angular scarlet branches, between yellow and cerise floral guards.

Length, 18 feet 4 inches; width, 5 feet 8 inches



No. 1051. RARE FERECHAN HERATI CARPET

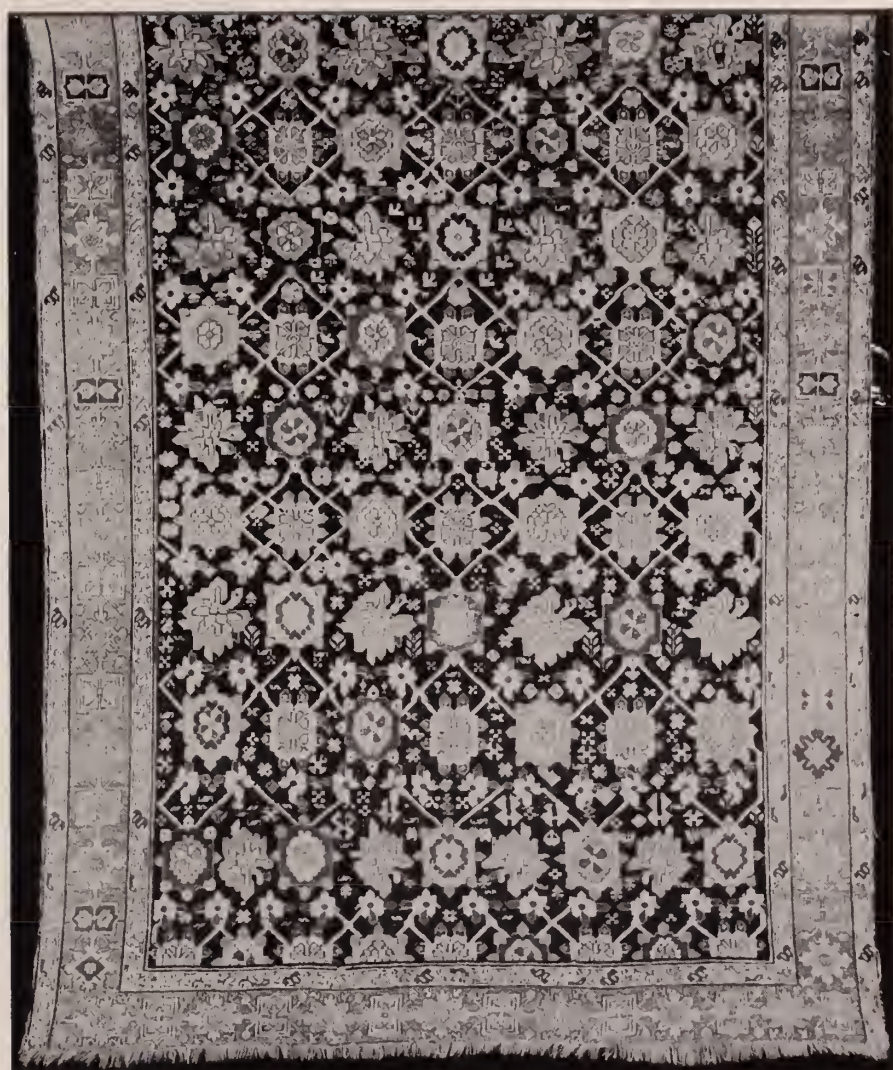
1053. KARABAGH MINA KHANI CARPET

XVIII Century

700.- Sapphire-blue field beautifully woven with an allover design of rows of formalized blossoms in pale blue, crimson, golden-yellow, tan and ivory, interlinked by a diagonal lattice of ivory and pale blue branches, interspersed, nomad fashion, with tiny scattered rosettes, stellate motives and S-hooks. Border of fluctuating old rose, woven in colors of the field with stellate rosettes linked in a continuous chain between golden-yellow guards with a winding branch motive.

Length, 17 feet 9 inches; width, 7 feet 3 inches

[See illustration]



No. 1053. KARABAGH MINA KHANI CARPET

1054. KOUBA CARPET

Late XVII Century

3700.- In a beautifully fluctuating field of mazarine-blue, a bold design of three rows of huge plaquette motives, the centre ones complete, the side ones longitudinally bisected. These are composed of great foliage medallions of rose and ivory, centred with a rhomboidal ornament, which supports saltirewise branches scrolled at the corners into tan and jade-green leaf devices. The border of old-gold exhibits a pendent undulating ivory branch ornament, sustaining at intervals eight-petaled rosettes in rose, pale blue and maroon, and bearing a species of scrolling blue leafage. The guards are of ivory, with a chain of S-scrolls joined by cruciform links.

Length, 17 feet 10 inches; width, 8 feet 5 inches

[See illustration]



No. 1054. KOUBA CARPET

1055. ANTIQUE HERAT CARPET

! 800.- Rose-pink ground unusually woven, after the Serebend fashion, with lateral rows of tiny 'pear' figures, on which are superimposed eight rows of skeleton leaf plaquettes enclosing scattered 'pear' figures and small pendent leaf medallions in yellowish-green, outlined in black. A fluctuating pinkish-tan border is woven with an undulating serrated branch motive and contained between turquoise-blue guards with a recurring device of conventionalized leaf ornaments.

Length, 16 feet 9 inches; width, 8 feet 3 inches

[See illustration]



No. 1055. ANTIQUE HERAT CARPET

1056. ANTIQUE KHORASSAN MEDALLION CARPET

300.- Ground of rose Pompadour, woven with scattered plaquettes and a pole of variously-shaped jewel-like medallions in black, rose, ivory and pale yellow, infloretted with blossoms in contrasting colors; the central medallion and spandrels in harmony. At either end of the field is placed centrally a vase of white jasmine. Deep blue-black border patterned with interlacing scrolling branches in rose, supporting jasmine blossoms and fleurettes; six floral guards.

Length 16 feet 6 inches; width, 7 feet 5 inches

[See illustration]



No. 1056. ANTIQUE KHORASSAN MEDALLION CARPET

1057. RARE IRISH HAND-TUFTED CARPET

Late XVII Century

5100. An important carpet of great beauty and rarity, said to be from the Londonderry looms, which were founded towards the end of the sixteenth century, and of which almost all the few surviving products are in the museums. The ground is laid in tapestry technique and patterned with a raised design in hand-tufted wool of fine quality.

The centre, laid in fawn wool, exhibits a beautiful honeycomb pattern of octagons, bordered in green and tan wools and centred in ivory with a raised design of delightful sprays of red and white roses, peonies and pale leafage; the oblong reserves between the octagons filled with a blue and white dotted design. The border, again, is of ivory, with a raised design composed of a broad and continuous band of roses, peonies and other garden flowers thickly nested in leafage; it is flanked by fawn guards patterned with a scalloped design in ivory and sea-green.

Length, 14 feet 2 inches; width, 11 feet 6 inches

[See illustration]



No. 1057. RARE IRISH HAND-TUFTED CARPET

1058. KOUBA CARPET

Late XVII Century

6500.— A rug of thick pile and close weave, in beautiful preservation; the weave shows strong affinities with the production of the Herat looms. A rich sapphire-blue field is woven with five lateral rows of huge U-shaped leaf motives in rose, pistache-green, pink and sky-blue, infloretted with trailing blossoms and supporting in their undulations pendent lotus palmettes; the spaces between filled with large rosettes and small detached flower-heads in soft colors. Broad counterchanged pinnaced border in rose-crimson and ivory, scrolled and bearing a delicate design of slender rectilinear branches of small lotus flowers; this is contained between tawny-pink and rose floral bands within a characteristic pinnaced outer guard of *fleurs-de-lys* motives counterchanged in sky-blue and yellow.

Length, 17 feet 6 inches; width, 11 feet 11 inches

[See illustration]



No. 1058. KOUBA CARPET



No. 1059. ANTIQUE KARABAGH RUG

1059. ANTIQUE KARABAGH RUG

Rich blue-black field woven with five longitudinal rows of oval and spatulate leaf motives infloretted with rosettes and formalized lotus blossoms, patterned against a mesh of diagonal olive-yellow branches richly hung with leafage and beautiful crimson and white blossoms. The border of pinkish-ivory, exhibiting recurring peony motives in mulberry and black, formalized and connected by angular branches with mulberry and white blossoms. Sea-green guards with scrolling leaf ornament.

Length, 21 feet 11 inches; width, 6 feet 11 inches

[See illustration]

1060. CHINESE CARPET

Ch'ien-lung

Rose-crimson field; beautiful blue border displaying medallions, and incidental minor designs.

Length, 12 feet; width, 11 feet 6 inches

[END OF FIFTH AND LAST SESSION]

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